

ARTS-150: SCULPTURE

BOT Approval

12/12/2012

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

150

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Sculpture

Short Title

Sculpture

CB03 TOP Code

1002.20 - Sculpture

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Review

SECTION B - Course Description

Catalog Course Description

Introduces materials, techniques, form, and content of sculpture through the creation and critique of simple sculptural works in selected materials.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Permanent
Entirely Online	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Create sculpture by translating concepts and visual experiences into tactile forms while utilizing historic and contemporary references, practices, theories and materials.
2.	Present finished sculptures for peer and academic review, and express artistic concepts and intents in written and oral formats while evaluating and critiquing these works.
3.	Safely handle and maintain materials, studio facilities and equipment.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Distinguish a variety of concepts and materials in sculpture.
2.	Acquire skills to express ideas and create them in sculptural form.
3.	Analyze materials related to sculpture for appropriate uses in the making of various forms.
4.	Evaluate sculptural forms from course work as well as contemporary and historic sources while utilizing proper terminology.
5.	Safely handle and maintain materials, studio facilities and equipment.

Course Content

1. Explore the major sculptural principles including subtractive, additive, assemblage and casting.
2. Use a variety of methods and materials to create sculpture.
3. Develop a working vocabulary of sculptural terms.

4. Employ creative thinking skills and exercise decision making skills inherent in the arts.
5. Develop visual perception skills to recognize the elements and principles of art.
6. Examine the sculptures of the past for appreciation and understanding.
7. Practice aesthetic criticism and analysis of form.
8. Develop proper studio use habits.

The above material will be covered in sculpture with emphasis placed on selected or available materials and relevant techniques and processes. The students repeating sculpture will be expected to demonstrate progress in understanding forms, materials, and techniques while displaying a greater understanding of content and philosophy. Sculptural projects will progress in the complexity of content and form.

Lab Content (Lab activities need to be detailed and compliment the lecture content of the course):

1. Explore the major sculptural principles including subtractive, additive, assemblage and casting. Using materials like clay, wood, plaster and concrete students will create work that explores these techniques and processes.
2. Use a variety of methods and materials to create sculpture.
3. Develop a working vocabulary of sculptural terms. During formal critique and work development students will be asked to evaluate work using sculptural terms.
4. Employ creative thinking skills and exercise decision making skills inherent in the arts. Class participants will be required to create their own compositions and demonstrate why they chose to include or exclude certain elements in each sculpture.
5. Develop visual perception skills to recognize the elements and principles of art. Class participants will be required to show how and why they used the elements and principles of art to create a unified piece.
6. Examine the sculptures of the past for appreciation and understanding. Lab will include breaks from actual sculpting where students are directed to find existing sculptural work that addresses or involves the work they are producing.
7. Practice aesthetic criticism and analysis of form.
8. Develop proper studio use habits. Students will be in constant contact with materials, equipment and processes particular to this discipline. They will be supervised and instructed on proper procedures and studio etiquette.

The above material will be covered in sculpture with emphasis placed on selected or available materials and relevant techniques and processes. The students repeating sculpture will be expected to demonstrate progress in understanding forms, materials, and techniques while displaying greater understanding of content and philosophy. Sculptural projects will progress in the complexity of content and form.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	
Field Trips	Students in this course will view artwork in the professional contexts of a gallery or museum. This activity will reinforce students' understanding of historic and contemporary approaches to art and its relationship to their own studio work.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Lecture	This studio Art class will be taught with both formal and ongoing integrated lecture. Image and video-enhanced lectures covering core concepts, terminology, and historic development of three-dimensional art followed by all-class or small-group discussions on the same topics.
Other	Student presentations on historic and contemporary works from a diverse range of cultures.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments.
Observation and Demonstration	Students will receive hands-on group demonstrations as well as one-on-one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and/or real hands-on experience. Further, students will learn by interacting with the materials and process inherent in studio arts. Critical analysis will be used continually as a tool to reinforce the use of proper visual language and proper references to historic work. Course content may be delivered through, demonstration; material forming and finishing demonstrations covering techniques, concepts, and material applications.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Objective and Essay
Projects	Projects submitted at regular intervals for group critique and evaluation by instructor. a. For example, students will submit a proposal that outlines content they would like to convey in a sculptural work. Each student will create the proposed piece and submit an evaluation of the work's success. b. For example, students will research a contemporary or historic sculptor or sculpture producing culture and submit a paper that addresses how they interpret the work. Class participants will then create a sculpture that conveys similar content and address their success in relaying this content during critique. Students should utilize proper visual art critique terminology including references to the elements and principles of art.
Class Participation	Students will be observed as to how they use and maintain studio equipment and materials. Further, they will be evaluated on their participation in group activities.

Assignments

Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

For example:

1. Students will read instructor-provided handouts (from "The Critique Handbook") on critique formats, concepts and terminology relative to this course level.
2. Students will research an historic and/or contemporary style of sculpture.

Writing Assignments

Written critical self-analysis:

1. Write a three-paragraph essay analyzing the strengths and weaknesses of a sculpture.
2. Written self-evaluation to be submitted at final critique. Problem Solving and Performance: 1-4. Complete four sculptural assignments.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Claire Waite Brown

Title

Sculptural Techniques Bible

Edition/Version

1st

Publisher

Chartwell Books Edison New Jersey

Year

2006

Proposed General Education/Transfer Agreement**Do you wish to propose this course for a Local General Education Area?**

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**CB00 State ID**

CCC000523045

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable