



DANS 136 - Jazz Dance I Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000502860

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 136

Course Title Jazz Dance I

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Jazz Dance I focuses on entry level techniques, vocabulary, center floor stretches, isolated movements, and combinations with different rhythmic patterns. Origins of Jazz Dance in America discussed.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Safely execute the conditioning exercises in the warm-up portion of the class.
- B. Perform five basic positions of the feet in loco-motor and non loco-motor Jazz dance technique.
- C. Demonstrate the Jazz dance isolation techniques.
- D. Safely execute the basic center and progression techniques.
- E. Perform level 1 (basic) Jazz dance combination.
- F. Discuss the basic historical origin of Jazz dance in America.
- G.

3. Course Content

1. Origins of Jazz dance in America.

A. Slavery, Minstrel shows, Vaudeville.

2. Positions of the feet in turn-out and parallel.

A. Feet in 1st, 2nd, 3rd, 4th and 5th position turn-out and parallel.

3. Proper alignment

A. Alignment of body in standing, seated, supine and prone.

4. Jazz dance 101, the basics.

A. The warm-up,

B. Isolations of the body and contractions both traveling and stationary

C. Basic steps, (including but not limited to:)

a. battement tendu,

b. chasse,

c. battement,

d. preparation for turns up to single turn,

e. pas de bourre` ,

f. kick ballchange,

g. three point turns,

h. body rolls (single),

i. jazz walks and runs,

j. preparation for leaps and jumps.

5. Combining the moves into phrases and short dance combinations.

A. Memorization and performance of dance combination.

B. Physical demonstration of rhythmic variation within the combination.

4. Methods of Instruction:

Activity:

Critique:

Discussion:

Lab:

Lecture:

Observation and Demonstration:

Visiting Lecturers:

Other: DVD presentations of Jazz Dance

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- written and physical

Class Participation -- daily work

Class Work -- discussion, observation and participation

Home Work -- reading and practicing

Class Performance --

Final Exam --

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. --

Additional assessment information:

DVD presentation of examples of professional level jazz dancing with follow-up discussion and questionnaire.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read pages 125-135 (Jazz Dance) of Nora Ambrosio's text, Learning About Dance.

In Nora Ambrosio's text, Learning about Dance, read pages 137-140 covering Minstrel shows, Vaudeville through contemporary masters.

B. Writing Assignments

Written answers to discussion questions in the text page 135.

Short answer format for the video viewing questionnaire.

C. Other Assignments

View live or prerecorded Jazz Dance and critique.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Guarino, L.

Title: Jazz Dance: A History of it's Roots and Branches

Publisher: University Press of Florida

Date of Publication: 2015

Edition: 1

B. Other required materials/supplies.