

THEA-157: THEATER MAKING

Justification for this inactivation request

Course not offered in 3 years.

Effective Term

Fall 2026

CC Approval

11/01/2024

AS Approval

11/14/2024

BOT Approval

11/21/2024

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	Or
Dance (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

157

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Theater Making

Short Title

Theater Making

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course is an introduction to making and performing original works. Collaboration, communication, and creative risk-taking are explored as students learn the concepts of independent and collaborative theater making.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Activity Hours

108.00

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Produce a piece of theater for peer, faculty or public performance,
2. Analyze dramatic literature.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand the historical and interdisciplinary nature of devised theatre.
2. Explore a variety of methods for devising theatre in group and individual contexts.

3. Work in multiple areas of theatrical production.
4. Build original works that are presented for the public.

Course Content

1. Introduction to Devising Theater
 - a. Theater forms
 - b. Devised vocabulary
 - c. Creative process
2. Conception to execution
 - a. Essential questions
 - b. Investigative tools
 - c. Group and solo projects
3. Rehearsal and presentation of devised and interpreted performance projects.
 - a. Collaboration with other artists
 - b. Site specificity
 - c. Technical needs

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	Discussion of 9 Viewpoints and other theater making vocabulary.
Lecture	Lecture on 9 Viewpoints.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Students will pitch their projects.
Projects	Students will write scripts.

Performances

Final Class Performance - Students will perform their work as part of the final presentation.

Assignments

Reading Assignments

Example:

Read "Frantic Essays" from the Frantic Assembly book on Devised Theater and discuss their process.

Example:

Read article by Mark Jackson about Hamlet Roulette

Writing Assignments

Critique a performance using Viewpoints vocabulary.

Create a storytelling map on paper to be used in staging both comedy and drama using the same pattern.

Outside-of-Class Assignments

Written Exam

Example: Compare and contrast the process of Frantic Assembly and Tectonic Theater Project.

Performance Critique Attend a live performance and examine and discuss the elements of theater making.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Moises Kaufman, Barbara Pitts McAdams

Title

Moment Work: Tectonic Theater Project's Process of Devising Theater

Publisher

Vintage Books

Year

2018

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000593473

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No