

ARTS-112: CREATIVE DRAWING

Effective Term

Fall 2013

CC Approval

12/03/2021

AS Approval

12/07/2021

BOT Approval

12/09/2021

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

112

Department

Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Creative Drawing

Short Title

Creative Drawing

CB03 TOP Code

1002.10 - Painting and Drawing

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Addition of course sequence prerequisite.

SECTION B - Course Description

Catalog Course Description

This studio course focuses on creative and technical problems related to intermediate level drawings, focusing on more complex and varied subject matter, media and concepts. Students in this course will build on the fundamental drawing skills to develop personalized approaches to content and materials in exercises covering color media, abstraction, and expressive/interpretive drawing.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of ARTS-110 with a minimum grade of C.

Requisite Justification

Requisite Description

Course in a Sequence

Subject

ARTS

Course

110

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Upon Entry into ARTS 112 the student should be able to:

1. Create a portfolio of finished drawings in multiple media including charcoal, graphite, and ink that demonstrates the ability to:
 - Observe and accurately record essential visual characteristics of unique objects using both line and value.
 - Organize spaces and objects within a drawing in accordance with principles of good design and composition.
 - Apply the principles and techniques of linear and atmospheric perspective to render the illusion of three-dimensional space on a two-dimensional surface.
 - Observe and accurately record simple and complex forms through gradations of value.
 - Synthesize and apply core observational drawing concepts and techniques in complex observational drawings.
2. Evaluate drawings orally and in writing using correct terminology related to concepts, materials and techniques.
3. Critique finished drawings and receive criticism from others
4. Select and prepare appropriate papers, surfaces, and supports for a wide range of drawing media.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Produce finished drawings in multiple media that incorporate multiple approaches to observational, creative, expressive, and conceptual drawing.
2.	Evaluate and critique finished drawings and receive criticism from others.
3.	Translate concepts and visual experience into images.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
2.	Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: Subjective and expressive uses of value, Techniques and concepts of abstraction or non-objective art, Experimentation with combinations of wet and dry mediums, Observational, expressive, and conceptual analysis or application of color, Application and drawing techniques for a variety of color media, Non-traditional compositions, formats, surfaces and materials, Conceptually oriented approaches to drawing, Integration of form and content.
3.	Construct supports and surfaces for mixed media drawing.
4.	Assess and critique drawings in group, individual and written contexts using relevant critique formats, concepts and terminology.
5.	Identify and compare the major historical, critical and aesthetic trends in drawing with an emphasis on contemporary artists.
6.	Operate and maintain studio equipment, facilities and materials.
7.	Develop and express ideas and concepts through verbal and visual means

Course Content

- Continued development of formal elements of drawing including value/tone, line, shape, and composition in observational drawing.
- Value drawings focusing on a variety of lighting conditions.
- Subjective/expressive use of value.
- History, concepts and techniques of abstraction and non-objective art.
- Wet and dry media in observational, subjective and abstract drawings.
- Construction of supports and surfaces for mixed media drawing.
- Non-traditional compositions, formats, surfaces and materials.
- Basic color theory.
- Observational and expressive application and analysis of color.
- Application and drawing techniques for a variety of color media, including pastels or colored pencils.
- Analysis of the major historical, critical and aesthetic trends in drawing.
- Care and maintenance of facilities and materials.
- Critique methods and concepts.
- Conceptual approaches to drawing.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments.
Discussion	
Field Trips	Student in this course will view artwork in the professional contexts of a gallery or museum, an activity that helps to reinforce student understanding of historical and contemporary approaches to drawing and its relationship to their own studio work.
Lecture	Image and video-enhanced lectures covering core concepts, terminology, and historical development of drawing followed by all-class or small-group discussions on the same topics.
Observation and Demonstration	Drawing demonstrations covering techniques, concepts, and material applications.
Other	Student presentations of contemporary drawing.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Quizzes	
Portfolios	Completion of a portfolio containing a minimum of 10 drawing assignments. For example: Following a lecture on the basic principles and techniques of abstraction, students will create three abstract drawings from observation of organic objects using a combination of charcoal, conte crayon, India ink and gesso.

Oral Presentations

Participation in oral and written group critiques.

For example: After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a group critique of their expanded format/found object drawing assignment. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Projects**Class Participation****Homework****Lab Activities****Other**

Field Trips and Class Work

Assignments**Reading Assignments**

Selected readings from student proposals, textbook, class handouts, periodicals or library collection:

For example:

1. Read instructor provided handout on critique formats, concepts and terminology, making special note of key concepts related to critiques of narrative work.
2. Read pages 123-130 in "Drawing: A Contemporary Approach" covering the history and conceptual aspects of abstract and non-objective drawing approaches.

Writing Assignments

1. Written critical analysis of a completed student or professional drawing. For example: Write a one-page essay analyzing the strengths and weaknesses of your expressive/subjective space drawing keeping in mind the parameters of the assignment and related reading materials.
2. Written self-evaluation included in the final review portfolio.

Outside-of-Class Assignments

1. Creation of a portfolio of drawings based on in-class and homework assignments.

Performance:

1. Completion of a minimum of ten projects based on instructor generated assignments.

For example:

Produce two variations of organic abstraction from a single, organic object using two, 22" x 30" sheet of Rives BFK or equivalent paper. Experiment with combining wet and dry media including combinations of compressed charcoal, conte crayon, ink wash and gesso.

2. Participation and performance in both written and oral group critiques.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Lazzari, Margaret, Dona Schlesier, Douglas Schlesier

Title

Drawing: A Sketch and Textbook

Edition/Version

2nd

Publisher

Oxford University Press

Year

2019

Material Type

Other required materials/supplies

Description

A variety of drawing tools including graphite pencils, vine and compressed charcoal, Conte Crayons, India ink, gesso, pastels, colored pencils, drawing paper and erasers.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000286807

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No