

# SOCI-130: INTRODUCTION TO QUEER STUDIES

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**Effective Term**

Fall 2026

**CC Approval**

12/05/2025

**AS Approval**

12/11/2025

**BOT Approval**

12/18/2025

**COCI Approval**

03/18/2026

**SECTION A - Course Data Elements**
**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Anthropology (Master's Degree)	Or
Sociology (Master's Degree)	Or
Women's Studies (Master's Degree)	

**Subject Code**

SOCI - Sociology

**Course Number**

130

**Department**

Sociology

**Division**

Social Sciences (SOCS)

**Full Course Title**

Introduction to Queer Studies

**Short Title**

Introduction to Queer Studies

**CB03 TOP Code**

2208.00 - Sociology

**CIP Code**

05.0208

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Reviewing/updating textbook and activities, addition of DEI statement.

## SECTION B - Course Description

### Catalog Course Description

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues in various contexts including: socio-cultural, political, racial and sexual.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

3.00000

### Lecture Hours

54

### Outside of Class Hours

108

### Total Contact Hours

54

### Total Student Hours

162

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Use a variety of theories to analyze sexual orientation, gender identity and expression.
2.	Demonstrate an understanding of current issues and socio-political movements of LGBTQ people.

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze the various ways people identify their sexual orientation and/or gender identity and expression.
2.	Explore the intersections of homophobia, transphobia, sexism, heterosexism, racism, classism, ageism, ableism, and other intersecting identities within the context of LGBTQ political struggles in the US.
3.	Assess theories about sexual orientation and gender identity and expression within the context of Feminist Theory, Gender Theory, and Queer Theory.
4.	Examine the continuous evolution of legal policies, public health policies, and societal views of LGBTQ people on a global level.
5.	Examine sexual orientation and gender identity issues within the Native American, African American, Latinx, Asian American, Pacific Islander, and recent immigrant communities to the US.
6.	Identify key individuals and describe their roles and contributions to domestic and international LGBTQ struggles for full human rights.
7.	Assess the impact of hate crimes on LGBTQ individuals, the LGBTQ community, the community at large, and public policy.
8.	Examine the evolution of LGBTQ culture in the media and the arts.

**Course Content**

1. Sexual orientation, gender identity and expression
2. Asexual and intersex issues and experiences
3. Intersecting identities and LGBTQ communities
4. LGBTQ identity across cultures in the US
5. Theoretical perspectives
  - a. Feminist Theory
  - b. Gender Theory
  - c. Queer Theory
6. Heterosexism and heteronormative culture
7. Key figures and events in LGBTQ history
8. LGBTQ civil rights and human rights movement
9. Global LGBTQ laws, rights, and policies
10. Impact of hate crimes on the LGBTQ community
11. The role and influence of religion in LGBTQ issues
12. LGBTQ issues in healthcare
13. LGBTQ protest and pride
14. LGBTQ culture in the media

**Methods of Instruction**

**Methods of Instruction**

Types	Examples of learning activities
Lecture	Attend in-person lectures.
Activity	Observe various media sources and submit a paper analyzing problematic messages about sexual orientation/gender identity.
Discussion	Engage in conversation about the topic/prompt provided.
Group Work	Think-pair-share activities.

**Online Adaptation**

Types	Examples of learning activities
Lecture	Watch/listen to recorded lectures and powerpoint presentations.
Activity	Observe various media sources and submit a paper analyzing problematic messages about sexual orientation/gender identity.
Discussion	Compose an original response to the prompt given in the discussion board forum and engage with other students, asking questions and providing feedback on their responses.

Group Work	Collaborate with classmate using group pages to research a topic and present findings to the class.
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**Instructor-Initiated Online Contact Types**

Announcements/Bulletin Boards  
 Discussion Boards  
 E-mail Communication  
 Video or Teleconferencing

**Student-Initiated Online Contact Types**

Discussions  
 Group Work

**Course design is accessible**

Yes

**Methods of Evaluation****Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Objective, multiple-choice and short-answer exams and quizzes.
Quizzes	Low-stakes quizzes to regularly check for comprehension.
Projects	Conduct library research to compare/contrast outcomes of LGBTQ on selected variables, people with the population at large, or across groups within the LGBTQ community. Apply feminist, gender, or queer theory to explain your findings.
Essays/Papers	Write an expository essay on a social movement, historical event, or key figure in the LGBTQ community.
Class Participation	Work cooperatively with partner/group on in-class activities.
Homework	Examine a film/TV show to assess the portrayal of LGBTQ character(s) and/or issue(s).

**Assignments****Reading Assignments**

Textbook  
 Scholarly articles  
 Primary sources

**Writing Assignments**

Content analysis  
 Research paper  
 Film analysis  
 Example: In a 3-4 page essay, analyze a selected film applying sociological terms, concepts, and theories.

**Outside-of-Class Assignments**

Group projects, interviews, presentations.

**SECTION F - Textbooks and Instructional Materials****Material Type**

Textbook

**Author**

McCann

**Title**

Queer Theory Now: From Foundations to Futures

**Edition/Version**

1

**Publisher**

Bloomsbury Publishing

**Year**

2020

**ISBN #**

9781350314535

**SECTION G - Diversity, Equity and Inclusivity****How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

Viewing society through a critical lens is a central feature of all sociology courses. This course embraces a strong commitment to equity and inclusion by featuring the work of individuals from a wide range of cultural, racial, and gender identities. The materials assigned provide students with access to a wide variety perspectives, fostering deeper understanding and critical engagement with the subject matter. The books, articles, videos, and other cultural artifacts used in this course have been thoughtfully curated to include Latinx/Chicanx, Black/African-American, Asian and Pacific Islander (specifically, Filipino), and Queer perspectives to reflect the demographic makeup of the student population at NVC and that of the larger community. This approach not only broadens students' academic horizons but also cultivates a learning environment where all students feel respected and represented.

**Course Codes (Admin Only)****Local GE Approval Dates**

Local GE Area	Approval Date
Local GE Area B: Social and Behavioral Science	

**CB00 State ID**

CCC000608453

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No