

THEA-170: INTERNATIONAL PERFORMANCE

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

170

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

International Performance

Short Title

International Performance

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course is a survey of global performance and practices, including acting, movement, voice and speech, improvisation, rehearsal, performance in an international environment.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Pass/No Pass Only

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Produce a piece of theater in a different country.
2. Perform a piece of theater for international peer, academic or public review.
3. Show a cultural and artistic appreciation of international theater.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Compare and contrast the roles of theater artists, artisans, arts administrators, and technicians involved in creating a live theater production outside of the U
2. Identify technical elements and terminology involved in international theater performance.

3. Evaluate and analyze a script for rehearsal and performance.
4. Demonstrate a strong work ethic within an international framework of collaboration.
5. Apply acting techniques and methods to performing a role on stage.
6. Recognize and demonstrate their collaborative responsibilities with international artists.

Course Content

1. Voice and Speech
2. Physical Theater
3. Text Analysis
4. Ensemble building
5. Improvisation
6. Audition
7. Professionalism
8. Original Practices
9. Clowning
10. Multi-venue rehearsal and performance

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Field Trips	Workshops at different venues.
Observation and Demonstration	Observe and demonstrate performance practices.
Projects	Rehearsal and performance.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Research Projects - Research the historical and cultural contexts of a play in another country. Projects - Rehearsal and performance.
Other	Field Trips - Study abroad field trips

Assignments

Reading Assignments

Read chapter on applied theater and create a chronology of practices.
Read a translation of Hamlet by Thomas Ostermeier.

Writing Assignments

Read Chapter Two of Applied Theater and compare practices.
Write and analysis of a Romeo from Romeo and Juliet.

Outside-of-Class Assignments

Performance in an international venue.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Juliana Saxton and Monica Prendergast

Title

Applied Theatre: International Case Studies and Challenges for Practice

Publisher

Intellect

Year

2016

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000615983

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

Yes