

ARTS-210: INTERMEDIATE FIGURE DRAWING

Effective Term

Fall 2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

210

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Intermediate Figure Drawing

Short Title

Intermediate Figure Drawing

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

non substantive update

SECTION B - Course Description

Catalog Course Description

This studio course is a continuation of the pictorial problems and material techniques of figure drawing introduced in ARTS 111, focusing on more complex subject matter, formats, and techniques. Students in this course will develop individualized approaches to figure drawing utilizing both black-and-white and color drawing media.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of ARTS-111 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Emergency Only
Hybrid	Emergency Only

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Produce finished drawings in multiple media that accurately portray the human form and synthesize core observational drawing concepts and techniques.
2.	Evaluate and critique student drawings and receive criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Produce figure drawings utilizing a variety of drawing media including vine charcoal, compressed charcoal, graphite, Conte Crayon, India ink, ink wash, pastels, colored pencils.
2.	Create observational figure drawings from a variety of natural and artificial lighting conditions utilizing value-based drawing approaches.
3.	Construct and prepare appropriate surfaces and supports for a variety of figure drawing materials including combinations of wet and dry media, pastels, colored pencils, and pigmented ink wash.

4. Create a portfolio of drawings that successfully demonstrates many of the following techniques and concepts. Utilization of both black-and-white, and color media. Descriptive volume, mass, and structure from the human form using linear drawing techniques including line, mass and combination gesture; blind and modified contour; cross contour and caged volume. Basic color theory as related to depicting the human figure. Figure / Ground Relationships. Descriptive and expressive anatomical proportions. Skeletal anatomy: proportions, articulation, and relationship to muscle system. Muscle anatomy: mass, articulation, and relationship to surface forms. Expressive content developed through manipulation of line, form, value, composition, posture, and anatomical proportions. Portraiture and anatomy of the head and neck. Expanded pictorial formats, including multi-panel, suites, and found-object supports. Proper storage, handling and presentation of finished work.
5. Assess and critique drawings in group, individual and written contexts using relevant critique formats, concepts and terminology.

Course Content

1. Production of drawings from the human figure utilizing a variety of drawing media including vine charcoal, compressed charcoal, graphite, Conte Crayon, India ink, ink wash, pastels, colored pencils
2. Creation of observational figure drawings from a variety of natural and artificial lighting conditions utilizing value-based drawing approaches
3. Construction and preparation of appropriate surfaces and supports for a variety of figure drawing materials including combinations of wet and dry media, pastels, colored pencils, and pigmented ink wash
4. Creation of a portfolio of drawings that focus on some the following techniques and concepts
 - a. Utilization of both black-and-white and color media
 - b. Descriptive volume, mass, and structure from the human form using linear drawing techniques including line, mass and combination gesture; blind and modified contour; cross contour and caged volumes including line, mass and combination gesture; blind and modified contour; cross contour and caged Figure / Ground Relationships
 - c. Descriptive and expressive anatomical proportions
 - d. Skeletal anatomy: proportions, articulation, and relationship to muscle system
 - e. Muscle anatomy: mass, articulation, and relationship to surface forms
 - f. Expressive content developed through manipulation of line, form, value, composition, posture, and anatomical proportions
 - g. Portraiture and anatomy of the head and neck
 - h. Expanded pictorial formats, including multi-panel, suites, and found-object supports
5. Descriptive drawings from the human form utilizing tonal drawing techniques in color media
6. Basic color theory for depicting the human figure
7. Proper storage, handling and presentation of finished work
8. Critique formats, concepts, and terminology for assessing and critiquing drawings in group, individual and written contexts

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Figure drawing lectures including theory, technique, image presentations and drawing demonstrations will be presented. Image and video-enhanced lectures covering core concepts, terminology, and historical development of figure focused work followed by all-class or small-group discussions.
Lab	Instructor supported studio / lab time will include both one-on-one, group instruction, and demonstration. This time will largely consist of active drawing from a live figure model.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing student's capacity to think critically about course assignments and enhance their ability to explain the results of this analysis to other students.
Individualized Instruction	Instructor will provide specific real time analysis and subsequent demonstrations designed to benefit individual students.
Field Trips	Student in this course may view artwork in the professional contexts of a gallery or museum (could be on line). Students will be asked to make connections to their art works while furthering their understanding of historical and contemporary approaches figure drawing.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards

E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Finished figure drawing assignments (each assignment may include more than one drawing) will be assessed by a self evaluations and one on one instructor-student critiques.
Class Participation	Participation and performance in both oral and written critical analysis of class produced art work will be assessed. Specifically the use of proper terminology and the ability to give and receive feedback will be evaluated at the intermediate level.

Assignments

Reading Assignments

1. Selected readings from text, periodicals, and instructor-generated handouts.

For example:

- Read the appropriate chapter in your assigned textbook covering the use of pastels in descriptive tonal drawings.
- Read the handout covering key formal and critical terms used in content-oriented critiques.

Writing Assignments

1. Written critical analysis of a completed student or professional figure drawing.

For example:

- Write a one-page essay analyzing the strengths and weaknesses of your full-color value drawings, keeping in mind the parameters of the assignment and related reading material.

Other Assignments

Portfolio:

1. Completion of several figure drawings based on instructor-generated assignments.

For example:

After an introductory lecture and demonstration covering the use of pastels in descriptive value drawing, create three full-color value drawings from direct observation of the model that focus on creating a naturalistic sense of volume and depth in both the figure and the ground.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

George B. Bridgman

Title

Brigman's Complete Guide to Drawing from Life

Edition/Version

5th

Publisher

Union Square and Company

Year

2017

Material Type

Other required materials/supplies

Description

A variety of drawing media including vine charcoal, compressed charcoal, conte crayon, colored inks, pastels, drawing board and drawing paper.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000458001

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No