



ARTS 210 - Intermediate Figure Drawing Course Outline

Approval Date: 10/26/2012

Effective Date: 08/01/2013

SECTION A

Unique ID Number CCC000458001

Discipline(s) Art

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 210

Course Title Intermediate Figure Drawing

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum SLOs from WebCMS did not migrate. SLOs added.

Units 3

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This studio course is a continuation of the pictorial problems and material techniques of figure drawing introduced in ARTS 111, focusing on more complex subject matter, formats, and techniques. Students in this course will develop individualized approaches to figure drawing utilizing both black-and-white and color drawing media.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- ARTS 111

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Produce finished drawings in multiple media that accurately portray the human form and synthesize core observational drawing concepts and techniques.
- Evaluate and critique student drawings and receive criticism from others

2. Course Objectives: Upon completion of this course, the student will be able to:

- Produce figure drawings utilizing a variety of drawing media including vine charcoal, compressed charcoal, graphite, Conte Crayon, India ink, ink wash, pastels, colored pencils, .
- Create observational figure drawings from a variety of natural and artificial lighting conditions utilizing value-based drawing approaches.
- Construct and prepare appropriate surfaces and supports for a variety of figure drawing materials including combinations of wet and dry media, pastels, colored pencils, and pigmented ink wash.
- Create a portfolio of drawings that successfully demonstrates the following techniques and concepts, utilizing both black-and-white and color media: ? Descriptive volume, mass, and structure from the human form using linear drawing techniques including line, mass and combination gesture; blind and modified contour; cross contour and caged volume. ? Descriptive drawings from the human form utilizing tonal drawing techniques in color media. ? Basic color theory as related to depicting the human figure. ? Figure / Ground Relationships. ? Descriptive and expressive anatomical proportions. ? Skeletal anatomy: proportions, articulation, and relationship to muscle system. ? Muscle anatomy: mass, articulation, and relationship to surface forms. ? Expressive content developed through manipulation of line, form, value, composition, posture, and anatomical proportions. ? Portraiture and anatomy of the head and neck. ? Expanded pictorial formats, including multi-panel, suites, and found-object supports. ? Proper storage, handling and presentation of finished work.
- Assess and critique drawings in group, individual and written contexts using relevant critique formats, concepts and terminology.
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3. Course Content

- A. Production of drawings from the human figure utilizing a variety of drawing media including vine charcoal, compressed charcoal, graphite, Conte Crayon, India ink, ink wash, pastels, colored pencils, .
- B. Creation of observational figure drawings from a variety of natural and artificial lighting conditions utilizing value-based drawing approaches.
- C. Construction and preparation of appropriate surfaces and supports for a variety of figure drawing materials including combinations of wet and dry media, pastels, colored pencils, and pigmented ink wash.
- D. Creation of a portfolio of drawings that successfully demonstrates the following techniques and concepts, utilizing both black-and-white and color media:
- E. Descriptive volume, mass, and structure from the human form using linear drawing techniques including line, mass and combination gesture; blind and modified contour; cross contour and caged volume.
 - a. Figure / Ground Relationships.
 - b. Descriptive and expressive anatomical proportions.
 - c. Skeletal anatomy: proportions, articulation, and relationship to muscle system.
 - d. Muscle anatomy: mass, articulation, and relationship to surface forms.
 - e. Expressive content developed through manipulation of line, form, value, composition, posture, and anatomical proportions.
 - f. Portraiture and anatomy of the head and neck.
 - g. Expanded pictorial formats, including multi-panel, suites, and found-object supports.
- F. Descriptive drawings from the human form utilizing tonal drawing techniques in color media.
- G. Basic color theory for depicting the human figure.
- H. Proper storage, handling and presentation of finished work.
- I. Critique formats, concepts, and terminology for assessing and critiquing drawings in group, individual and written contexts.
- J.

4. Methods of Instruction:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Final grade will be based on:

Portfolio of finished color figure drawings based on in-class assignments that demonstrate successful application of materials, concepts, and techniques.

For example:

After an introductory lecture and demonstration covering the use of pastels in descriptive value drawing, create three full-color value drawings from direct observation of the model that focus on creating a naturalistic sense of volume and depth in both the figure and the ground.

Participation in critiques, class discussion, and studio maintenance.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in an in-progress oral group critique of their full-color value drawings that focus on the creation of naturalistic volume and depth. Students will be assessed for

participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Completion of homework.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Selected readings from text, periodicals, and instructor-generated handouts.

For example:

a. Read chapter seven in your textbook, *The Human Figure*, covering the use of pastels in descriptive tonal drawings.

b. Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

Writing:

1. Written critical analysis of completed student or professional figure drawing.

For example:

Write a one-page essay analyzing the strengths and weaknesses of your full-color value drawings, keeping in mind the parameters of the assignment and related reading material.

Performance:

1. Completion of a minimum of ten finished color figure drawings based on instructor-generated assignments.

For example:

After an introductory lecture and demonstration covering the use of pastels in descriptive value drawing, create three full-color value drawings from direct observation of the model that focus on creating a naturalistic sense of volume and depth in both the figure and the ground.

C. Other Assignments

Completion and presentation of a final review portfolio for assessment by peers and instructor.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Goldstein, Nathan

Title: Figure Drawing

Publisher: Prentice Hall

Date of Publication: 2010

Edition: 7th

B. Other required materials/supplies.

- A variety of drawing media including vine charcoal, compressed charcoal, conte crayon, colored inks, pastels, drawing board and drawing paper.