

ARTS-100: SURVEY OF STUDIO ARTS

Effective Term

Fall 2022

BOT Approval

03/10/2022

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	Or
Commercial Art (Any Degree and Professional Experience)	Or
Graphic Arts (Desktop publishing) (Any Degree and Professional Experience)	Or

Subject Code

ARTS - Arts

Course Number

100

Department

Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Survey of Studio Arts

Short Title

Survey of Studio Arts

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update of the COR to meet current GE standards for this course and to specify that this course is NOT for students majoring in the arts.

SECTION B - Course Description

Catalog Course Description

This course provides students with a broad understanding of materials, processes, and themes of the visual arts. Students will delve into 2D, 3D, and 4D media in relation to global, historical, and contemporary perspectives. This course is designed for students with a general interest in the arts or students who need general education credits in this area. Students pursuing an art, design, or art history degree or who are completing lower division major requirements in any visual arts concentration should not enroll in this course. Students majoring in art, design, or art history should instead enroll in courses that are part of their degree or transfer plan in consultation with an advisor.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Permanent
Entirely Online	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Assess and describe the development of the materials, history, theories, and cultural functions of the studio arts.
2.	Critically analyze individual works of art and design.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Identify key definitions and concepts relative to the studio arts.
2.	Demonstrate through written and oral analysis a working knowledge of: The history, terminology, formal properties and application of artists' materials and techniques for 2D, 3D, and 4D media. Cultural roles of artists. The functions of art in historical and contemporary societies. Vocabulary specific to the studio arts. Formal properties of 2-D, 3-D and 4-D visual art including: line, shape, mass, space and perspective, value or tone, color, texture, composition, time and motion.
3.	Identify and critique individual works of art and design from various cultures and eras, including an emphasis on historically marginalized and/or oppressed groups.
4.	Analyze and evaluate the relationship between art, society, and power structures with an emphasis on historical and contemporary struggles for social justice in the United States.

Course Content

- Introduction to definitions, themes, and concepts of the studio arts with a global cultural perspective, including:
 - Power, Society, and Community
 - Religion and Spirituality
 - Identity
 - Expression and Creativity
 - Cycle of life, family, and relationships
 - Science and technology
- Cultural roles and function of art and artists.
- C. Definitions and functions of the formal properties of 2-D, 3-D and 4-D visual art.
- Formal analysis and critique of art.
- Content-oriented analysis of art focusing on the intersection of materials and cultural context.
- Writing analyses about studio arts.
- History, concepts and application of artists' materials and techniques in 2D, 3D, and 4D art.
- Analysis and critique methods for works of art and design.
- Vocabulary specific to the studio arts
- The relationship between art, society, and power structures with an emphasis on historical and contemporary struggles for social justice in the United States,

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	
Discussion	
Field Trips	Class trips to view important, relevant exhibitions of artwork at a local museums and exhibition spaces in the Bay Area.
Lecture	Image-based lectures that promote all-class and small group discussion of content.
Other	Projects Other: Collaborative Learning: Small groups explore and assess in-depth a topic covered in lecture. Groups present their findings to peers for further analysis and critique.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	

Journal

Lecture

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Midterm and final exam. Example: Final Exam Essay - Write a 2-page essay comparing and contrasting the continuing tradition of tattooing in Southeast Asia and the development of tattooing in the United States. Discuss how the cultural history of the different societies affected the way tattoos are viewed, the materials and processes of the varied techniques, and the imagery used in each society, historically and in contemporary times. Final Exam -- Example: Final Exam Essay: Write a 3-4 page essay comparing and contrasting how the use of particular materials influenced the development and cultural reception of artworks in early and late Modernism.
Quizzes	Example: Quiz after each unit of study, which may include both objective and essay-style questions.
Projects	Research Projects -- Writing and research project or a combination project that includes research, written analysis, and a completed studio arts project that builds on the materials, concepts, and processes covered in this class. Example: Students are to select a paper topic covering some aspect of a historical context, theme, material practice or formal concern covered in the course this semester with an emphasis on developing cross-cultural comparisons and write a 3-page essay with an accompanying studio project.
Portfolios	
Essays/Papers	
Oral Presentations	
Other	Field Trips
Class Participation	
Work Assessments	

Assignments**Reading Assignments**

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

Example: 1. Read pages 302 - 316 in Exploring Art covering the historical role of art in politics and how art and architecture are used to maintain and legitimize political power.

2. Read pages 150 - 163 in Artforms covering the development of film and video, paying particular attention to the confluence of art and advertising in these media

Writing Assignments

1. Written evaluations of art viewed in museums or galleries. For example: Write a three-page, typewritten analysis of the Kiki Smith exhibition at SFMOMA. Select one piece from the collection and write a portion of this essay outlining its historical context, the artist who created it, and its relation to the discussions in Chapter 13 in Exploring Art covering the history and role of the human form in art.
2. Topical essays expanding on course material. For example: Write a four-page essay briefly outlining the historical development painting materials and practices with a global perspective. This essay should contain some discussion of the historical geo-politics of artists' pigments and painting materials as commodities in world trade

Outside-of-Class Assignments

Essays or other major projects that develop a related topic in-depth. Writing or a combination project that includes both written analysis and a completed studio art project that is related to the materials and processes covered in this course.

For example:

Students are to select a paper topic covering some aspect of a historical context, theme, material practice, or formal concern covered in the course this semester with an emphasis on developing cross-cultural comparisons such as an examination of the weaving arts of California Pomo artist Mabel McKay, Bay Area artist Kay Sekimachi, and the resurgence of Oaxacan textile weaving as a political and social movement.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Lazzari, Margaret and Dona Schleiser

Title

Exploring Art: A Global, Thematic Approach

Edition/Version

5th

Publisher

Cengage Learning

Year

2019

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000511773

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No