

# THEANC-10: ACTING FOR SEASONED ACTORS

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**Effective Term**

Fall 2026

**CC Approval**

12/05/2025

**AS Approval**

12/11/2025

**BOT Approval**

12/18/2025

**SECTION A - Course Data Elements**
**CB04 Credit Status**

Noncredit

**CB22 Noncredit Category**

Courses for Older Adults

**Discipline**

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

**Subject Code**

THEANC

**Course Number**

10

**Department**

Theater Arts

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Acting for Seasoned Actors

**Short Title**

Acting

**CB03 TOP Code**

1007.00 - Dramatic Arts

**CIP Code**

50.0101

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Student demand for noncredit acting courses.

## SECTION B - Course Description

### Catalog Course Description

This course provides students with a study of the essential skills required for acting. Course content includes movement, speech, theater games and improvisation, reading and viewing plays.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Unlimited - Noncredit OR Work Experience Education

### Grading Options

No Grade-Noncredit

### Allow Audit

Yes

## Requisites

## SECTION D - Course Standards

### Is this course variable hour?

No

### Total Instructional Hours

54

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Create the illusion of reality.
2. Analyze Dramatic Literature.
3. Demonstrate basic performance skills.
4. Produce a piece of dramatic art for peer, professional or academic review.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Demonstrate acting techniques.
2. Analyze and interpret dramatic texts and improvisational scenes.
3. Collaborate with scene partners and acting ensembles.
4. Perform scripted material for an audience.

### Course Content

#### Internal Life

1. Observation
2. Self-Awareness
3. Sensory Awareness
4. Collaboration
5. Improvisation
6. Stanislavsky

7. Text Analysis
8. Given Circumstances
9. Objectives
10. Tactics
11. Obstacles
12. Character Analysis
13. Physical Theater
14. Rehearsal
15. Performance

#### Physical Life

1. Stage areas and stage terms
2. Body positions
3. The physical life of a character

#### Vocal Life

1. Alignment, breathing and phonation
2. Resonation
3. Articulation, pitch, melody, volume, quality, pronunciation
4. Vocal characterization

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Scene work.
Critique	Write an analysis of a production.
Discussion	Small group discussions on acting theory.
Lecture	Presentation on the history of acting.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	<p>Students will be required to perform improvisational and scene/monologue exercises, submit written character analyses and participate in group critiques.</p> <p>For example:            Choose a monologue from any published play.            1. Write a character analysis based on "given" information.            2. Rehearse and present the monologue for class critique.</p>

## Assignments

### Reading Assignments

#### Reading Assignments

Students will complete specific reading assignments from the text.

For example:

1. Read chapter 3 in the text and write up an application for character development.
2. Read chapter 4 in your text and apply content to an assigned scene.

### Writing Assignments

#### Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written analysis of a character from a scene from Long Day's Journey Into Night.
2. Rehearse and perform a scripted scene (five to ten minutes in length) from a contemporary play.

## **SECTION F - Textbooks and Instructional Materials**

### **Material Type**

Textbook

### **Author**

Jeff McKinnon

### **Title**

Cheat Out: A Physical Theatre Curriculum for Beginners and Beyond

### **Edition/Version**

Paper back

### **Publisher**

Jeff McKinnon

### **Year**

2025

### **ISBN #**

979-8998516702

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## **SECTION G - Diversity, Equity and Inclusivity**

### **How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

Acting for Seasoned Actors advances equity by honoring varied training histories and identities through individualized goals, choice-based advanced scene/monologue work, and flexible rehearsal modes (scripts-in-hand, adaptive movement). We center diverse texts and culturally responsive casting, use consent-based, strengths-first critique, and provide accessible materials. Assessment emphasizes growth, collaboration, and professional practice—not years of experience—to ensure inclusive participation for all.

### **Course Codes (Admin Only)**

#### **Allow Pass/No Pass**

Yes

#### **Only Pass/No Pass**

No