



DANS 136 B - Jazz Dance II Course Outline

Approval Date: 04/20/2017

Effective Date: 06/09/2017

SECTION A

Unique ID Number

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 136 B

Course Title Jazz Dance II

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO modification

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Level II Jazz dance course is for advanced beginner and intermediate level jazz dancers. Class builds on dance level I techniques, center floor stretches, and movement and adds small choreographic assignments and level II floor work. This course explores important historical and contemporary figures in Jazz dance.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate strength and flexibility and proper alignment during warm-up.
- B. Demonstrate center, floor, stationary and loco motor technique including kicks, turns, leaps and floor work with proper rhythmic phrasing and stylization.
- C. Create at least a 64 count phrase of Jazz technique.
- D. Research and report an important historical or contemporary figure in Jazz dance.
- E.

3. Course Content

I. Biomechanical importance of the warm-up.

- a. Individual goals for improvement in strength, flexibility, balance, agility.

II. Level 2 technique:

- a. Turns - multiple turns, cheine`, pique`, barrel and multi-directional spotting techniques.
- b. Battement Variations - forced arch kicks, hitch kicks, developpe`, inverted kicks and kicks with layouts.
- c. Jazz walks and runs - LA, Chicago, New York variations.

d. Floor work - jazz slides, arch to standing, isolations, seated balances, and compositional movement phrases.

e. Leaps, jumps, hops.

III. Choreography assignments.

a. Theme and variation: create an 8 count phrase to insert into the class dance combination.

b. Explore improvisation at the beginning of the class combination.

c. Create a 64 choreographic phrase and teach to a small group.

IV. Research and report on a key figure in Jazz dance.

4. Methods of Instruction:

Activity: specific critique or dance combination

Critique: self and instructor generated

Discussion: of content items

Lab: on specific technique, on era or stylization

Lecture: History, safety in technique

Observation and Demonstration: peer and instructor generated

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- 1. Vocabulary 2. Technique

Research Projects -- 1. Era or origins of Jazz Dance 2. Historical figure in Dance

Group Projects -- 1. Short choreographic Assignments 2. Peer Critiques

Class Participation -- Discussions, Technique

Home Work -- Rehearse, Read, Choreographic assignments

Class Performance -- 1. Midterm and Final performance of class combinations 2. Perform specific technique

Final Exam -- All in-class dance combinations

Additional assessment information:

View a live or prerecorded dance and critique.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Chapter 8 "Performance" on performance anxiety or stage fright.

Chapter 7 "Choreography, Expression, Artistry".

B. Writing Assignments

Written critique of a live (or prerecorded) jazz dance performance.

Written response to "Why I dance".

C. Other Assignments

You Tube viewing assignment for jazz dance stylistic variations.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: LeFevre, Camille

Title: The Dance Bible

Publisher: Barron's

Date of Publication: 2012

Edition: 1st

B. Other required materials/supplies.