



# ARTSN 980 - Ceramic Arts for Older Adults Course Outline

Approval Date:  
Effective Date: 05/12/2016

## SECTION A

**Unique ID Number**  
**Discipline(s)**  
**Division** Noncredit  
**Subject Area** Arts for Older Adults  
**Subject Code** ARTSN  
**Course Number** 980  
**Course Title** Ceramic Arts for Older Adults  
**TOP Code/SAM Code** 1002.30 - Ceramic Arts and Ceramics / -  
**Rationale for adding this course to the curriculum** revised to ARTSNC 980 for noncredit apportionment. The current coding limits the target audience of older adults. Recent MOU agreements with Rianda House, City of Calistoga and Calistoga Art Center open up multiple opportunities to serve older adults and to increase noncredit state apportionment.  
**Cross List** N/A  
**Typical Course Weeks** 12

**Total Instructional Hours**

	<b>Contact Hours</b>
<b>Lecture</b>	24.00 to 48.00
<b>Lab</b>	0.00 to 0.00
<b>Activity</b>	0.00 to 0.00
<b>Work Experience</b>	0.00 to 0.00

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**Total Contact Hours** 24  
to 48

**Open Entry/Open Exit** Yes

**Maximum Enrollment**

**Grading Option** Non-credit Course

**Distance Education  
Mode of Instruction**

**SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 99 times

**Catalog Description** This non-credit course provides students with the opportunity to expand their knowledge of ceramics through the study of various forming techniques and / or firing techniques. In addition to hands-on projects, students will also explore the role of Ceramic Art and Craft in current and past cultures.

**Schedule  
Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Apply techniques using appropriate tools and materials to create original works of art.
- B. Identify and discuss different historic contexts and their relationship to Ceramic Art.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Apply techniques using a variety of ceramic arts for self-expression.
- B. Identify and differentiate Art processes and techniques associated with ceramics and reference general historic trends that influenced these processes.
- C. Demonstrate an understanding of 3D materials and principles.
- D. Articulate personal stories through Ceramic Art practices.
- E.

**3. Course Content**

- 1) Individual strengths will be identified through ceramic art projects and group discussions following each project.
- 2) Personal goals and issues will be explored over the course of different projects.
- 3) Each class will present a specific art experience, using a range of ceramic art techniques and materials. This could include hand building, slip molds, pottery wheel, glazing, firing, etc.

**4. Methods of Instruction:**

**Discussion:**

**Other:** 1) Demonstrations 2) Project assignments 3) Visual presentations 4) Group discussion

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

- 1) Oral quizzes
- 2) Peer critique
- 3) Oral presentations
- 4) Effective use of Ceramic Art techniques

Non-credit Course

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Other Assignments

- 1) In class participation and peer discussion
- 2) Use of various styles and forming techniques in ceramic art practices

Class Assignment suggestion:

Introduce early pottery forms by referencing both the 4 page time line at the front of the book (Hands in Clay, Third Edition) and the first section "Shaping the Past". Provide students with excerpts, handouts and or project images from the book to expose them to various primitive pottery producing cultures and forms.

Next by utilizing the second section of the book "Shaping the Present" teach an appropriate forming technique. Require students to produce a form inspired by a culture they identified with from part one. Upon completion of the form ask students to explain and discuss the role that these forms played in the respective cultures.

Further, encourage your participants to identify the role such practices may take as we move forward.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Charlotte F Speight - John Toki

Title: Hands in Clay

Publisher: Mayfield Publishing

Date of Publication: 1995

Edition: Third

**B. Other required materials/supplies.**

- Handouts provided by the instructor
- Personal art supplies
- Material fees may apply

**8. CB Codes**

***CB04 Credit Status:***

***CB08 Basic Skills Status:***

***CB10 Course COOP Work Exp-ED:***

***CB11 Course Classification Status:***

***CB13 Special Class Status:***

***CB21 Prior Transfer Level:***

***CB22 Noncredit Category:***

**CB23 Funding Agency Category:**  
**CB24-Program Course Status:**