

THEA-153: REHEARSAL AND PERFORMANCE: MUSICAL

Effective Term

Fall 2026

CC Approval

02/06/2026

AS Approval

03/12/2026

BOT Approval

03/19/2026

SECTION A - Course Data Elements
Send Workflow to Initiator

No

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

153

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Rehearsal and Performance: Musical

Short Title

Rehearsal & Perf: Musical

CB03 TOP Code

1007.00 - Dramatic Arts

CIP Code

50.0509

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Textbook and DE actives updates.

SECTION B - Course Description

Catalog Course Description

This course provides instruction and supervised participation in rehearsals and performances of musicals to be presented before the public with full production support.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Limitation on Enrollment

By Audition

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

3.00

Activity Hours

36.00

Activity Hours Maximum

108.00

Outside of Class Hours

18

Outside of Class Hours Maximum

54

Total Contact Hours

36

Total Contact Hours Maximum

108

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate musical performance skills.
2.	Analyze musical literature.
3.	Participate in a musical for academic review.
4.	Demonstrate production skills.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Compare and contrast performing a role in musical and non-musical theatrical productions.
2.	Evaluate and analyze a script for rehearsal and performance.
3.	Create and dramatize the behavioral life of a character in rehearsal and performance.
4.	Apply basic skills and methods to performing a role on stage.
5.	Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.
6.	Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.

Course Content

1. Rehearsal and performance protocol and procedures.
 - a. The actor's responsibilities.
 - b. The director's responsibilities.
 - c. Production staff responsibilities.
2. Evaluation of the historical and thematic elements of the play.
 - a. The author's intentions.
 - b. The political, social, philosophical and moral agenda of the play.
 - c. Interpretation and evaluation of the historical circumstances.
3. Actor's script evaluation.
 - a. Scoring the role.
 - b. Exploration and creation of prior circumstances.
 - c. Creation of the time and place obligations for the script.
 - d. Identification and evaluation of character objective.
4. Acting skill approaches.
 - a. Relationship work with the other actors.
 - b. Creation of the behavioral life of the character.
 - c. Preparations for investing in the emotional life of the role.
 - d. Outlining the needs and pursuits of the character.
5. Staging
 - a. Working with the director.
 - b. Justifying physical action.
 - c. Creation of character behavior.
 - d. Use of props, costumes and scenery elements.
6. Rehearsal
 - a. Use of given circumstances to justify dialogue.
 - b. Use of voice with projection and clarity of speech.
 - c. Creative collaboration with other actors.
7. Integration of production elements with performance
 - a. Props
 - b. Scenery

- c. Lighting/sound
 - d. Costumes
8. Performance
- a. Justification of play's action and dialogue.
 - b. Vocal performance.
 - c. Dynamics of dialog and behavior.
 - d. Warm-ups and preparations.
 - e. Responsible collaboration and performance standards.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Rehearse in small groups at each class meeting.
Critique	Assess each rehearsal.
Discussion	Analyze text.
Individualized Instruction	Coach students one on one.
Observation and Demonstration	Observe and demonstrate stage movement.

Online Adaptation

Types	Examples of learning activities
Activity	Present character biography.
Directed Study	Character research.
Discussion	Discussion forum on objectives of the songs.
Group Work	Breakout rooms to rehearse a scene.
Individualized Instruction	1-1 song monologue coaching.
Journal	Progress journal.
Lecture	Online lectures about rehearsal techniques to be integrated into preparation for a musical theater role.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Research Projects - Students research play and characters and present findings. Group Projects - Small group rehearsals.
Oral Presentations	Students present design, administrative and acting projects.
Homework	Students memorize lines.
Performances	Final Public Performance - Students perform a role as an actor, technician or front of house staff.

Other

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.

Assignments

Reading Assignments

1. Read entire script.
2. Read background material on the history of the musical.

Writing Assignments

1. Write a character biography.
2. Read and analyze a scene from an assigned script listing actions and objectives.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Gary Sloan

Title

In Rehearsal: In the World, in the Room, and On Your Own

Publisher

Routledge

Year

2012

Material Type

Textbook

Author

John Kenrick

Title

Musical Theatre: A History

Edition/Version

2nd

Publisher

Publisher

Year

2017

Material Type

Textbook

Author

Jack Viertel

Title

The Secret Life of the American Musical: How Broadway Shows Are Built

Publisher

Sarah Crishton Books

Year
2017

Material Type

Textbook

Author

Wolf, S.

Title

Beyond Broadway: The Pleasure and Promise of Musical Theatre Across America

Publisher

Oxford University Press

Year

2019

Material Type

Textbook

Author

Tor Ingar Jakobsen

Title

Curtain Up: A Journey Through The Ages of Musical Theatre

Edition/Version

Paperback

Publisher

Independent

Year

2025

Rationale

update current book

ISBN #

979-8298847414

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

Rehearsal and Performance: Musical fosters equity and inclusion by providing multiple entry points for students of different backgrounds and experience levels to contribute meaningfully to a shared musical production. The course emphasizes ensemble collaboration, respectful representation of diverse voices, and equitable participation throughout the rehearsal and performance process.

Course Codes (Admin Only)

CB00 State ID

CCC000561712

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No