



THEA 140 - Technical Theater in Production Course Outline

Approval Date: 05/12/2022

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000595049

Discipline(s) Stagecraft
Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 140

Course Title Technical Theater in Production

TOP Code/SAM Code 1006.00 - Technical Theatre/Theatre Design and
Technology* / D - Possible Occupational

**Rationale for adding this course
to the curriculum** Update text book and add repeatability.

Units 1 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 108.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 54.00

Total Contact Hours 36
to 108

Total Student Hours 54
to 162

Open Entry/Open Exit Yes

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 3 times

Catalog Description This course covers the study and practice of technical theater. Topics will include theatrical design, scenic painting and construction techniques, sound, lighting, and computer technology, special effects, costume and makeup, stage and front of house management, theater safety, and production crews.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature.
- B. Show a cultural and artistic appreciation of theatre arts.
- C. Demonstrate basic theater performance and production skills.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate proficiency in the skills required for a technical theater crew.
- B. Demonstrate and employ basic skills to address the technical demands of a theatrical production.
- C. Execute responsibilities of a specific assigned position such as run crew, follow spot operator, board operator, sound technician, dresser, and wardrobe in pre-production, technical rehearsals, performances, and strike.
- D.

3. Course Content

- A. Assignment to production and performance responsibilities.
- B. Preparation for production including necessary theatrical techniques.
- C. Identify and safely utilize appropriate tools to fulfill production requirements for performance.
- D. Basic technical theatre terminology.
- E. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors.
- F. Demonstrate and apply basic skills in running a production.
- G. Create, maintain or construct basic production elements.
- H.

4. Methods of Instruction:

Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments.

Lab: Instructor-guided lab time to apply concepts and skills. Lab time will include both one-on-one and all-group instruction.

Lecture: Image and video-enhanced lectures covering core concepts and terminology.

Observation and Demonstration: Stagecraft demonstrations covering techniques, concepts, and material applications.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Students research the period of the play they are assigned for the semester.

Oral Presentation -- Presentations covering specific safety concepts.

Group Projects -- Students work together to create a scenic element.

Class Performance -- Students perform a run crew function during a live performance.

Additional assessment information:

Test, quizzes, exams, written work.

Practicum projects

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Students will read a script each semester of the play being produced and compose a list of production requirements.

2. Students will read Chapter 2 of the text that discusses backstage protocol and list three safety concerns.

B. Writing Assignments

1. Students will write and submit a journal, recording their production experiences.

2. Students will write post performance reports.

C. Other Assignments

D.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Campbell, Drew

Title: Technical Theater for Non Technical People

Publisher: Allworth Press

Date of Publication: 2016

Edition:

Book #2:

Author: Sanders. T

Title: An Introduction to Technical Theatre

Publisher: Pacific University

Date of Publication: 2018

Edition:

B. Other required materials/supplies.

- Paint clothes, sewing kit, properties kit.