



CFS 291 - CA Preschool Foundations & Frameworks: Performing Arts Course Outline

Approval Date: 05/12/2022

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000632648

Discipline(s) EarlyChildhood Education

Division Career Education and Workforce Development

Subject Area Child Family Studies

Subject Code CFS

Course Number 291

Course Title CA Preschool Foundations & Frameworks: Performing Arts

TOP Code/SAM Code 1305.00 - Child Development* / C - Occupational

Rationale for adding this course to the curriculum Dev. to meet exigent circumstances for TK in school districts and the requirement for early education class and the projection that 10000 teachers will need the classes.

Units 1

Cross List N/A

Typical Course Weeks 6

Total Instructional Hours

Contact Hours

Lecture 18.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 36.00

Total Contact Hours 18

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education On-Campus
Mode of Instruction Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Introduction to the performing arts domain of the California Preschool Learning Foundations and Frameworks including strands of music, drama, and dance. Provides practical strategies for implementing the curriculum frameworks developed for this domain. Applicable to required or professional development units for Child Development Permit holders, pre-school, transitional kindergarten, and early-primary teachers.

Schedule Description

SECTION D

Condition on Enrollment

- 1a. **Prerequisite(s):** *None*
- 1b. **Corequisite(s):** *None*
- 1c. **Recommended:** *None*
- 1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Explain the roles of the California Preschool Learning Foundations and Frameworks in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), and Content Standards for California Public Schools (kindergarten).
- B. Plan environments and opportunities to support children's development of appreciation of the arts including opportunities to express themselves through music, dance, and dramatic play.
- C. Articulate the teacher's role in collaborating with families to support children's art awareness and expression.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Define the roles of the California Preschool Learning Foundations and Frameworks: Performing Arts in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), and Content Standards for California Public Schools (kindergarten).
- B. Use knowledge of the performing arts strands to select materials and plan experiences to promote children's awareness of the arts.
- C. Share strategies and design ideas for integrating performing arts opportunities across all areas of the curriculum.
- D. Discuss the ways teachers collaborate with parents and other caregivers to support children's appreciation and participation in music, dance, and dramatic play.
- E.

3. Course Content

I. Introduction to the California Preschool Learning Foundations: Performing Arts

A. Purpose and use

B. Relationship to the Content Standards for California Public Schools (kindergarten)

C. Relationship to Desired Results Developmental Profile (DRDP)

II. Performing arts strands

A. Music

B. Drama

C. Dance

III. Implementation of the Foundations and Frameworks

A. Planning based on observation of children's interests, skills and abilities

B. Daily experiences and routines as a vehicle to provide diverse opportunities for children to participate in music, drama, and dance

C. Selection of music, instruments and props

D. Dance with young children

E. Integration of music, drama, and dance into all areas of the curriculum

4. Methods of Instruction:

Discussion:

Lecture:

Online Adaptation: Discussion, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: The online adaptation will specifically address and assess student SLO attainment through discussions and quizzes, and assignments that require application of content. Instructor will be available for questions and feedback.

2. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Multiple Choice and Short Answer quizzes on the purpose of, and the content in, the CA Foundations and Frameworks for Performing Arts.

Papers --

Projects -- Students will develop a plan for implementing opportunities for music, drama, and dance across all areas of the curriculum.

Letter Grade or P/NP

3. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments
Read Chapter 2 in CA Preschool Curriculum Framework, Volume 2.
- B. Writing Assignments
Create a resource identifying appropriate activities, musical selections, props and instruments based on their observations, or scenarios, of individual children.
- C. Other Assignments
- D.

4. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: California Department of Education
Title: CA Preschool Learning Foundations, Volume 2
Publisher: California Department of Education
Date of Publication: 2010
Edition:

Book #2:

Author: California Department of Education
Title: CA Preschool Curriculum Framework, Volume 2
Publisher: California Department of Education
Date of Publication: 2011
Edition:

B. Other required materials/supplies.