

THEA-199: INDEPENDENT STUDY IN THEATER ARTS

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

199

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Independent Study in Theater Arts

Short Title

Independent Study in Thea Arts

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Allows students to explore in depth an area of theater arts practice, production or performance under the guidance of an instructor. Production and performance projects culminate with a final work evaluated by the instructor.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade Only

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

3.00

Lab Hours

54.00

Lab Hours Maximum

162

Outside of Class Hours

0

Total Contact Hours

54

Total Contact Hours Maximum

162

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Demonstrate basic performance and production skills.
3.	Produce a piece of dramatic art for peer, professional or academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Express themselves with verbal intelligence about his or her topic and/or create or perform a work with the skills chosen as the basis for the project.
2.	The student will establish the subject to be learned along with the guidance of the instructor, and this will be entered as part of the contract.

Course Content

1. Self assessment of Independent Study Project Proposal:

Proposals may include but not limited to the following topics:

- Playwriting
- Dramaturgy
- Playmaking
- Design
- Casting
- Production Notes
- Directing
- Mentor selection

2. Development of Project Completion Plan with Theater Arts faculty member. Elements of the plan include:

- Calendar of activities
- Daily progress journal
- Research
- 1-1 meetings with mentor
- Production meetings
- Rehearsals
- Performance dates
- Publication dates
- Production calendar
- Marketing calendar

3. Completion of the independent study. Including a self-evaluation of what was achieved.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Individualized Instruction	Planning with student and coaching student.

Online Adaptation

Types	Examples of learning activities
Activity	Student play development.
Directed Study	Student directed to research project.
Discussion	1-1 discussions between instructor and student about progress of project.
Individualized Instruction	1-1 meetings between student and instructor about goals.
Journal	Student maintains written daily record or progress.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Review of project with theater faculty on a regular basis.
Essays/Papers	Written evaluation of the project.
Other	Student self-evaluation of project.

Assignments

Reading Assignments

1. Students will read assigned articles having to do with chosen subject matter.
2. Students will read texts that support their topic of study.

Writing Assignments

1. Students will write dramaturgical reviews about their chosen topic.
2. Students will write a journal documenting project progress.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Damon Keily

Title

Play Directing

Edition/Version

1st Edition

Publisher

Routledge

Year

2022

ISBN #

0367861046

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000652212

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No