

THEA-155: DANCE THEATER PRODUCTION

Justification for this inactivation request
course has not been offered in 3 years

Effective Term
Fall 2026

CC Approval
10/03/2025

AS Approval
10/09/2025

BOT Approval
10/16/2025

COCI Approval
02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status
Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Theater Arts (Master's Degree)	Or
Dance (Master's Degree)	

Subject Code
THEA - Theater Arts

Course Number
155

Department
Theater Arts

Division
Arts and Humanities (ARAH)

Full Course Title
Dance Theater Production

Short Title
Dance Theater Production

CB03 TOP Code
1007.00 - Dramatic Arts

CB08 Basic Skills Status
NBS - Not Basic Skills

CB09 SAM Code
E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Theater Dance Production provides instruction and supervised participation in choreography for musicals to be presented for the campus and community with full music and production support.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

By audition

Limitation on Enrollment

By audition

Requisite Justification

Requisite Description

Non-course Requisite

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

By audition

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

3.00

Activity Hours

36.00

Activity Hours Maximum

108

Outside of Class Hours

18

Outside of Class Hours Maximum

54

Total Contact Hours

36

Total Contact Hours Maximum

108

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate movement performance skills
2.	Dance in a musical for academic review

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Perform specific choreography and movement in a musical production.
2.	Evaluate and analyze a script for rehearsal and performance of choreography.
3.	Create and dramatize the behavioral life of a character in rehearsal and performance through stage movement.
4.	Demonstrate a strong work ethic within a professional framework of collaboration.
5.	Apply basic skills and methods to performing a choreographed role on stage.
6.	Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play with movement.
7.	Recognize and demonstrate collaborative responsibilities with the director, choreographer, music director and designers in rehearsal and in performance.

Course Content

1. Rehearsal and performance protocol and procedures
 - a. The actor's responsibilities
 - b. The director's responsibilities
 - c. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the play
 - a. The author's intentions
 - b. The political, social, philosophical and moral agenda of the play
 - c. Interpretation and evaluation of the historical circumstances
3. Actor's script evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances
 - c. Creation of the time and place obligations for the script
 - d. Identification and evaluation of character obligation
4. Acting skill approaches
 - a. Relationship work with the other actors.
 - b. Creation of the behavioral life of the character
 - c. Preparations for investing in the emotional life of the role
 - d. Outlining the needs and pursuits of the character
5. Staging
 - a. Working with the director
 - b. Justifying physical action

- c. Creation of character behavior
- d. Use of props, costumes and scenery elements
- 6. Rehearsal
 - a. Use of given circumstances to justify dialogue
 - b. Use of voice with projection and clarity of speech
 - c. Creative collaboration with other actors
- 7. Integration of production elements with performance
 - a. Props
 - b. Scenery
 - c. Lighting/sound
 - d. Costume
- 8. Performance
 - a. Justification of play's action and dialogue
 - b. Vocal performance
 - c. Dynamics of dialog and behavior
 - d. Warm-ups and preparations
 - e. Responsible collaboration and performance standards

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	rehearsal

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

- Announcements/Bulletin Boards
- Chat Rooms
- Discussion Boards
- E-mail Communication
- Telephone Conversations
- Video or Teleconferencing

Student-Initiated Online Contact Types

- Chat Rooms
- Discussions
- Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Students present design, administrative, and acting projects.
Projects	Students present scenes.
Homework	Students memorize lines.

Performances	Final Class Performance - Students perform a role as an actor, technician, or front of house staff.
Other	Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.

Assignments

Reading Assignments

1. Read entire script.
2. Read article about historical period of the musical.

Writing Assignments

1. Memorize text and choreography.
- 2 Write a movement score.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Gary Sloan

Title

In Rehearsal: In the World, in the Room, and On Your Own

Publisher

Routledge

Year

2012

Material Type

Textbook

Author

Michael Kantor

Title

Broadway: The American Musical

Publisher

Bulfinch Press

Year

2004

Material Type

Textbook

Author

Diana Dart Harris

Title

Beginning Musical Theatre Dance with Web Resource (Interactive Dance)

Publisher

Human Kinetics

Year

2016

Material Type

Other required materials/supplies

Description

Script and/or musical score for the current production

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000593620

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No