

ASL-121: SECOND SEMESTER AMERICAN SIGN LANGUAGE

Effective Term

Fall 2019

CC Approval

04/05/2019

AS Approval

04/11/2019

BOT Approval

04/11/2019

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Sign Language, American (Any Degree and Professional Experience)	

Subject Code

ASL - American Sign Language

Course Number

121

Department

American Sign Language

Division

Language and Developmental Studies (LADS)

Full Course Title

Second Semester American Sign Language

Short Title

2nd Sem Amer Sign Language

CB03 TOP Code

1199.00 - Other Foreign Languages

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

This will update the course to sequentially follow modifications for ASL 120.

SECTION B - Course Description

Catalog Course Description

This course continues the study of American Sign Language through expressive and receptive signing, translation, composition, and grammatical analysis and application. Expressive and receptive conversational skills balanced with writing skills are also taught. The study of culture and history of the deaf is continued.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of ASL-120 with a minimum grade of C.

Requisite Justification

Requisite Description

Course in a Sequence

Subject

ASL

Course

120

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

1. Express simple American Sign Language (ASL) by combining and recombining learned elements. Ask and respond to questions or make statements about the following:

- basic objects
- places
- most common kinship terms
- identifying others
- making requests
- giving reasons
- presenting options
- giving and requesting simple directions

2. Begin to create language beyond merely memorized materials by recombinations of learned expressions related to above material

3. Comprehend sentence-length signing. Comprehend words and phrases from simple questions, statements, high frequency commands and courtesy formulae

4. Express and comprehend basic ASL in present, past and future tenses, using appropriate tense indicators

5. GLOSS into ASL, basic sentences demonstrating control of grammar points

SECTION D - Course Standards

Is this course variable unit?

No

Units

5.00

Lecture Hours

90

Outside of Class Hours

180

Total Contact Hours

90

Total Student Hours

270

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Engage in intermediate-level one-on-one dialogues in ASL using receptive/expressive skills.
2.	Engage in intermediate-level dialogues using appropriate grammatical structures on everyday topics in a culturally appropriate manner while using high-frequency ASL vocabulary.
3.	Continue to expand knowledge of American Deaf culture, community, and history.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Identify, describe, and compare the qualities of people/objects using contrastive structure and classifiers with confirmations.
2.	Synthesize receptive and expressive ASL skills and participate in a variety of dialogues involving basic, everyday topics.
3.	Compose in English translation from signing ASL and vice versa.
4.	Demonstrate increased control of ASL and understanding of topics related to lecture and readings by using a variety of tense indicators.
5.	Demonstrate increased comprehension of lectures, online video assessments, and discussions in American Sign Language.
6.	Demonstrate fingerspelling fluently on both receptive and expressive skills.

Course Content

- Describing the predominant physical features of a person (personal qualities and attributes)
- Naming, identifying, describing itemized clothes including colors, patterns, sizes, and classifiers.
- Describing families, including relative ages, educational background, living/dead status, marital status, ethnical, comparative sentences, and how-long questions.
- Using contrastive structures comparing, confirming, or refuting qualities and opinions.
- Describing the neighborhood area and restaurants using classifiers, topic comments, quantifiers, and spatial agreement.
- Describing the kind of restaurant, naming food from menu, giving opinions on restaurant and the prices including rhetorical questions and fingerspelling.
- Explaining the situation, requesting for assistance, and responding in willingness or refusal including conditional sentences
- Using facial expressions as grammatical structures and non-manual markers such as asking questions, making statements, affect, conveying relative distance).
- Using size and shape classifiers and classifiers as verbs asking and telling where, giving perspective, above/below, in front/back of, and controversial strategies.

Cultural topics:

- Famous Deaf persons
- Technology changes: videophone, skype, and facetime

3. Storytelling
4. History of Sign Language: Post of Milan Congress 1800, Strokoe, and ADA
5. Taboo Exposed in classroom.
6. Cultural differences between Deaf and hearing

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Discussion	
Lecture	

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Written dialogues/monologues - pairs/group dialogue Final Exam - written dialogues/monologues - receptive skills, reading Midterm - written dialogues/monologues - ASL Dialogues
Quizzes	Written dialogues/monologues
Oral Presentations	Signed Presentation-short presentations in the class
Performances	Class Performance - Pair dialogues or group dialogues. Final Class Performance - Pairs/group dialogues.

Assignments

Reading Assignments

1. 4-8 pages bi-weekly on articles, textbooks, and other hand out from instructors

Writing Assignments

1. A minimum of 5 hours per week of daily grammatical exercises from assigned video text and workbook

2. A minimum of 5 hours per week of weekly exercises from assigned literature, video text and workbook
3. Preparation for signed discussions from assigned at-home video texts and workbooks.
4. minimum of 2-4 written dialogues/monologues for weekly English translations

Outside-of-Class Assignments

1. Technology-related: GOREACT, online video assessment
2. Short narration in the classroom using ASL sentence structures including grammatical structures
3. Skill Demonstration: role playing, role-shift, monologues
4. Expressive and receptive skill demonstration through dialogues, monologues, fingerspelling, role playing, and role-shift as expressed through grammatical structures, sentence structures, and cultural knowledge.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Lentz, Mikos, and Smith

Title

Signing Naturally Units 7-12

Edition/Version

1st

Publisher

DawnSign Press

Year

2014

Material Type

Other required materials/supplies

Description

- Online Video Assignment (GOREACT)
 - Instructor's prepared materials
-

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000258841

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No