



ARTS 112 - Creative Drawing Course Outline

Approval Date: 12/09/2021

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000286807

Discipline(s) Art

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 112

Course Title Creative Drawing

TOP Code/SAM Code 1002.10 - Drawing / E - Non-Occupational

Rationale for adding this course to the curriculum Addition of course sequence prerequisite.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid

SECTION B

General Education Information:

CSU Transferable:

CSU Transferable

Approved on:Spring 2020

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages:

C1 - Arts, Dance, Music, Theater

Approved on:Spring 2020

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This studio course focuses on creative and technical problems related to intermediate level drawings, focusing on more complex and varied subject matter, media and concepts. Students in this course will build on the fundamental drawing skills to develop personalized approaches to content and materials in exercises covering color media, abstraction, and expressive/interpretive drawing.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- ARTS 110 with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Produce finished drawings in multiple media that incorporate multiple approaches to observational, creative, expressive, and conceptual drawing.
- Evaluate and critique finished drawings and receive criticism from others.
- Translate concepts and visual experience into images.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
- Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: Subjective and expressive uses of value, Techniques and concepts of abstraction or non-objective art, Experimentation with combinations of wet and dry mediums, Observational, expressive, and conceptual analysis or application of color, Application and drawing techniques for a variety of color media, Non-traditional compositions, formats, surfaces and materials, Conceptually oriented approaches to drawing, Integration of form and content;
- Construct supports and surfaces for mixed media drawing.
- Assess and critique drawings in group, individual and written contexts using relevant critique formats, concepts and terminology.
- Identify and compare the major historical, critical and aesthetic trends in drawing with an emphasis on contemporary artists.
- Operate and maintain studio equipment, facilities and materials.
- Develop and express ideas and concepts through verbal and visual means

H.

3. Course Content

- A. Continued development of formal elements of drawing including value/tone, line, shape, and composition in observational drawing.
- B. Value drawings focusing on a variety of lighting conditions.
- C. Subjective/expressive use of value.
- D. History, concepts and techniques of abstraction and non-objective art.
- E. Wet and dry media in observational, subjective and abstract drawings.
- F. Construction of supports and surfaces for mixed media drawing.
- G. Non-traditional compositions, formats, surfaces and materials.
- H. Basic color theory.
- I. Observational and expressive application and analysis of color.
- J. Application and drawing techniques for a variety of color media, including pastels or colored pencils.
- K. Analysis of the major historical, critical and aesthetic trends in drawing.
- L. Care and maintenance of facilities and materials.
- M. Critique methods and concepts.
- N. Conceptual approaches to drawing.
- O.

4. Methods of Instruction:

Activity:

Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments.

Discussion:

Field Trips: Student in this course will view artwork in the professional contexts of a gallery or museum, an activity that helps to reinforce student understanding of historical and contemporary approaches to drawing and its relationship to their own studio work.

Lecture: Image and video-enhanced lectures covering core concepts, terminology, and historical development of drawing followed by all-class or small-group discussions on the same topics.

Observation and Demonstration: Demonstration: Drawing demonstrations covering techniques, concepts, and material applications.

Other: Student presentations of contemporary drawing.

Online Adaptation: Activity, Discussion, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: This course may be offered in hybrid format for some elements of the course.

Lectures can be delivered online either synchronously through video conferencing or through recorded video and image lectures. Discussion online will be facilitated through discussion boards, video and audio response uploads, and other mechanisms that allow the students to share ideas and discuss course content either synchronously or asynchronously.

3. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Portfolios -- Completion of a portfolio containing a minimum of 10 drawing assignments. For example: Following a lecture on the basic principles and techniques of abstraction, students will create three abstract drawings from observation of organic objects using a combinations of charcoal, conte crayon, India ink and gesso.

Oral Presentation -- Participation in oral and written group critiques. For example: After an introductory lecture and review of handouts containing key formal and critical terms, students

will participate in a group critique of their expanded format/found object drawing assignment. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Projects --

Field Trips --

Class Participation --

Class Work --

Home Work --

Lab Activities --

Additional assessment information:

Letter Grade or P/NP

4. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collection:

For example:

1. Read instructor provided handout on critique formats, concepts and terminology, making special note of key concepts related to critiques of narrative work.

2. Read pages 123-130 in "Drawing: A Contemporary Approach" covering the history and conceptual aspects of abstract and non-objective drawing approaches.

B. Writing Assignments

Writing:

1. Written critical analysis of a completed student or professional drawing.

For example:

Write a one page essay analyzing the strengths and weaknesses of your expressive/subjective space drawing keeping in mind the parameters of the assignment and related reading materials.

2. Written self-evaluation included in the final review portfolio.

C. Other Assignments

Portfolio

1. Creation of a portfolio of drawings based on in-class and homework assignments.

Performance:

1. Completion of a minimum of ten projects based on instructor generated assignments.

For example:

Produce two variations of organic abstraction from a single, organic object using two, 22" x 30" sheet of Rives BFK or equivalent paper. Experiment with combining wet and dry media including combinations of compressed charcoal, conte crayon, ink wash and

gesso.

2. Participation and performance in both written and oral group critiques.

5. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Lazzari, Margaret, Dona Schlesier, Douglas Schlesier

Title: Drawing: A Sketch and Textbook

Publisher: Oxford University Press

Date of Publication: 2019

Edition: 2nd

B. Other required materials/supplies.

- A variety of drawing tools including graphite pencils, vine and compressed charcoal, Conte Crayons, India ink, gesso, pastels, colored pencils, drawing paper and erasers.