



2012-2014 Catalog Supplement

Napa
Valley
College



CATALOG SUPPLEMENT 2012 · 2014

Fall Semester 2013

August

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	31

September

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30					

October

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14	15	16	17	18	19
21	22	23	24	25	26
28	29	30	31		

November

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18	19	20	21	22	23
25	26	27	28	29	30

December

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9	10	11	12	13	14
16*	17*	18*	19*	20*	21*
23	24	25	26	27	28
30	31				

2013 – 2014 ACADEMIC CALENDAR

IMPORTANT DATES

Fall Semester 2013

Instructional Excellence Day Aug 15 & 16
 Classes Begin Aug 19
 Labor Day Sep 2
 Veterans Day Nov 11
 Thanksgiving Recess Nov 28-30
 *Final Examinations Dec 16-21
 Semester Ends Dec 21

Fall Recess Dec 22-
 Jan 5
 Semester Break Jan 6-19

Spring Semester 2014

Martin L. King, Jr. Day Jan 20
 Instructional Excellence Day Jan 21
 Classes Begin Jan 22
 Lincoln's Day (Campus Open) Feb 14
 Washington's Day Feb 17
 Spring Recess (Campus Open) Mar 24-29
 Memorial Day May 26
 *Final Examinations May 27-
 June 2
 Commencement May 30
 Semester Ends June 2

KEY

- Classes in Session
- Instructional Excellence Day
- Holiday/Non-Teaching Day

Calendar is subject to revision due to change in mandated state holidays.

Spring Semester 2014

January

M	T	W	TH	F	S
		1	2	3	4
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29	30	31	

February

M	T	W	TH	F	S
					1
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	

March

M	T	W	TH	F	S
					1
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29
31					

April

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30			

May

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27*	28*	29*	30*	31*

June

M	T	W	TH	F	S
2*	3	4	5	6	7

Summer Session 2014

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June

M	T	W	TH	F	S
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9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30					

July

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30	31		

August

M	T	W	TH	F	S
				1	2
4	5	6	7	8	9
11	12	13	14	15	16
18	19	20	21	22	23
25	26	27	28	29	30

Classes Begin	June 16
Independence Day	July 4
End of 6-Week Session	July 24
End of 8-Week Session	Aug 7

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This supplement contains information to update the 2012-2014 Napa Valley College Catalog. Included are all the changes made subsequent to the printing of the 2012-2014 catalog.

For additional information please refer to our website at www.napavalley.edu/academics/catalog.

NEW PROGRAMS

New Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) Degrees, also known as SB1440 Transfer Degrees

The Student Transfer Achievement Reform Act (Senate Bill 1440) guarantees admission to a California State University (CSU) campus for any community college student who completes an AA-T or an AS-T degree. All community colleges were required to develop a minimum of two degrees that fit the SB1440 guidelines. Napa Valley College developed six new degrees. College faculty worked as departments and divisions, and with the larger state Academic Senate/Chancellor's Office website (C-ID Course Identification Number System, www.c-id.net) to establish set patterns for programs that could be adopted by each institution.

Art History AA-T (Associate in Arts Degree for Transfer)

This degree option provides a comprehensive foundation in art history in preparation for transfer in the field to a Baccalaureate program in the California State University system. To fulfill the requirements for this degree, students will complete required and elective lower division major preparation courses listed below and the appropriate general education pattern (CSU GE or IGETC). Additional NVC graduation requirements do not apply to this degree. Students must pass all courses in the area of emphasis with a minimum of "C" and maintain an overall minimum 2.0 GPA. Additionally, students pursuing this degree option must work with a counselor and faculty adviser to ensure appropriate elective course selection. This degree is intended for transfer.

Program Outcomes

1. Identify the interrelationship of form and content in the artworks and monuments across different cultures and throughout various historic periods.
2. Develop critical interdisciplinary thinking, both in oral and written form, through comparative analysis.
3. Apply art history terminology in the analysis and evaluation of works of art and architecture.
4. Locate works of art and architecture within diverse historical, political, religious and philosophical contexts.
5. Discern and appreciate the wide range of ethnically, culturally, and socially diverse art forms, representations, and practices.
6. Recognize specific historiographic, theoretical and critical perspectives that have shaped art history as a discipline.
7. Communicate, through written tests, presentation, or oral discussions the intersection of form, content, and patronage in the formation of visual culture.

NEW PROGRAMS

Required Courses (9 units)		
ARTH 105	Art History: Prehistoric to Medieval	3
ARTH 106	Art History: Renaissance to Modern	3
ARTS 110	Fundamentals of Drawing	3

List A (3 units)

Select one.

ARTH 130	History of Asian Art	3
ARTH 135	Survey of World Art	3

List B (3 units)

Select one.

Any studio arts courses that transfers as CSU GE.		
or		
ARTS 101	2D Foundations	3
ARTS 102	3D Foundations	3
ARTS 111	Figure Drawing 1	3
ARTS 141	Beginning Ceramics: Throwing	3
ARTS 150	Sculpture	3
DART 120	Intro to Digital Art & Graphic Design	3
PHOT 120	Introduction to Photography	3

List C (3-5 units)

Any course from List A or B not already used

or		
ARTH 114	Renaissance and Baroque Art	3
ARTH 118	Survey of Modern Art	3
ARTH 120	History of American Art	3
ARTH 180	History of Photography	3
ARTH 110	History of Graphic Design	3

Any Art or Humanities course articulated as CSU GE Area C1

Any course articulated as CSU GE Area C2 in : a language other than English (except ASL); Art; History; Humanities; Philosophy; Religion/Religious Studies; or the History of Costume

Any course articulated as CSU Ge Area D1, D3, D4, or D6

Total Units	18 – 20
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PROGRAM REVISIONS

A.S. Administration of Justice

Summary of Changes: The Associate degree was updated to match courses currently available for offering and latest recommendations from the CJTC Advisory Committee. Program level SLO's were also updated.

A.S. Business with Concentration in Computer Studies

Summary of Changes: This proposal includes updates based on feedback from the Napa Valley College articulation officer. Math 94 replaces Math 90; PE has been revised to "PE or HELH 106", "BUSI 105" revised to "BUSI 105 OR ENGL 120"; SPEE 124 has been updated to the correct title SPCOM 124; inclusion of Web Development Certificate in Options (approved in Fall 2010).

AA-T in Business Administration

Summary of Changes: Change in total units from 26-29 units

AA-T English

Summary of Changes: The English transfer degree has been revised to reflect revisions made by the Chancellor's Office in May 2012. This revision resulted in minor changes to the English transfer degree which amount to the re-classification of some English courses from being listed under Option B to now being listed under Option C. All of our active courses currently qualify as options under the transfer degree. These changes are simply a matter of reorganizing some courses according to which option (B or C) they would satisfy.

LGBT Studies Certificate

Summary of Changes: The addition of a service-learning elective will enable students to apply what they have learned while participating in the LGBT Studies Program on the job in an LGBT specific serving organization. This addition was recommended by the LGBT Studies Program Advisory Committee.

A.S. Photography

Summary of Changes: The modifications include revisions to the catalog description and course requirements.

AA in Spanish for Non-Heritage Speakers Emphasis

Summary of Changes: Change in units of required core courses from 20-22 to 20-21; addition of SPAN 260, SPAN 261, SPAN 282, ANTH 121 and ANTH 200 to Area of Emphasis Elective course options; change in total units from 23-25 to 23-24

AA in Spanish for Heritage Speakers Emphasis

Summary of Changes: Change in units of required core courses from 16 to 13; addition of ANTH 121, HIST 142, SPAN 260, SPAN 261, SPAN 130, SPAN 131, ENGL 123, FREN 120, FREN 121, ITAL 120 and ITAL 121 to Area of Emphasis Elective course options

NEW COURSES

ALL NEW COURSES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

ADMJ 130 Introduction to Juvenile Procedures

54 hours lecture, 3 units
CSU

This course examines the juvenile justice system in the United States. Students will explore the evolution of juvenile justice philosophy and the wide variety of policies, procedures, and practices used today.

BUSI 252 Introduction to Web 2.0 & Social Media

18 hours lecture, 1 unit

Prerequisite: CISA 130 with a minimum grade of C
Recommended Preparation: CISA 110 with a minimum grade of C
CSU

This eight-week course provides an introduction to the features of Web 2.0, including the concepts of connecting with people and creating a personal brand on the Internet through social media networking websites such as Facebook, LinkedIn, and Twitter.

DANS 101 Somatics 101: Maintenance for Movers (cross-listed with PHYE 101)

18-36 hours integrated lab, 0.5-1 unit
CSU

The Maintenance for Movers course includes various techniques for dancers and anyone interested in strengthening the mind-body connection. This course will introduce different somatic (mind-body) modalities such as Feldenkrais, BMC, Bartenief and also include myofascial release techniques, proper core and flexibility concepts, basic bio-mechanics and alignment concepts, injury prevention and pre/post performance recovery techniques. The course teaches the dancer (or any mover) the proper maintenance of the body to ensure longevity and greater movement ability.

NEW COURSES

DANS 128B Salsa and Latin Social Dance Beginning/Intermediate

36-54 hours integrated lab, 1-1.5 unit

Recommended Preparation: Basic Salsa and Latin Dance forms experience

CSU

Level II of the Salsa and Latin Dance forms class. Students will advance their basic skills to incorporate dynamic intermediate techniques, more advanced rhythmic ability and add individualized self-expression within the techniques. History of dance forms incorporated.

DANS 134B Beginning Ballet

36-54 hours integrated lab, 1-1.5 unit

Recommended Preparation: Previous basic ballet experience

CSU

The Beginning Ballet course utilizes and builds on the technique, vocabulary, structure and historical information from the Ballet Basics course. Students will continue to accrue technique and increase their ballet vocabulary and learn level one combinations at the barre, in center floor, and in traveling combinations.

DANS 136B Beginning Jazz

36-54 hours integrated lab, 1-1.5 unit

CSU

Jazz dance course for advanced beginner and intermediate level jazz dancers. Class builds on dance level 1 techniques, center floor stretches, and movement and adds small choreographic assignments and level 2 floor work. This course explores important historical and contemporary figures in Jazz dance.

DANS 138B Beginning Modern

36-54 hours integrated lab, 1-1.5 unit

Recommended Preparation: Basic level modern dance experience

CSU

The Beginning Modern dance course builds on the concepts, principles and techniques of the Basic Modern dance course. Students will advance their technical acuity, learn elementary improvisational techniques and begin to craft movement combinations. Students will begin to define the modern dance experience as "dance-as-self expression".

NEW COURSES

DANS 140C Repertory Dance Company

18-36 hours integrated lab, 0.5-1 unit

CSU

Repertory Dance Production is a course with an emphasis on experiential learning from participation in the staging, rehearsing and performing of choreographic repertory works from established choreographers. Emphasis on traditional stage performance and community outreach performances. Audition may be required.

LRNS 1 Differential Learning Diagnosis

18 hours integrated lab, 0.5 units

Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

LRNS 2 Differential Learning Diagnosis

18 hours integrated lab, 0.5 units

Prerequisite: LRNS 1

Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

LRNS 3 Differential Learning Diagnosis

18 hours integrated lab, 0.5 units

Prerequisite: LRNS 2

Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

NEW COURSES

LRNS 4 Differential Learning Diagnosis

18 hours integrated lab, 0.5 units

Prerequisite: LRNS 3

Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

LRNS 13 Beginning Reading Skills

72 hours integrated lab, 2 units

Prerequisite: LRNS 12

An individualized reading course that focuses on acquisition and/or strengthening of the technical skills necessary for decoding, comprehending and interpreting reading material. Special emphasis will be placed on reading in the content areas and developing the ability to respond to assigned readings both in writing and oral discussion. A tutorial lab component will provide individually prescribed self-paced supplemental instruction and skill development activities for all students enrolled in this course. Pass/No Pass grading. Recommended for students scoring in Category 1 in reading in the English Placement Test.

LRNS 16 Computer Composition

72 hours integrated lab, 2 units

LRNS 16 is an integrated lab course which prepares students to write using the computer as preparation for higher level English classes. Students will learn beginning word processing and Modern Language Association formatting. In addition, students will learn to write grammatically correct sentences using rules of grammar and punctuation. This class is appropriate for students needing to develop skills necessary for higher level English classes and/or those who have scored into category 1 of the English Placement testing. Concurrent enrollment in CISA 170A Keyboarding I and LRNS 18 is recommended. Pass/No Pass Grading.

LRNS 51 Basic Mathematics

36 hours integrated lab, 1 unit

Prerequisite: LRNS 50

Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers and fractions. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

NEW COURSES

LRNS 52 Basic Mathematics

36 hours integrated lab, 1 unit

Prerequisite: LRNS 51

Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions and decimals. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

LRNS 53 Basic Mathematics

36 hours integrated lab, 1 unit

Prerequisite: LRNS 52

Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion and percents. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

LRNS 54 Basic Mathematics

36 hours integrated lab, 1 unit

Prerequisite: LRNS 53

Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion, percents, and pre-algebra. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

LRNS 55 Basic Mathematics

36 hours integrated lab, 1 unit

Prerequisite: LRNS 54

Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion, percents, measurements, pre-algebra and pre-geometry. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

LGBT 190 LGBT Internship

18 hours lecture/144 hours lab, 3 units

CSU

A service-learning course designed for LGBT program students to work as an intern with an LGBT specific serving organization. Students are evaluated by organization and college staff.

NEW COURSES

MUSI 116 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice

9-18 hours lecture, 0.5-1 unit

Recommended Preparation: MUSI 130, MUSI 135, MUSI 140, MUSI 150 or concurrent participation in an ensemble to align with selected major instrument/voice:

1) Music 160–College Chorale (vocal emphasis) 2) Music 176–Repertory Orchestra (instrumental emphasis) 3) Music 179–Repertory Wind Ensemble (instrumental emphasis) 4) Music 181–Jazz Ensemble (instrumental emphasis)

Limitation on Enrollment: Audition Required

CSU

This course is individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the development of skills needed for solo performance. Achievement is evaluated through a juried performance.

MUSI 120B Musicianship II

36 hours integrated lab, 1 unit

Recommended Preparation: MUSI 121, MUSI 120A

CSU

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis and dictation.

MUSI 120C Musicianship III

36 hours integrated lab, 1 unit

Recommended Preparation: MUSI 122, MUSI 120B

CSU

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis and dictation.

MUSI 120D Musicianship IV

36 hours integrated lab, 1 unit

Recommended Preparation: MUSI 221, MUSI 120C

CSU

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis and dictation.

NEW COURSES

MUSI 138 Class Piano II

36 hours lecture, 2 units

Recommended Preparation: MUSI 135

CSU

This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano.

MUSI 221 Music Theory III

54 hours lecture, 3 units

Recommended Preparation: MUSI 122

CSU

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords.

MUSI 222 Music Theory IV

54 hours lecture, 3 units

Recommended Preparation: MUSI 221

CSU

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: Post-Romantic techniques such as borrowed chords/modal mixture; chromatic mediants; Neapolitan and augmented-sixth chords; ninths, elevenths and thirteenth chords; altered chords and dominants; and 20th century techniques such as Impressionistic harmony, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm.

MUSI 238 Class Piano IV

36 hours lecture, 2 units

Recommended Preparation: MUSI 235

CSU

This course continues the systematic development of keyboard musicianship through the study of all diatonic scales, arpeggios, harmony and intermediate-level to advanced repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

NEW COURSES

PHOT 270 Professional Practices

18-54 hours lecture/0-162 hours lab, 1-3 units
CSU

This is a variable topic-variable unit course that focuses on the professional aspects of the studio arts, digital art and design, and photography. Topics will vary for each course section and may include: resume development, artist's statements, portfolio development for both academic and professional review, exhibition preparation, marketing, advertising, and resources for finding exhibition opportunities.

PHYE 101 Somatics 101: Maintenance for Movers (cross-listed with DANS 101)

18-36 hours integrated lab, 0.5-1 unit
CSU

The Maintenance for Movers course includes various techniques for dancers and anyone interested in strengthening the mind-body connection. This course will introduce different somatic (mind-body) modalities such as Feldenkrais, BMC, Bartenief and also include myofascial release techniques, proper core and flexibility concepts, basic bio-mechanics and alignment concepts, injury prevention and pre/post performance recovery techniques. The course teaches the dancer (or any mover) the proper maintenance of the body to ensure longevity and greater movement ability.

PHYE 112B Intermediate Golf

18-54 hours integrated lab, 0.5-1.5 units
CSU

Continuation of fundamentals of golf. Increased refinement in stroke techniques for shots, strategy, and course management. Designed to improve the golfer's handicap and mental attitude.

PHYE 113B Intermediate Badminton

18 hours lecture/18-27 hours lab 1-1.5 units
CSU

The course is designed for the intermediate player. Basic skills will be developed and refined. Strategy, rules, etiquette, and match tactics will be reviewed. Singles, doubles, and mixed doubles matches will be played.

PHYE 118B Intermediate Racquetball

18-54 hours integrated lab, 0.5-1.5 units
CSU

Continuation of fundamentals of racquetball. Increased refinement in stroke techniques for shots, increase of serve and play strategy, introduction to cutthroat, odd-person-out singles and doubles.

NEW COURSES

PHYE 123B Intermediate Tennis

36-54 hours integrated lab, 1-1.5 units
CSU

Intermediate: For the advanced beginner. Concepts and strategy at the intermediate level. Emphasis on forehand and backhand ground strokes, serve, volley, service return, approach shot, half volley, lob and overhead smash.

PHYE 125B Intermediate Volleyball

36-54 hours integrated lab, 1-1.5 units
CSU

Intermediate skills and strategies and the introduction of techniques and team play. Emphasis on officiating and participation in tournament competition, as well as on six person team and introduction to two person play. Text required.

PHYE 129B Intermediate Spinning

18-54 hours integrated lab, 0.5-1.5 units
CSU

This course is designed to provide students with a cardiovascular and muscle conditioning workout on a spin bicycle (stationary). Each workout begins with a warm-up, then an increasing level of workload and finishes with a cool-down. Intermediate students will learn more advanced concepts of metabolism as it pertains to exercise. This course will also include a core strengthening portion that is designed to increase the student's performance on the bike. This course provides a workout suitable for experienced spin cyclists.

PHYE 130B Intermediate Yoga

36-54 hours integrated lab, 1-1.5 unit
CSU

This course is an intermediate yoga class. The class will build on the beginning yoga postures and poses and will focus on developing flow, energy, and strength.

PHYE 131B Intermediate Cardio Kickboxing

18-54 hours integrated lab, 0.5-1.5 unit
CSU

This course is designed to provide students with a cardiovascular and muscle conditioning workout through continuous movements such as kicks, punches, jumping rope and callisthenic exercises. Each workout emphasizes proper execution of movements and body alignment. Flexibility, strength training, focus mitt training and muscular endurance activities may also be incorporated. This course is a non-contact workout appropriate for students with an intermediate level of fitness.

NEW COURSES

PHYE 133B Intermediate Body Sculpting

36-54 hours integrated lab, 1-1.5 unit
CSU

This course is designed to provide students with a healthy environment for continued development in muscle strength, endurance, and flexibility. These three techniques will be developed through various free weights, bands, tubing, benches, and mat exercises.

PHYE 146B Intermediate Fitness and Flexibility

18-54 hours integrated lab, 0.5-1.5 units
CSU

This course is designed for students to achieve greater overall flexibility, strength, and muscle tone. Focus on intense abdominal conditioning for greater stability in the lower back and for optimal posture. Stability balls, stretch bands, and light weights will be used.

PHYE 148B Intermediate Walking for Fitness

54 hours integrated lab, 1.5 units
CSU

This course is designed to develop skills for advanced cardiovascular training using advanced walking and race walking.

PHYE 149B Intermediate Physical Fitness

18 hours lecture/27 hours lab, 1.5 units
CSU

The purpose of this course is designed to further develop the physical fitness principles of cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition for the intermediate level student.

PHYE 151B Intermediate Weight Training

18 hours lecture/27 hours lab, 1.5 units
CSU

The purpose of this course is to provide students with an intermediate level of muscular strength and fitness. Students will design and engage in intermediate level programs which apply the components of muscular strength, endurance and joint flexibility.

PHYE 152B Strength Training and Conditioning

18 hours lecture/36 hours lab, 1.5 units
Prerequisite: PHE 152 with a minimum grade of C
CSU

Students will apply scientific principles and concepts to develop and engage in a comprehensive, intermediate level strength training and conditioning program.

NEW COURSES

PHYE 153 Sport Specific Training and Conditioning for Student Athletes

18 hours lecture/18-27 hours lab 1-1.5 units
CSU

In order to improve, succeed, and achieve in any sport, one must perform, practice, and compete in that sport. In addition to your specific sport training, strength and conditioning program designed to compliment your sports needs will enhance your opportunity to reach your highest potential.

PHYE 154B Intermediate Pilates Mat

18-54 hours integrated lab, 0.5-1.5 unit
CSU

Intermediate course based on the work of Joseph H. Pilates. Students apply Pilates principles to intermediate level techniques, learn basic musculoskeletal anatomy and basic bio-mechanics relating to Pilates exercises to enhance the mind-body connections to core strength. Students will create a personalized Pilates regimen.

PHYE 176B Intermediate Team Sports

18-54 hours integrated lab, 0.5-1.5 unit
CSU

This course is a continuation in the development of the movements and skills necessary for participation in a team oriented athletic event. Instruction also identifies rules, team concepts, scoring, etiquette, safety, and conditioning for competitive situations. The course is designed for intermediate players who have experience playing the specified sport either on a high school team or in a college class. This course is open to all students.

PSYC 220 Research Methods in the Behavioral Sciences (cross-listed with SOCI 220)

54 hours lecture, 3 units

Prerequisite: PSYC 120 and MATH 232 with a minimum grade of C

This course surveys various behavioral science research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the disciplines and subdisciplines in the behavioral sciences.

NEW COURSES

RESP 175 Respiratory Care Laboratory II

Effective Spring 2013

54 hours integrated lab, 1.5 units

Prerequisite: RESP 120 with a minimum grade of C
CSU

The course will cover airway management, positive pressure ventilation, non-invasive ventilation, Introduction to mechanical ventilation and beginning critical care concepts.

RESP 185 Respiratory Care Clinical II

Effective Summer 2013

132 hours lab, 2.5 units

Prerequisite: RESP 170 with a minimum grade of C
CSU

Students will receive respiratory therapy supervised clinical experience. Full time students will spend 132 hours in clinical; part-time students will spend 66 hours in clinical.

SOCI 220 Research Methods in the Behavioral Sciences (cross-listed with PSYC 220)

54 hours lecture, 3 units

Prerequisite: PSYC 120 and MATH 232 with a minimum grade of C

This course surveys various behavioral science research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the disciplines and subdisciplines in the behavioral sciences.

THEA 166 Musical Theater Production: Young Audiences

18-108 hours integrated lab, 0.5-3 units

Limitation on Enrollment: Enrollment by audition
CSU

Musical Theater Production: Young Audiences is designed for the rehearsal and performances of musicals for young audiences with full production support.

THEA 167 Musical Theater Production: Broadway

18-108 hours integrated lab, 0.5-3 units

Limitation on Enrollment: Enrollment by audition
CSU

Musical Theater Production: Broadway is designed for the rehearsal and performance of Broadway musicals with full production support.

NEW COURSES

THEA 168 Musical Theater Production: Contemporary

18-108 hours integrated lab, 0.5-3 units

CSU

Musical Theater Production: Contemporary is designed for the rehearsal and performance of contemporary musical with full production support.

VWT 192 Viticulture and Winery Technology Internship

72 hours integrated lab, 1 unit

CSU

Student assists faculty member on a Viticulture and Winery Technology department project in viticulture, winemaking and/or wine marketing.

COURSE REVISIONS

ALL NEW COURSES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

ADMJ 121 Introduction to Criminal Procedures

54 hours lecture, 3 units
Summary of Changes: Addition of ADMJ 120 prerequisite

BIOL 218 Human Anatomy

54 hours lecture/108 hours lab, 5 units
Summary of Changes: Addition of MATH 94 and ENGL 90 prerequisites

BIOL 219 Human Physiology

54 hours lecture/108 hours lab, 5 units
Summary of Changes: Addition of ENGL 90 prerequisite

CFS 223 Student Teaching Practicum

36 hours lecture/54 hours lab, 5 units
Summary of Changes: Addition of CFS 140 prerequisite

CISA 101 Computer Information Systems

54 hours lecture/18 hours lab, 3 units
Summary of Changes: Addition of Distance Education and lab components

CJT 203 Module 3 Arrest & Firearms

24-64 hours integrated lab, 0.5-3 units
Summary of Changes: Instruction method changed from lecture to integrated lab.

DDGT 240 Digital Design Graphics Technology 3

90 hours lecture/ 180 hours lab, 7 units
Summary of Changes: Revival; course was archived in error

ECON 100 Principles of Macroeconomics

54 hours lecture, 3 units
Summary of Changes: The C-ID process changed the prerequisites for this course to MATH 90 and MATH 97.

COURSE REVISIONS

ECON 101 Principles of Microeconomics

54 hours lecture, 3 units
Summary of Changes: The C-ID process changed the prerequisites for this course to MATH 90 and MATH 97.

EDUC 100 Teaching as a Profession

36 hours lecture/54 hours lab, 3 units
Summary of Changes: C-ID alignment and addition of Distance Education component

ENGL 84 Supervised Writing Lab

27-162 hours lab, 0.5-3 units
Summary of Changes: Content organized into discrete modules per changes in Course Repeatability. Units change from 0.5-4 to 0.5-3.

ENGL 120 Reading & Composition 1

72 hours lecture, 4 units
Summary of Changes: Ensure that students transferring to SSU and other CSUs meet the equivalency requirements for a 4-unit English Composition course with the added requirement of oral or PowerPoint presentation.

ENGL 123 Critical Thinking about Literature

72 hours lecture, 4 units
Summary of Changes: Change in units from 3 to 4 for C-ID alignment; qualifies for transfer under CSU GE category A3

LRNS 12 Beginning Reading Skills

72 hours integrated lab, 2 units
Summary of Changes: Significant changes in course content due to creation of new course in the Beginning Reading Skills series; change in units from variable unit 0.5-2 to 2 units

LRNS 17 Computer Composition

72 hours integrated lab, 2 units
Summary of Changes: Significant changes in course content due to creation of new course in the Computer Composition series; addition of LRNS 16 prerequisite

COURSE REVISIONS

LRNS 50 Basic Mathematics

36 hours integrated lab, 1 unit

Summary of Changes: Significant changes in course content due to creation of new courses in the Basic Mathematics series

MUSI 120A Musicianship I

36 hours integrated lab, 1 unit

Summary of Changes: Change in units; course was also revised and updated to align with the transfer model.

MUSI 121 Music Theory I

54 hours lecture, 3 units

Summary of Changes: Change in units; course was also revised and updated to align with the transfer model. Addition of distance education component was also approved.

MUSI 122 Music Theory II

54 hours lecture, 3 units

Summary of Changes: Change in units; course was also revised and updated to align with the transfer model. Addition of distance education component was also approved. Addition of MUSI 121 prerequisite.

MUSI 128 Audition Techniques

54 hours integrated lab, 1.5 units

Summary of Changes: Change in units

MUSI 160 College Chorale

54 hours lab, 1 unit

Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 164 Ensemble Movement

18-72 hours integrated lab, 0.5-2 units

Summary of Changes: Course was revised and updated to align with the transfer model; change in units.

MUSI 170 Musical Theater Performance

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Course was revised and updated to align with the transfer model; change in units; change to integrated lab.

COURSE REVISIONS

MUSI 172 Musical Revue Performance

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Course was revised and updated to align with the transfer model; change in units; change to integrated lab.

MUSI 176 Repertory Orchestra

54 hours lab, 1 unit

Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 179 Repertory Wind Ensemble

54 hours lab, 1 unit

Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 181 Jazz Ensemble

54 hours lab, 1 unit

Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 221 Music Theory III

54 hours lecture, 3 units

Summary of Changes: Addition of MUSI 122 prerequisite

MUSI 222 Music Theory IV

54 hours lecture, 3 units

Summary of Changes: Addition of MUSI 221 prerequisite

PHYE 113 Badminton

18 hours lecture/18-27 hours lab 1-1.5 units

Summary of Changes: Change in units; modified to align to PHYE course families.

PHYE 123 Tennis

36-54 hours integrated lab, 1-1.5 units

Summary of Changes: Change in units; modified to align to PHYE course families.

COURSE REVISIONS

PHYE 125 Volleyball

36-54 hours integrated lab, 1-1.5 units

Summary of Changes: Change in units; modified to align to PHE course families.

PHYE 129 Spinning

18-54 hours integrated lab, 0.5-1.5 units

Summary of Changes: Unit change from .5-1.5 Lab to .5-1.5 Integrated Lab; hours change from 27-81 to 18-54

PHYE 129B Spinning

18-54 hours integrated lab, 0.5-1.5 units

Summary of Changes: Unit change from .5-1.5 Lab to .5-1.5 Integrated Lab; hours change from 27-81 to 18-54

PHYE 146 Fitness Flexibility

18-54 hours integrated lab, 0.5-1.5 units

Summary of Changes: Changed to variable unit course

PHYE 178 Pre-Season Conditioning

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Change in hours from 90-180 to 43.75-175 hours lab per CCCAA; change in units from 1-2 to 0.5-3 units; repeatable three times under Intercollegiate Athletics criteria

PHYE 285 Men's Basketball Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

PHYE 286 Women's Basketball Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

PHYE 287 Baseball Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

PHYE 290 Golf Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

COURSE REVISIONS

PHYE 291 Soccer Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

PHYE 292 Women's Softball Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

PHYE 297 Women's Volleyball Team

43.75-175 hours lab, 0.5-3 units

Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

SPCOM 124 Career Communication

54 hours lecture, 3 units

Summary of Changes: Inclusion of hybrid and online component.

SPCOM 128 Career Communication

54 hours lecture, 3 units

Summary of Changes: Update to course content.

THEA 151 Theater Production: Contemporary

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

THEA 152 Theater Production: Young Audiences

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

THEA 153 Musical Theater Production: Repertory

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

THEA 154 Theater Production: Repertory

18-108 hours integrated lab, 0.5-3 units

Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

THEA 156 Theater Production: Classical

18-108 hours integrated lab, 0.5-3 units
 Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

SPECIAL TOPICS COURSES

HEOC 157 Developmental Disabilities Theory

Effective Spring 2013
 108 hours lecture, 6 units
Prerequisite: LVN License

CSU
 RA course designed to prepare the student for eligibility for licensure as a Psychiatric Technician in the State of California. Includes Psychopharmacology, Assessment and Interventions for a Client with Developmental Disabilities, Etiologies, Diseases Associated with Developmental Disabilities, Teaching and Training using a Developmental Model, Developmental Disabilities, Client's Rights, Tests and Measurements, Normalization, Behavior Modification, Autism, and Case Management.

MUSI 173 Musical Theater Performance: Young Audiences

18 to 108 hours integrated lab, 0.5-3 units
 Musical Theater Performance: Young Audiences is designed for the rehearsal and performances of musicals for young audiences to be presented before the campus and community with full production support.

COURSES MOVED TO INACTIVE STATUS

ALL CHANGES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

- ARTH 210 Contemporary Art
- BTV 109 Electronics Math 2
- BTV 120 Television Studio Techniques 1
- BTV 121 Television Studio Lab 1
- BTV 140 Television Studio Techniques 2
- BTV 141 TV Studio Tech Lab 2
- BTV 220 Television Systems Maintenance
- BTV 221 Television Studio Operation/Maintenance 1
- BTV 222 Broadcast Television Electronics
- BTV 240 Television Systems Maintenance 2
- BTV 241 TV Studio Operations & Maintenance 2
- BTV 242 Broadcast Television Electronics 2
- BUSI 150 Sales
- BUSI 160 Real Estate Principles
- BUSI 161 Real Estate Practice
- BUSI 162 Legal Aspects of Real Estate
- CFS 160 Parenting
- CFS 161 Working with Families
- ESL 55 Oral Communication 1
- HIST 135 Modern Asia History
- HIST 140 Modern Latin American History
- HIST 153 Napa-Vallejo Community History
- LEGS 100 Introduction to Legal Studies
- LEGS 110 Introduction to Legal Research & Writing
- LEGS 120 Introduction to Civil Procedures
- LEGS 130 Introduction to Tort Law
- MACH 130 Machine Technology 1A
- MACH 131 Machine Technology 1B
- MACH 132 Machine Technology 2A
- MACH 133 Machine Technology 2B
- MACH 230 Machine Technology 3A
- MACH 231 Machine Technology 3B
- MACH 232 Machine Technology 4A
- MACH 233 Machine Technology 4B
- MACH 250 CNC Programming & Operation 1
- PHYE 132 Aerobic Dance
- POLI 130 State & Local Governments
- PSYC 127 Psychology of Childhood and Adolescence

CORRECTIONS/UPDATES TO 2012-2014 CATALOG

THE FOLLOWING ARE CORRECTIONS AND ADDITIONS TO THE 2012-2014 CATALOG PRINTED IN JULY 2012 AND AVAILABLE ON THE NAPA VALLEY COLLEGE WEBSITE AT
www.napavalley.edu/academics/catalog

Accreditation (page 1)

Napa Valley College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

ACCJC/WASC

10 Commercial Boulevard, Suite 204, Novato, CA 94949
 Phone: (415) 506-0234
 Fax: (415) 506-0238
 Email: accjc@accjc.org
 Website: www.accjc.org

Student Health Fee (page 17)

Amount: \$17 (if taking 3 or more units)
 \$ 8 (if taking less than three units)

Required of all students taking credit classes. This fee will not be waived by the Board of Governors Grant. Only students who depend exclusively upon prayer for healing may request a refund of the Student Health Fee. A \$5.00 processing fee will be charged for all refunds. Form is available at the Student Health Center, Bldg. 2250. For more information call (707) 259-8005.

Fees are subject to change at any time.

Course Repeatability (NEW)

The Board of Governors of the California Community Colleges approved changes to Title 5 regarding course repeatability in July 2012. The changes in §§ 55000 (Definitions), 55040 (District Policy for Course Repetition), 55041 (Repeatable Courses), 55043 (Course Repetition Due to Significant Lapse of Time) 58161 (Apportionment for Course Enrollment), 58162 (Intercollegiate Athletics) will sharply limit or eliminate the number of times a student may repeat courses previously termed "Activity Courses," including Physical Education, Theater, Music, Dance, and Visual Art.

In addition, courses that were previously deemed repeatable—Special Topics, Independent Study, Variable Topics, Basic Skills courses, Vocational Retraining and Re-certification, Adaptive Physical Education—are no longer repeatable under the new regulations. Students will still be able to repeat many of these courses with proper documentation of need verified by the District, but the courses will no longer be deemed repeatable in and of themselves. All changes are effective Fall 2013.

Under new Title 5 regulation §55041, only the following types of courses may be designated as repeatable:

- Repetition is necessary to fulfill lower division major requirements at a CSU, UC
- The course is designated by TOP codes as Intercollegiate Athletics course
- Intercollegiate academic or vocational competition where the course is part of a district sanctioned competitive activity

The Curriculum Committee established standards to validate course eligibility for repeatability.

Repeatability to Meet Major Requirements

Faculty must provide:

- Documentation from a CSU or UC verifying course repetition at the lower division level is necessary to meet major transfer requirements.
- Corroboration of evidence by the Articulation Officer.

Intercollegiate Athletics

Faculty must provide:

- Course Outline of Record with appropriate TOP code indicating Intercollegiate Athletics course
- Verification from the Office of Instruction that the TOP code is correct for Intercollegiate Athletics

Intercollegiate Academic or Vocational Competition Courses

Faculty must provide:

- Verification from recognized regional or state body that students must enroll more than one time in a course to participate in a regional or statewide competition.

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Napa Valley College General Education Pattern for A.A. and A.S. Degrees (page 42-43)

Napa Valley College Program Planning for the A.A. and A.S. Degree Effective Fall 2013 Through Summer 2014

Student Name: _____ ID Number: _____

A.A. Major: _____ A.S. Major: _____

Transfer Units to be used from: _____ (Name of College)

Graduation Date: Fall 20____ Spring 20____ Summer 20____ Military used for P.E. ____

Certification Date: _____ Evaluator: _____

The following are the minimum requirements to be filled for graduation with an Associate of Arts and/or an Associate in Science degree from Napa Valley College.

Petition: Every candidate for graduation must file a petition in the Admissions and Records Office in the semester prior to the semester in which graduation is anticipated.

Grade Average: Candidates must complete at least 60 semester units with a grade point average of at least 2.0 (C). Only courses numbered 90 to 399 may be counted towards the 60 semester units.

Total semester units completed ____ as of ____/____/____. Units still required to complete 60: ____.

Residence: Candidates must complete at least 12 semester units at Napa Valley College and be in attendance during the semester prior to graduation or have completed 30 units of work at Napa Valley College. (See "Grade Average" above for additional clarification of units required.)

Residence semester units completed ____ as of ____/____/____. Units still required: ____.

Major: For an A.A. Degree, students must complete at least 18 semester units in one discipline or related disciplines as listed in the Napa Valley College catalog under A.A./A.S. Degree Requirements. For an A.S. Degree, the requirement is usually 30 or more semester units in the major, as listed in the Napa Valley College catalog under Occupational Programs.

Major Courses	Units	Term Course completed	Currently Enrolled	To Be Taken	Major Courses	Units	Term Course Completed	Currently Enrolled	To Be Taken

PE/Health Ed: Choice of 3 units of Physical Education and Dance courses or complete Health Education 106.

Exemptions:

- 1) Students majoring in Health Occupations
- 2) Veterans with six months service receive unit credit for P.E. and Health Education 106.
- 3) Completion of Police Academy.

American History/ Institutions:

A.A. Degree Only: Students must select one course from U.S. History (HIST 120, 121, 150 or 152) and one course from Political Science (POLI 120 or 121). The courses chosen to satisfy this requirement cannot be used to satisfy Area B, Social and Behavioral Sciences.

General Ed Requirements:

Must complete 18 to 21 semester units (see reverse side). If you are a transfer student, choose only courses that appear both here and on the appropriate transfer general education/breadth sheet.

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California State University General Education Requirement (page 44-45)

Napa Valley College

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION (GE) REQUIREMENTS

Effective FALL 2013 through SUMMER 2014

The General Education Requirements for the California State University (CSU) system specifies courses within subject areas which will satisfy the 39 lower division GE requirements for any campus of the California State University System. Completion of CSU GE is not required before transfer but it is highly recommended for most students. For some students, in high unit majors, completing the pre-major course requirements will be a priority over completing GE requirements. Napa Valley College courses with a number designation of 100 through 299 are transferable to all CSU campuses, but only a select group of these courses qualify for CSU GE.

NVC CSU-GE Certification Process:

- Students wishing to have CSU GE certification accompany their transcripts when they are sent to the CSU must complete an official request and submit it to the Napa Valley College Admissions and Records office.
- Courses taken at CSU campuses or other California Community Colleges will be applied to the subject areas in which they were listed by the institution where the course was taken.

Students may qualify for either full certification or subject-area certification.

- A student qualifies for full certification if the requirements for all 5 subject areas of CSU GE are satisfied
- A student qualifies for subject area certification for those subject areas where all requirements are satisfied. An example would be when a student completes Speech Communication 122, English 120 and English 125 for each of the 3 categories of Area A. The student qualifies for certification of Area A. If a student has not fully completed the requirements of an area, that area may not be certified.

All CSU campuses allow applicants who submit full or area certifications to double count courses for general education and major requirements, but most campuses have limitations. See a counselor for the limitation imposed by each campus.

<p>A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING (A minimum of 9 units is required) Select one course from A-1, A-2 and A-3.</p>
<p>A-1. Oral Communication (Grade of "C" or higher required.) Speech Communication 120, 122, 124, 130</p>
<p>A-2. Written Communication (Grade of "C" or higher required.) English 120</p>
<p>A-3. Critical Thinking (Grade of "C" or higher required.) English 123, 125; Philosophy 120, 121, 126, 130, 131</p>
<p>B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (A minimum of 9 units is required) Select one Physical Universe course (Area B-1) and one Life Forms course (Area B-2). At least one of the courses must include a laboratory, indicated by a star (*). In addition, select one Mathematics course from Area B-4.</p>
<p>B-1. Physical Science Astronomy 110, 111; Chemistry *110, *111, *120, *121, *240, *241; Earth Science *110; Geography 110; Geology 110, (add Geology *111 for lab); Physics 110 (add Physics 111 for lab), 120, *140, 240*, 241*</p>
<p>B-2. Life Science Anthropology 120, 120L*; Biology *105, *110, 112, 117, *120, *218, *219, *220, *240, *241</p>
<p>B-3. Laboratory Activity (Select at least one course in Area B-1 or B-2 with a star {*})</p>
<p>B-4. Mathematics/Quantitative Reasoning (Grade of "C" or higher required.) Mathematics 106, 108, 115, 120, 121, 220, 221, 222, 232, 235; Technology 107</p>

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<p>C. ARTS AND HUMANITIES (A minimum of 9 units is required) At least 3 units must be selected from Arts, Area C-1, and at least 3 units must be selected from Humanities, Area C-2. The remaining units may be selected from either Area C-1 or Area C-2, for a total of at least 9 units.</p>	
<p>C-1. Arts: Arts, Cinema, Dance, Music, Theater Arts 100, 101, 102, 112; Art History 105, 106, 110, 114, 118, 120, 130, 135, 180, 210; Child Family Studies 196; Film 100, 110, 117, 120, 121, 125A, 125B, 125C, 125D; Humanities 117, 120, 121, 125, 170, 174, 185, 186, 189A, 189B, 189C, 189D; Music 110, 112, 114, 121, 122, 196; Photography 120, 121, 180; Theater 100, 105, 115, 141, 142</p>	
<p>C-2. Humanities: Literature, Philosophy, Languages Other than English American Sign Language 120, 121; Child Family Studies 145; English 121, 213, 214, 215, 216, 220, 223, 224, 225, 226; Film 105, 106, 115; French 120, 121; History 122, 123; Humanities 100, 101, 105, 106, 112, 113, 115, 125, 151, 160, Italian 120, 121; Philosophy 120, 121, 125, 126, 127, 128, 129, 133, 134, 137; Photography 181; Spanish 120 (or SPAN 110 & 111**), 121, 240, 241, 280, 281, 282</p>	
<p>Note:** Students must successfully complete both SPAN 110 & 111 to receive credit for Area C-2,</p>	
<p>D. SOCIAL SCIENCES (A minimum of 9 units is required) A maximum of 2 courses may be selected from one of the following categories. Some courses may be listed in more than one category but may only count toward satisfying one category.</p>	
<p>D-0. Sociology and Criminology: Administration of Justice 120; Anthropology 180; Child Family Studies 180; Psychology 123, 135; Sociology 120, 122, 123, 154</p>	
<p>D-1. Anthropology 121, 122, 130, 131, 145, 180, 200; Child Family Studies 180</p>	
<p>D-2. Economics 100, 101, 120; History 145; Political Science 145</p>	
<p>D-3. Ethnic Studies: English 224, 225, 226; History 145, Humanities 100, 101, 112, 113, 160; Psychology 128</p>	
<p>D-4. Gender Studies: Anthropology 150, History 150, 152; LGBT 120; Philosophy 127</p>	
<p>D-5. Geography 114</p>	
<p>D-6. History 120, 121, 122, 123, 135, 140, 142, 145, 150, 152, 153; Humanities 100, 101</p>	
<p>D-7. Interdisciplinary Social or Behavioral Science: Child Family Studies 120, 140; Speech Communications 126</p>	
<p>D-8. Political Science 120, 121, 125, 130, 135, 140, 145</p>	
<p>D-9. Child Family Studies 120, 140; Psychology 120, 123, 124, 125, 126, 127, 135, 175; Sociology 123</p>	
<p>E. LIFELONG LEARNING AND SELF-DEVELOPMENT (A minimum of 3 units is required)</p>	
<p>E-1. Integrated Physiological, Social and Psychological Beings: Child Family Studies 120; Counseling 100; Health 106; Psychology 120, 124, 135; Sociology 122, 130</p>	
<p>E-2. Activity Courses: Dance 126, 128, 132, 133, 134, 135, 136, 137, 138, 140; Physical Education 100, 102A, 102B, 105, 112, 113, 117, 118, 122, 123, 125, 129, 130, 131, 132, 133, 145, 146, 147, 148, 149, 151, 152, 153, 154, 160, 162, 169, 171, 172, 173, 174, 176, 178, 199, 200, 255, 284, 285, 286, 287, 290, 291, 292, 297, 298</p>	
<p>Note: Effective Fall 2001, a maximum of 1.5 units in activity courses may be used to satisfy Area E.</p>	
<p>AMERICAN HISTORY AND INSTITUTIONS GRADUATION REQUIREMENT FOR CSU: Select one course from the American History category and one course from the American Government category.</p>	
<p>American History: History 120, 121, 150 or 152</p>	<p>American Government: Political Science 120 or 121</p>
<p>Note: Courses selected for this requirement may also be used for Area D, Social and Behavioral Sciences</p>	

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Intersegmental General Education Transfer Curriculum - IGETC (page 47-48)

Napa Valley College Intersegmental General Education Transfer Curriculum (IGETC) Effective FALL 2013 through SUMMER 2014

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit you to transfer from a community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements. All campuses will accept IGETC EXCEPT for UC, San Diego's Eleanor Roosevelt and Revelle Colleges and UC, Berkeley's School of Business Administration.

The IGETC is not advisable for all transfer students. If you are pursuing a major that requires extensive lower-division preparation you may be better served by taking courses which fulfill the CSU General Education-Breadth requirements or those of the UC campus or college to which you plan to transfer. Majors include, but are NOT LIMITED to: Engineering, Business, Pre-professional programs.

Certification: Be sure to request certification when requesting transcripts be sent to your choice of university or college. All courses MUST be completed with grades of "C" or better. Please consult with a counselor or the transcript evaluator regarding the use of courses from other colleges or universities. Students who choose to use the IGETC pattern are expected to complete all of the requirements of the pattern before transferring to a UC or CSU campus. However, if a student is unable to complete one or two IGETC courses he/she may be eligible for partial certification. Students should consult with a counselor for details regarding this option.

Restrictions: Student who have been registered at a UC campus may not be eligible for IGETC. Students should consult with a counselor regarding this issue. This restriction, though, does not apply to students who have taken only UC summer session or Extension classes.

AREA 1 ENGLISH COMMUNICATION

CSU: 3 courses required, one from Group A, B, and C

UC: 2 courses required, one each from Group A and B.

Group A: English Composition, one course: 3 semester or 4-5 quarter units
English 120

Group B: Critical Thinking - English Composition, one course: 3 semester or 4-5 quarter units
English 123, 125

Group C: Oral Communications (CSU requirement only), one course: 3 semester or 4-5 quarter units
Speech Communication 122

AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

One course: 3 semester or 4-5 quarter units

Math 106+, 115+, 120+, 121, 220, 221, 222, 232, 235

AREA 3 - ARTS AND HUMANITIES

At least 3 courses, with at least one from the Arts and one from the Humanities.

9 semester or 12-15 quarter units

Arts: Arts 100; Arth 105, 106, 110, 114, 118, 120, 130, 135, 180, 210; Film 100, 110, 120, 121, 125A, 125B, 125C, 125D; Huma 120, 121, 170, 174, 185, 186, 189A, 189B, 189C, 189D; Musi 110, 112, 114, 121, 122; Phot 180; Thea 100, 105

Humanities: Asl 121; Engl 121, 213, 214, 215, 216, 220, 223, 224, 225, 226; Film 105, 106, 115; Hist 122, 123; Huma 100, 101, 105, 106, 112, 113, 115, 125, 151, 160; Phil 120, 121, 125, 126, 127, 128, 129, 133, 134, 137; Phot 181; Span 121, 240+, 241+, 280+, 281+, 282

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AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses from at least two academic disciplines: 9 sem. or 12-15 qtr. units

- 4A. Anthropology and Archaeology: Anth 121, 122, 130, 131, 150, 180, 200; Cfs 180
- 4B. Economics: Econ 100, 101, 120; Poli 145
- 4C. Ethnic Studies: Huma 112, 113; Engl 224, 225, 226
- 4D. Gender Studies: LGBT 120, Phil 127
- 4E. Geography: Geog 114
- 4F. History: Hist 120+, 121+, 122, 123, 135, 140, 142, 145, 150, 152
- 4G. Interdisciplinary, Social and Behavioral Sciences: Spcom126
- 4H. Political Science, Government & legal Institutions: Poli 120+, 121+, 125, 135, 140, 145
- 4I. Psychology: Cfs 120+, 140+; Psyc 120, 123, 124, 125, 126, 127, 128, 135, 175; Soci 123
- 4J. Sociology and Criminology: Anth 180; Cfs 180; Psyc 123, 135; Soci 120, 122, 123, 154

AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses, with one from the Physical Science and one from the Biological Science; at least one of the two courses must include a laboratory (indicated by a star "**"): 7-9 semester or 9-12 quarter units

Physical Sciences: Astr 110, 111; Chem 110*, 120*, 121*, 240*, 241*; Eart 110+*; Geog 110; Geol 110, 111*; Phys 110+, 111*, 120+*, 121+*, 140+*, 240+*, 241+*

Biological Sciences: Anth 120, 120L*; Biol 105+*, 110+*, 112, 117, 120+*, 218*, 219*, 220*, 240*, 241*

LANGUAGE OTHER THAN ENGLISH (UC requirement only) Complete the equivalent of two years of high school study the same language.

Napa Valley College courses that meet the minimum proficiency level:
Asl 120; Fren 120; Ital 120; Span 120 (or Span 110 & 111)

College Course: _____ College: _____

Completed in High School: Course: _____ High School: _____

Completed by Examination: Name of exam _____ Score _____ Date _____

- SAT II: Subject Test in languages other than English.
- Advanced Placement Examination with a score of 3 or higher
- International Baccalaureate Higher Level Examination with a score of 5 or higher
- Language other than English "O" level exam with grade of "A", "B", or "C".
- Language other than English International "A" Level exam with a score of 5, 6, or 7.
- An achievement test administered by a community college, university, or other college in a language other than English.

Two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.

Faculty member verification of a student's competency.

CSU GRADUATION REQUIREMENT in US History, Constitution and American Ideals (*Not part of IGETC; may be completed prior to transfer*).

6 semester or 8-10 quarter units, one course from Group 1 and one course from Group 2.

Group 1
Hist 120, 121, 150, 152

Group 2
Poli 120, 121

+Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

*Designates courses with a laboratory.

**CORRECTIONS/UPDATES
TO 2012-2014 CATALOG**

Biology (page 68)

BIOL 105 – Human Biology

4 units; 3 hours lecture, 3 hours lab, 108 hours total
CSU, UC

Recommend Preparation: MATH 94 , CHEM 110, ENGL 90

A survey of human biology focusing on anatomy, physiology, cell development, tissues, organs, and organ systems. The course also covers molecular biology, genetics, human evolution, and diversity. Laboratories include microscopic observations, experiments, and animal dissections. This course is specifically designed for health occupations students as a prerequisite to Human Anatomy and Human Physiology, but is also designed for non-majors.

BIOL 110 – Survey of Biology

4 units; 3 hours lecture, 3 hours lab, 108 hours total
CSU, UC

A study of life, including surveys of plant and animal kingdoms, mammalian anatomy and physiology, cytology, genetics, and ecology. Intended for non- biology majors.

Viticulture (page 172)

VWT 282 – Summer Winery Operations

1 units; 12 hours lecture, 24 hours total
CSU

Winery operations for the summer season, including handling and storage of new wines; maintenance of wines from previous vintages; general cellar practices. Class operates the Teaching Winery. Student must be 21 years of age to participate in wine tasting.

**CHANGES IN COURSE
REPEATABILITY**

Removal of Repeatability per Title 5 § 55041

The Board of Governors of the California Community Colleges approved changes to Title 5 regarding course repeatability in July 2012. The changes in §§ 55000 (Definitions), 55040 (District Policy for Course Repetition), 55041 (Repeatable Courses), 55043 (Course Repetition Due to Significant Lapse of Time) 58161 (Apportionment for Course Enrollment), 58162 (Intercollegiate Athletics) will sharply limit or eliminate the number of times a student may repeat courses previously termed "Activity Courses," including Physical Education, Theater, Music, Dance, and Visual Art.

In addition, courses that were previously deemed repeatable—Special Topics, Independent Study, Variable Topics, Basic Skills courses, Vocational Retraining and Re-certification, Adaptive Physical Education—are no longer repeatable under the new regulations. Students will still be able to repeat many of these courses with proper documentation of need verified by the District, but the courses will no longer be deemed repeatable in and of themselves. All changes are effective Fall 2013.

ADMJ 199	Independent Study in ADMJ
ANTH 199	Independent Study in Anthropology
ART 170	Salt-Fired Pottery
ART 171	Raku-Fired Pottery
ART 190	Artists' Materials
ART 255A	Intermediate Ceramics: Handbuilding
ART 255B	Intermediate Ceramics: Throwing
ARTS 110	Fundamentals of Drawing
ARTS 111	Figure Drawing 1
ARTS 112	Creative Drawing
ARTS 120	Fundamentals of Painting
ARTS 130	Printmaking
ARTS 140	Beginning Ceramics: Handbuilding
ARTS 141	Beginning Ceramics: Throwing
ARTS 145	Clay Sculpture
ARTS 150	Sculpture
ARTS 210	Figure Drawing 2
ARTS 220	Intermediate Painting
ARTS 240	Intermediate Ceramics: Handbuilding
ARTS 241	Intermediate Ceramics: Throwing
ARTS 244	Kiln Design
ARTS 245	Salt-Fired Ceramics
ARTS 246	Raku-Fired Pottery
ARTS 247	Low-Fired Ceramics
ARTS 249	Ceram Surf:wood/Salt Kiln
ARTS 260	Studio Workshop
ARTS 261	Ceramics Workshop
ARTS 270	Professional Practices
BIOL 190	Natural History
BIOL 199	Independent Study in Biology

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BUSI 199	Independent Study in Business	ENGI 199	Independent Study in Engineering
BUSI 298D	Hospitality & Tourism Management	ENGI 298	Select Topics Engineering
CFS 196	Music for Early Childhood	ENGL 12	Beginning Reading Skills
CHEM 199	Independent Study in Chemistry	ENGL 54	Advanced Reading Comprehension
CISA 172	Keyboard Skill Development	ENGL 84	Supervised Writing Lab
CISA 183	Creating Web Sites	ENGL 85	Basic English & Writing
COUN 88	Selected Topics in Counseling	ENVT 199	Independent Study in Environmental Sci
COUN 94	6 Weeks to Better Memory	FILM 115	World Cinema
COUN 98	Learning Community Experience	FILM 117	Director's Cinema
COUN 142	Adv Peer Advise Training	FILM 120	Horror Film
COUN 298	Select Topics Guid	FILM 125A	Film Genres: Film Noir
DANS 126	Cardio Salsa	FILM 125B	Film Genres: Western
DANS 128	Salsa and Latin Social Dance F	FREN 199	Independentent Study in French
DANS 132	Dance Styles	GEOL 199	Independent Study Geology
DANS 133	Ballet Fit	GEOL 298	Selec Topic in Geology
DANS 134	Ballet	HEOC 364	Emergency Medical Refresher
DANS 135	Street Jazz (Beg Hip Hop)	HEOC 376	Skills Assessment
DANS 136	Jazz Dance	HIST 199	Independent Study in History
DANS 137	Tap Dance	HUMA 117	Director's Cinema
DANS 138	Modern Dance	HUMA 175	Survey & Appreciation of Music
DANS 140	Dance Production	HUMA 189A	Film Genres: Film Noir
DANS 298	Selected Topics in Dance	HUMA 189B	Film Genres: Western
DART 140	Drawing & Typography	HUMA 189C	Film Genres: Drama
DART 170	Digital Video Editing	HUMA 189D	Film Genres: Musical
DART 171	Intermediate Digital Video	HUMA 199A	Independent Study Huma
DDGT 199	Independent Study in Draf	LRNS 10	Differential Learning Diagnosis
DDGT 201	Autocad Level 1	LRNS 12	Beginning Reading Skills
DDGT 202	Autocad Level 2	LRNS 17	Computer Composition
DDGT 207	3D Studio Max, Lvl1	LRNS 50	Basic Mathematics
DDGT 211	Revit Essentials	MACH 100	Machine Shop Practice
DDGT 230	Digi Arch Draft/Des	MACH 110	Machine Tech 1
DDGT 231	Architect Draft 2	MACH 111	Machine Tech 2
DDGT 298A	Autocad Civil 3D	MACH 120	Machine Tool Fundamentals
DDGT 298B	Autodesk Inventor	MACH 121	Machine Tool Fundamentals Lab
DRAM 120	Tech of Acting	MACH 210	Machine Tech 3
DRAM 122	Improvisation	MACH 211	Machine Tech 4
DRAM 150	Theater Production	MATH 10	Basic Math
DRAM 151	Touring Theater Production	MATH 199	Independent Study in Math
DRAM 152	Children's Theater Production	MUSI 90	Supervised Music Lab
DRAM 155	Dance Theater Production	MUSI 116	Applied Music
DRAM 161	Comedy Workshop	MUSI 120	Musi Reading/Sight Singing
DRAM 162	Drama Workshop	MUSI 124	Computer Applications in Music
DRAM 189A	Film Genres	MUSI 126	Intro Sound & Recording
DRAM 189B	Film Genres: Westerns	MUSI 130	Beginning Voice Class
DRAM 189C	Film Genres: Drama	MUSI 132	Commercial Voice
DRAM 189D	Film Genres: Musical	MUSI 133	Musical Theater Voice
DRAM 199	Independent Study in Drama	MUSI 134	Singer's Diction
DRAM 201	Produce/Direct TV	MUSI 135	Beginning Piano 1
DRAM 240	Intermediate Acting	MUSI 140	Beginning Guitar
DRAM 244	Acting Workshop	MUSI 145	Beginning Wind & Brass
EMT 90	First Responder	MUSI 147	Composing Music on the Computer
EMT 95	Emergency Med Tech I (Basic)	MUSI 150	Beginning Percussion Instruments
EMT 97	EMT-Advanced	MUSI 155	Beginning String Instruments
EMT 300	EMT-P (Paramedic) I	MUSI 158	Instruments for Majors
EMT 301	EMT-P (Paramedic) II	MUSI 160	College Chorale
EMT 305	EMT-P (Paramedic) Clinical Internship	MUSI 161	Vocal Ensemble
EMT 307	EMT-P(Paramedic) Field Internship	MUSI 162	Gospel Choir
EMT 310	EMT-Paramedic I (Didactic)	MUSI 163	Stage Choir

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MUSI 166	Women's Chorale	PHYE 156	Archery
MUSI 174	Rehearsal & Performance String	PHYE 160	Adaptive Physic Education
MUSI 176	Orchestra	PHYE 162	Adaptive Aquatics
MUSI 177	Rehearsal & Performance Winds	PHYE 169	Corrective PE for Teaching Assistants
MUSI 179	Wind Ensemble	PHYE 174	Skills and Conditioning for Team Sports
MUSI 181	Jazz Ensemble	PHYE 176	Team Sports
MUSI 185	Stage Band	PHYE 178	Preseason Conditioning
MUSI 196	Music in Early Childhood	PHYE 199	Independent Study in Physical Education
MUSI 199	Independent Study in Music	PHYE 271	Sports Medicine Practicum
MUSI 230	Intermediate Voice	PHYE 272	Sports Medicine Training Lab
MUSI 232	Advanced Voice	PHYE 285	Men's Basketball Team
MUSI 235	Intermediate Piano	PHYE 286	Women's Basketball Team
MUSI 240	Intermediate Guitar	PHYE 287	Baseball Team
MUSI 245	Intermediate Wind & Brass	PHYE 290	Golf Team
MUSI 250	Intermediate Percuss Inst	PHYE 291	Soccer Team
MUSI 255	Intermediate String Inst	PHYE 292	Softball Team
MUSI 258	Instruments for Major	PHYE 297	Women's Volleyball Team
MUSI 260	Vocal Performance Seminar	PHYS 199	Independent Study in Physics
MUSI 266	Women's Ensemble	POLI 350	Leadership Seminar
MUSI 280	Instrument Performance Seminar	PSYC 60	Womens Issues Workshop
NURS 100	Nursing Skills	SOCI 199	Independent Study in Sociology
PHIL 199	Independent Study in Philosophy	SPAN 90	Occupational Spanish
PHOT 122	Intermediate Photography	SPAN 199	Independent Study in Span
PHOT 123	Advanced Darkroom Photography	SPCOM 199	Independent Study in Speech Comm
PHOT 150	Beginning Digital Imagery	SPEE 199	Independent Study in Speech
PHOT 151	Intermediate Digital Photogrpahy	TELE 199	Independent Study in Telecommunications
PHOT 152	Advanced Digital Photography	THEA 110	Technique of Acting
PHOT 153B	Adobe Lightroom	THEA 115	Acting Shakespeare
PHOT 155	The Digital Fine Print	THEA 122	Improvisation
PHOT 250	Beginning Digital Imagery	THEA 125	Voice, Speech and Text
PHOT 280	Portfolio Development	THEA 130	Stage Combat
PHOT 310	Photography Production Laborat	THEA 135	Stage Movement
PHYE 100	Swimming	THEA 140	Technical Theatre Laboratory
PHYE 102	Water Exercise	THEA 143	Tech Theater & Design: Light & Sound
PHYE 102A	Water Exercise-Beginning	THEA 144	Intro to Production Management
PHYE 102B	Water Exercise (Deep Water)	THEA 155	Dance Theater Production
PHYE 110	Fencing	THEA 210	Intermediate Acting
PHYE 112	Golf	THEA 244	Fundamentals of Acting
PHYE 118	Racquetball	WELD 100	Welding Theory & Practice 1
PHYE 120	Skiing	WELD 101	Weld Theory & Practice 2
PHYE 121	Mountain Biking	WELD 120	Welding Technology 1
PHYE 122	Soccer	WELD 121	Welding Technology 2
PHYE 123	Tennis	WELD 130	Welding Technology 1A
PHYE 125	Volleyball	WELD 131	Welding Technology 1B
PHYE 129	Spinning	WELD 132	Welding Technology 2A
PHYE 130	Yoga	WELD 133	Welding Technology 2B
PHYE 131	Cardio Kickboxing	WELD 150	Metal Fabrication I
PHYE 133	Body Sculpting	WELD 151	Metal Fabrication 2
PHYE 136	Jazz Dance	WELD 199	Independent Study in Welding
PHYE 142	Dance Composition	WELD 230	Welding Technology 3A
PHYE 145	Fitness Assess Lab	WELD 231	Welding Technology 3B
PHYE 147	Swim for Fitness	WELD 240	Welding Technology 3
PHYE 148	Walking for Fitness	WELD 241	Welding Technology 4
PHYE 149	Physical Fitness	WELD 298	Selected Topics in Welding
PHYE 151	Weight Training	WOEX 190	Work Experience Seminar
PHYE 152	Strength Training and Conditio	WOEX 191	General Work Experience 1
PHYE 153	Women Body Awareness	WOEX 193	Vocational Work Experience 1
PHYE 153	Sport Specific Training		
PHYE 154	Mat Pilates		

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Approval of Repeatability per Title 5 § 55041

Under new Title 5 regulation §55041, only the following types of courses may be designated as repeatable:

- Repetition is necessary to fulfill lower division major requirements at a CSU, UC
- The course is designated by TOP codes as Intercollegiate Athletics course
- Intercollegiate academic or vocational competition where the course is part of a district sanctioned competitive activity

The following courses have been approved as repeatable based on criteria listed above.

Intercollegiate Athletics

PHYE 153 Specific Training and Conditioning for Student Athletes

PHYE 174 Skills Conditioning for Team Sports

PHYE 178 Pre-season Conditioning

PHYE 285 Men's Basketball Team

PHYE 286 Women's Basketball Team

PHYE 287 Baseball Team

PHYE 290 Golf Team

PHYE 291 Soccer Team

PHYE 292 Softball

PHYE 297 Women's Volleyball

Major Requirements for CSU or UC

MUSI 116 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice

MUSI 160 College Chorale

MUSI 176 Repertory Orchestra

MUSI 179 Repertory Wind Ensemble

MUSI 181 Jazz Ensemble

COURSE FAMILIES

Title 5 now limits the number of times a student may enroll in an “Activity Participatory Course”—Physical Education, Performing Arts, and Visual Arts—to no more than four levels or “takes,” including takes where the student received an F, W, INC or NP. Local Districts were directed to establish Course Families comprised of those courses related in content, but with different student learning outcomes in each variation. Accordingly, discipline faculty in Physical Education, Dance, Music, Theater, and Art created Course Families and assigned existing courses to these families. The Curriculum Committee reviewed and approved the Courses Families and their constituent courses as outlined in the following tables. Faculty may go back to create levels or variations to existing families, but such changes will be reviewed by the Curriculum Committee for pedagogical merit or institutional support prior to approval.

The following course families were approved by the committee:

DANCE

Family	Courses
Dance Survey Courses	DANS 132 Dance Styles DANS 133 Ballet Fit DANS 126 Cardio Salsa DANS 150 Student Instructional Assistant
Ballet	DANS 134 A Ballet Basics DANS 134 B Ballet Beginning DANS 134 C Ballet Intermediate DANS 134 D Ballet Student Instructional Assistant
Tap Dance *archived	DANS 137 A Tap Basics DANS 137 B Tap Beginning DANS 137 C Tap Intermediate DANS 137 D Tap Student Instructional Assistant
Jazz Dance	DANS 136 A Jazz Basics DANS 136 B Jazz Beginning DANS 136 C Jazz Intermediate DANS 136 D Jazz Student Instructional Assistant
Street Jazz Dance	DANS 135 A Street Jazz Basics DANS 135 B Street Jazz Beginning DANS 135 C Street Jazz Intermediate DANS 135 D Street Jazz Student Instructional Assistant
Modern Dance	DANS 138 A Modern Basics DANS 138 B Modern Beginning DANS 138 C Modern Intermediate DANS 138 D Modern Student Instructional Assistant
Performance	DANS 140 A Dance Performance Basics DANS 140 B Dance Performance Beginning DANS 140 C Dance Performance Intermediate DANS 140 D Dance Performance Student Assistant to the Director
Production	DANS 141 A Dance Production Basics DANS 141 B Dance Production Beginning DANS 141 C Dance Production Intermediate DANS 141 D Dance Production Student Assistant to the Director
World Dance Forms	DANS 128 A Salsa and Latin Social Dance Beginning DANS 128 B A Salsa and Latin Social Dance Beginning Intermediate DANS 128 C A Salsa and Latin Social Dance Student Instructional Assistant

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MUSIC

Family	Courses
Vocal Technique	MUSI 130 Beginning Voice MUSI 132 Commercial Voice MUSI 133 Musical Theater Voice MUSI 230 Intermediate Voice MUSI 232 Advanced Voice
Instrumental Technique	MUSI 140 Beginning Guitar MUSI 150 Beginning Percussion MUSI 240 Intermediate Guitar
Piano	MUSI 135 Class Piano I MUSI 138 Class Piano II MUSI 235 Class Piano III MUSI 238 Class Piano IV
Vocal Music Ensemble	MUSI 161 Vocal Ensemble-Prima Voce MUSI 162 Gospel Choir MUSI 164 Ensemble Movement MUSI 166 Women's Chorale MUSI 260 Vocal Performance Seminar MUSI 266 Women's Ensemble
Instrumental Music Ensemble	MUSI 174 Rehearsal and Performance Strings MUSI 177 Rehearsal and Performance Winds MUSI 185 Stage Band MUSI 280 Instrumental Performance Seminar
Large Ensembles (Individual Courses Repeatable)	MUSI 160 College Chorale MUSI 176 Repertory Orchestra MUSI 179 Repertory Wind Ensemble MUSI 181 Jazz Ensemble
Music Technology	MUSI 124 Computer Applications in Music MUSI 126 Intro to Sound Reinforcement and Recording MUSI 147 Composing Music on the Computer MUSI 148 Digital Sound Recording
Musical Theater Production	THEA 153 Musical Theater Production THEA 155 Dance Theater Production MUSI 164 Ensemble Movement MUSI 170 Musical Theater Performance MUSI 172 Musical Revue Workshop
Selected Topics	MUSI 298 Selected Topics in Music MUSI 398 Selected Topics in Music

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PHYSICAL EDUCATION

Family	Courses
Swimming	PHYE 100 Swimming PHYE 144 Aquatic Fitness PHYE 147 Swim for Fitness
Aquatic Aerobics	PHYE 102A Water Exercise Beginning PHYE 102B Water Exercise Deep Water
Water Polo	PHYE 104 Basic Skills PHYE 105 Technical Skills Analysis
Bowling	PHYE 108 Bowling
Billiards	PHYE 109 Billiards
Golf	PHYE 111 Golf Managing Course Play PHYE 112 Golf PHYE 112B Intermediate Golf
Badminton	PHYE 113 Badminton PHYE 113B Intermediate Badminton
Racquetball	PHYE 118 Racquetball PHYE 118B Intermediate Racquetball PHYE 119 Racquetball Skills Analysis
Tennis	PHYE 123 Tennis PHYE 123B Intermediate Tennis PHYE 124 Tennis Skills Analysis
Volleyball	PHYE 125 Volleyball PHYE 125B Intermediate Volleyball
Aerobics	PHYE 129 Spinning PHYE129B Intermediate Spinning
Yoga	PHYE 130 Yoga PHYE 130B Intermediate Yoga
Aerobic Arts	PHYE 131 CardioKick Boxing PHYE 131B Intermediate Cardio Kickboxing PHYE 133 Body Sculpting PHYE 133 B Intermediate Body Sculpting
Flexibility	PHYE 146 Fitness Flexibility PHYE 146B Intermediate Fitness Flexibility PHYE 154 Mat Pilates PHYE 154B Intermediate Mat Pilates
Assessment	PHYE 145 Fitness Assessment

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Walking	PHYE 148 Walking PHYE 148B Intermediate Walking
Physical Fitness	PHYE 149 Physical Fitness PHYE 149B Intermediate Physical Fitness
Weight Training	PHYE 151 Weight Training PHYE 151B Intermediate Weight Training
Strength Training	PHYE 152 Strength Training and Conditioning PHYE 152B Intermediate Strength Training and Conditioning
Team Sports	PHYE 176 Team Sports PHYE 176B Intermediate Team Sports

THEATER

Family	Courses
Theater Production	THEA 151 Touring Theater Production THEA 152 Children's Theater Production THEA 154 Repertory Theater THEA 156 Shakespeare Production THEA 161 Summer Theater Workshop Comedy THEA 162 Summer Theater Production Drama THEA 163 Summer Theater Production Musical
Technical Theater	THEA 140 Technical Theater Laboratory THEA 141 Stagecraft Scenery and Props THEA 142 Stagecraft Costume and Makeup THEA 143 Technical Theater Lighting and Sound THEA 144 Introduction to Production Management
Musical Theater Production	THEA 153 Musical Theater Production THEA 155 Dance Theater Production MUSI 164 Ensemble Movement MUSI 170 Musical Theater Performance MUSI 172 Musical Revue Workshop
Acting Techniques	THEA 122 Improvisation THEA 125 Voice, Speech, and Text THEA 130 Stage Combat THEA 135 Stage Movement THEA 210 Intermediate Acting THEA 215 Acting Shakespeare THEA 220 Professional Acting THEA 244 Fundamentals of Acting

VISUAL ARTS

Family	Courses
Foundations	ARTS 101 2D Foundations ARTS 102 3D Foundations
Drawing	ARTS 110 Fundamentals of Drawing ARTS 111 Figure Drawing ARTS 112 Creative Drawing ARTS 210 Intermediate Figure Drawing
Painting	ARTS 120 Fundamentals of Painting ARTS 220 Intermediate Painting ARTS 225 Figure Painting ARTS 105 Color Theory
Printmaking	ARTS 130 Introduction to Printmaking
Sculpture	ARTS 145 Clay Sculpture ARTS 150 Sculpture
Ceramic Forms	ARTS 140 Beginning Ceramics—Handbuilding ARTS 141 Beginning Ceramics—Throwing ARTS 240 Intermediate Ceramics—Handbuilding ARTS 241 Intermediate Ceramics—Throwing
Ceramic Surfaces and Technology	ARTS 244 Kiln Design and Construction ARTS 245 Salt-fired Ceramics ARTS 246 Raku-fired Ceramics ARTS 247 Low-Fired Ceramics ARTS 248 Introduction to Glazes ARTS 249 Ceramic Surfaces Wood Kiln
Photography	PHOT 121 Basic Darkroom Photography PHOT 150 Beginning Digital Photography
Digital Art and Design	DART 120 Introduction to Digital Art and Graphic Design DART 130 Introduction to Digital Imaging
Workshop and Portfolio Development	ARTS 260 Studio Workshop ARTS 261 Ceramics Workshop
Selected Topics	ARTS 298A Selected Topics 1 ARTS 298B Selected Topics 2



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