

THEANC-40: READERS THEATER FOR OLDER ADULTS

Effective Term

Fall 2026

CC Approval

12/05/2025

AS Approval

12/11/2025

BOT Approval

12/18/2025

SECTION A - Course Data Elements

CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEANC

Course Number

40

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Readers Theater for Older Adults

Short Title

Readers Theater Older Adults

CB03 TOP Code

1001.00 - Fine Arts, General

CIP Code

50.0101

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Section G Update.

SECTION B - Course Description

Catalog Course Description

The class provides an opportunity for older adults to experience and participate in a theater setting through interactive engagement with the acting process and play readings. Communication and peer-to-peer activities are key learning methodologies. Students of all levels of acting experience are encouraged to take this class for enrichment and live-performance opportunities.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

Yes

Total Instructional Hours

16

Total Instructional Hours Maximum

24

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate basic performance skills.
2.	Analyze dramatic literature.
3.	Show a cultural and artistic appreciation of dramatic art.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Prepare the mind and body for the task of performance.
2.	Observe the physical and vocal life of self and others.
3.	Practice and perform acting techniques.

Course Content

1. Warm-up
2. Physical Awareness
3. Vocal Development
4. Acting Techniques
5. Improvisation
6. Discussion
7. Scene analysis
8. Readings of play

Methods of Instruction**Methods of Instruction**

Types	Examples of learning activities
Activity	Engage in theater games.
Critique	Oral critiques to evaluate plays and character interpretations.
Lecture	Presentations covering acting concepts.

Online Adaptation

Types	Examples of learning activities
Activity	Present monologue on digital platform.
Directed Study	Research background of a character from a play.
Discussion	Discussion Post about the relevance of Stanislavski to modern acting.
Group Work	Rehearse scenes in breakout rooms.
Individualized Instruction	1-1 monologue coaching.
Journal	Rehearsal progress journal.
Lecture	View lectures on acting practices and actor process.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Projects	Research Projects - Students research play and characters and present findings. Group Projects - Small groups discuss scenes.
Oral Presentations	Students present character biographies.
Homework	Students recite lines.
Performances	Final Class Performance - Students perform in a reading.
Other	Instructor observation, self-evaluation, verbal quizzes, demonstrations.

Assignments

Reading Assignments

Read the entire play from assigned scene.

Read dramaturgy of assigned scene.

Writing Assignments

Read a play and write a character timeline.

Create a backstory for assigned character.

Outside-of-Class Assignments

Group in-class participation.

Perform text with or without assistance.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

John Barton

Title

Acting on Stage and Off

Publisher

Cengage Learning

Year

2015

Material Type

Textbook

Author

Healy, A. M.

Title

The Oberon Anthology of Contemporary American Plays

Publisher

Oberon Books

Year

2018

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

Reader's Theater uses scripts-in-hand, multiple roles, and scaffolded, low-stakes rehearsals so students of varied backgrounds and abilities can participate fully without memorization barriers. We center diverse texts, provide accessible materials, and assess growth and collaboration to advance equitable outcomes and inclusion.

Course Codes (Admin Only)

CB00 State ID

CCC000597457

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No