



ASL 120 - First Semester American Sign Language Course Outline

Approval Date: 12/14/2017

Effective Date: 06/01/2018

SECTION A

Unique ID Number CCC000589905

Discipline(s) Sign Language, American

Division Language and Developmental Studies

Subject Area American Sign Language

Subject Code ASL

Course Number 120

Course Title First Semester American Sign Language

TOP Code/SAM Code 1199.00 - Foreign Languages, Literatures, and Linguistics, Other / E - Non-Occupational

Rationale for adding this course to the curriculum To make course consistent with other ASL curriculum in other community colleges.+

Units 5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 90.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 180.00

Total Contact Hours 90

Total Student Hours 270

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This introductory course emphasizes grammar and receptive and expressive skills. It also includes cultural aspects of the deaf community.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. 1. Recognize and produce high-frequency ASL vocabulary dealing with real life situations. 2. Initiate basic, one-on-one dialogues in ASL using receptive/expressive skills. 3. Demonstrate basic knowledge of American Deaf history, and Deaf culture and community.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. 1. Use basic ASL to express dialogue, ask and answer questions or make statements with signers or deaf members, including making requests, giving reasons, presenting options/opinions, describing location and making statements. 2. Produce sentence-length signing from the simple high-frequency questions or statements. 3. Produce and comprehend basic ASL verb tenses such as past, present, and future, using appropriate tense indicators. 4. Produce questions using grammatical structures appropriate for yes-no questions, wh-questions, rhetorical questions, and topicalization. 5. Comprehend and compose translations between English & ASL. 6. Participate in ASL dialogues using high frequency ASL vocabulary.

B.

3. Course Content

- A. Grammar/Usage/Mechanics
 - a. parameters of ASL: handshape, location, orientation, movement, and non-manual markers, (grammar of face/body)
 - b. personal pronouns, self pronoun, two third-person pronouns and pronouns incorporating numbers
 - c. basic sentence structures using past, present and future tense indicators
 - d. directional and non-directional verbs incorporating the third persons
 - e. Basic sentence structures using plurals, spacial referencing, noun verb pairs, classifiers as verbs, nouns, adjectives, and locatives
 - f. Basic sentence structures using conjunctions
 - g. Basic sentence structures incorporating fingerspelling and fingerspelling loan signs
 - h. Basic sentence structures incorporating phrasing
 - i. Basic sentence using contrastive structures
 - j. Basic sentence structures using Wh-questions and responses
 - k. Basic sentence structures using yes-no questions and responses
 - l. Basic sentence structures using predicate adjectives and descriptive adjectives.

- B. Psychosocial aspects related to ASL vs. Signed English including learning to think, talking to the eyes, growing up deaf, and problems related to learning to speak.
- C. Cultural activities include folklore, sports, theater, heritage, literature, art films, and field trips when appropriate.
- D.

4. Methods of Instruction:

Activity:

Discussion:

Lecture:

Observation and Demonstration:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Papers --

Oral Presentation -- Since this is an American Sign Language course, there will be signed presentations, in lieu of oral presentations.

Class Participation --

Class Work --

Class Performance --

Final Exam --

Mid Term --

Additional assessment information:

- Demonstrate acquired skills through computer-based exercises.
- Use appropriate technology to record digital videos.
- Follow rubric charts & all instructor guidelines.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

-Read textbook, read about famous Deaf people/culture, historical information, and professional articles

-Minimum of one to two hours per week reading of instructions and directions in textbook

-Minimum two to four hours per week on grammatical exercises from the DVD

Preparation for signed discussion from assigned questions in instructor's PowerPoint

-At home reading assignment of assigned texts

B. Writing Assignments

-1-2 pages of written/typed assignments in response to professional articles

-Extra credit writing assignment if desirable

-Translating from signed ASL to written English

-At home writing/typing assignments of assigned texts

C. Other Assignments

Technology:

-DVD/Movies

-Minimum of three to five hours per week viewing on DVD

-Submit their expressive skills on GOREACT

-Memorize and retell two or three retell stories

-Translation skills

Other Assignments Class Performance:

-participate in ASL dialogues in class pairs or groups

-participate in discussions and assigned presentations

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Smith, Lentz, and Mikos

Title: Signing Naturally Units 1-6

Publisher: Dawn Sign Press

Date of Publication: 2008

Edition: 1st

Book #2:

Author: Bangs, Donald

Title: A Communicative Approach for Learning a Visual Language

Publisher: Kendall Hunt

Date of Publication: 2012

Edition: 1st

B. Other required materials/supplies.

- Computer-based assessments: GOREACT Online Video Assessment