

ASL-120: FIRST SEMESTER AMERICAN SIGN LANGUAGE

Effective Term

Fall 2018

BOT Approval

12/14/2017

SECTION A - Course Data Elements**CB04 Credit Status**

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Sign Language, American (Any Degree and Professional Experience)	

Subject Code

ASL - American Sign Language

Course Number

120

Department

American Sign Language

Division

Language and Developmental Studies (LADS)

Full Course Title

First Semester American Sign Language

Short Title

1st Sem Amer Sign Language

CB03 TOP Code

1199.00 - Other Foreign Languages

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

To make course consistent with other ASL curriculum in other community colleges.

SECTION B - Course Description**Catalog Course Description**

This introductory course emphasizes grammar and receptive and expressive skills. It also includes cultural aspects of the deaf community.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

5.00

Lecture Hours

90

Outside of Class Hours

180

Total Contact Hours

90

Total Student Hours

270

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Recognize and produce high-frequency ASL vocabulary dealing with real life situations.
2.	Initiate basic, one-on-one dialogues in ASL using receptive/expressive skills.
3.	Demonstrate basic knowledge of American Deaf history, and Deaf culture and community.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Use basic ASL to express dialogue, ask and answer questions or make statements with signers or deaf members, including making requests, giving reasons, presenting options/opinions, describing location and making statements.
2.	Produce sentence-length signing from the simple high-frequency questions or statements.
3.	Produce and comprehend basic ASL verb tenses such as past, present, and future, using appropriate tense indicators.
4.	Produce questions using grammatical structures appropriate for yes-no questions, wh-questions, rhetorical questions, and topicalization.
5.	Comprehend and compose translations between English & ASL.
6.	Participate in ASL dialogues using high frequency ASL vocabulary.

Course Content

1. Grammar/Usage/Mechanics
 - a. parameters of ASL: handshape, location, orientation, movement, and non-manual markers, (grammar of face/body)
 - b. personal pronouns, self pronoun, two third-person pronouns and pronouns incorporating numbers
 - c. basic sentence structures using past, present and future tense indicators
 - d. directional and non-directional verbs incorporating the third persons
 - e. Basic sentence structures using plurals, spacial referencing, noun verb pairs, classifiers as verbs, nouns, adjectives, and locatives
 - f. Basic sentence structures using conjunctions
 - g. Basic sentence structures incorporating fingerspelling and fingerspelling loan signs
 - h. Basic sentence structures incorporating phrasing
 - i. Basic sentence using contrastive structures
 - j. Basic sentence structures using Wh-questions and responses
 - k. Basic sentence structures using yes-no questions and responses
 - l. Basic sentence structures using predicate adjectives and descriptive adjectives.
2. Psychosocial aspects related to ASL vs. Signed English including learning to think, talking to the eyes, growing up deaf, and problems related to learning to speak.
3. Cultural activities include folklore, sports, theater, heritage, literature, art films, and field trips when appropriate.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Discussion	
Lecture	
Observation and Demonstration	

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	
Essays/Papers	
Oral Presentations	
Class Participation	
Other	Class work and class performance
Other	a. Demonstrate acquired skills through computer-based exercises. b. Use appropriate technology to record digital videos. c. Follow rubric charts & all instructor guidelines.

Assignments

Reading Assignments

- Read textbook, read about famous Deaf people/culture, historical information, and professional articles.
- Minimum of one to two hours per week reading of instructions and directions in textbook.
- Minimum two to four hours per week on grammatical exercises from the DVD Preparation for signed discussion from assigned questions in instructor's PowerPoint.
- At home reading assignment of assigned texts.

Writing Assignments

- 1-2 pages of written/typed assignments in response to professional articles.
- Extra credit writing assignment if desirable.
- Translating from signed ASL to written English.
- At home writing/typing assignments of assigned texts.

Outside-of-Class Assignments

Technology:

- DVD/Movies
- Minimum of three to five hours per week viewing on DVD
- Submit their expressive skills on GOREACT
- Memorize and retell two or three retell stories
- Translation skills

Other Assignments Class Performance

- Participate in ASL dialogues in class pairs or groups.
- Participate in discussions and assigned presentations.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Smith, Lentz, and Mikos

Title

Signing Naturally Units 1-6

Edition/Version

1st

Publisher

Dawn Sign Press

Year

2008

Material Type

Textbook

Author

Bangs, Donald

Title

A Communicative Approach for Learning a Visual Language

Edition/Version

1st

Publisher

Kendall Hunt

Year

2012

Material Type

Other required materials/supplies

Description

Computer-based assessments: GOREACT Online Video Assessment

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000589905

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No