

CFS-196: MUSIC AND MOVEMENT IN EARLY CHILDHOOD

Effective Term

Fall 2017

BOT Approval

10/13/2017

SECTION A - Course Data Elements**CB04 Credit Status**

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Child Development/Early Childhood Education (Master's Degree)	Or
Music (Master's Degree)	

Subject Code

CFS - Child and Family Studies

Course Number

196

Department

Child and Family Studies & Education

Division

Career Education and Workforce Development (CEWD)

Double Coded With

MUSI-196

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Music and Movement in Early Childhood

Short Title

Music & Movement in EC

CB03 TOP Code

1305.00 - *Child Development/Early Care and Education

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

C - Clearly Occupational

Rationale

update text

SECTION B - Course Description

Catalog Course Description

Introduction to teaching music and movement to young children. Basic elements such as beat, rhythm, timbre, dynamics, form, and melody will be explored in developmentally appropriate and culturally sensitive ways. Songs, games, finger plays, rhymes, dances, and playing instruments will be presented.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Describe the purpose of music and movement curriculum in an early care and education setting.
2.	Evaluate music and movement activities based on developmental and cultural appropriateness for young children.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Teach music and movement activities to young children.
2.	Demonstrate an understanding of the basic elements of music.
3.	Evaluate music and movement activities based on developmental and cultural appropriateness for young children.
4.	Articulate the value of music and movement in the lives of young children.

Course Content

1. What is music and movement?
 - a. Music and the components of music
 - b. The relationship between music and movement
2. The role of music and movement in young children's development
 - a. Development aspects to consider
 - b. Components of music and movement
3. Basic elements of music making
 - a. Terminology
 - b. Incorporating elements within curriculum in a developmentally appropriate manner
4. Cultural and developmental appropriateness of music and movement
 - a. Cultural aspects of music Authentic cultural representation in music and movement
5. Exploring a variety of types and styles of music and movement for young children
 - a. Styles of music Genres of music
 - b. Movement that addresses developmental domains

Methods of Instruction**Methods of Instruction**

Types	Examples of learning activities
Lecture	Course content delivered in class.

Online Adaptation

Types	Examples of learning activities
Activity	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Class participation and discussion
Other	Resource binder For example: Students will maintain a resource binder throughout the semester which will include handouts, music/movement activities, online resources, and community resources.
Projects	Final project
Other	Experiential activities For example: Students will complete 3 music and/or movement activities with young children in a childcare program.
Exams/Tests	
Quizzes	

Assignments

Reading Assignments

Reading assignments are based on textbook readings or instructor generated handouts.

For example:

1. Read chapter 3 in "Weaving Music into Young Minds with Education" which discusses using music with children at different developmental stages.
2. Read chapter 7 in "Experiences in Movement, Birth to Age Eight" which covers choosing music to use with young children.

Writing Assignments

1. Class participation

For example: In small groups, students will create a design for a music and movement center within an early care and education classroom.

2. Final project For example: Students will complete a plan for an in-depth music and movement experience for children encompassing 4-5 processes that were discussed in class throughout the semester.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Pica

Title

Experiences in Music and Movement

Edition/Version

5th

Publisher

Delmar Publishers

Year

2013

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000305037

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No