

# PHOT-151: INTERMEDIATE DIGITAL PHOTOGRAPHY

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**Effective Term**

Fall 2026

**CC Approval**

12/05/2025

**AS Approval**

12/11/2025

**BOT Approval**

12/18/2025

**SECTION A - Course Data Elements**
**Send Workflow to Initiator**

No

**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Photography (Master's Degree)	

**Subject Code**

PHOT - Photography

**Course Number**

151

**Department**

Photography

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Intermediate Digital Photography

**Short Title**

Int Digital Photography

**CB03 TOP Code**

1011.00 - Photography

**CIP Code**

50.0605

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

C - Clearly Occupational

**Rationale**

Non-Substantive update to keep the course current.

## SECTION B - Course Description

### Catalog Course Description

Push your photographic practice further with a deep dive into digital photography, digital imaging processes and experimentation, printing, technical and aesthetic issues, and the digital darkroom. This course emphasizes personal creative expression in relation to artistic practice. Students will critically evaluate and analyze various photographic genres, and aesthetic, cultural, and political developments in historic and contemporary cultures.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of PHOT-150 with a minimum grade of C.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

3.00

### Activity Hours

108.00

### Outside of Class Hours

54

### Total Contact Hours

108

### Total Student Hours

162

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Express personal ideas in visual terms.
2. Demonstrate proficiency in intermediate industry standard software skills as a means of personal expression.
3. Present finished portfolio for peer, professional, or academic review.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Demonstrate strategies for digital workflow.
2. Apply cooperative strategies in image production.
3. Demonstrate the principles of color correction techniques.
4. Create output images for a variety of situations.
5. Further explore and refine a personal photographic style and expression.
6. Critique artwork using art concepts within an historical and contemporary framework.
7. Demonstrate a knowledge of various presentation strategies for a body of work.
8. Expand the development of the skills used to critically evaluate photographs.
9. Develop and maintain a quality photographic portfolio.

### Course Content

1. Digital Asset Management (DAM)
  - a. Using industry standard software
2. Color Management
  - a. Monitor and printer/paper profiling
  - b. Color spaces
  - c. ICC profiles
3. Digital Tools and Techniques
  - a. Advanced Masks & Channels
  - b. Using the Pen/Path Tool
  - c. Layer Comps, Clipping group
  - d. Advanced Selections techniques
  - e. vector tools, smart objects
  - f. Advanced Automation Features
  - g. Photo merge
4. Critique methods and terminology
5. Collaborative strategies

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Lab	Students write a proposal for a series of photographs.
Other	Write an artist statement or resume.
Critique	Students present a body of work to the class for feedback.

### Online Adaptation

Types	Examples of learning activities
Discussion	Students discuss contemporary issues in photography such as AI, deep fakes, etc.
Journal	Students reflect on various assignments or create a photographic journal of their daily life.
Lecture	Instructor records or presents a live lecture on experimental and alternative photographic processes.

**Instructor-Initiated Online Contact Types**

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Telephone Conversations  
 Video or Teleconferencing

**Student-Initiated Online Contact Types**

Chat Rooms  
 Discussions  
 Group Work

**Course design is accessible**

Yes

**Methods of Evaluation****Methods of Evaluation**

Types	Examples of classroom assessments
Portfolios	Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.  For example: After a lecture on experimental practices in photography, students pick a specific process to explore and create 5 images for critique.
Class Participation	Participation in critiques, class discussion, and studio maintenance.  For example: Students present a contemporary photographer to the class.

**Assignments****Reading Assignments**

Selected readings from text, periodicals, and instructor-generated handouts.

For example: Read and prepare to discuss an excerpt from Susan Sontag's "On Photography."

**Writing Assignments**

Written project proposal outlining a discrete material, conceptual or pictorial problem and developing a photographic project to address said problem.

Writing: After reading an excerpt from Roland Barthes' "Camera Lucida", students write an analysis and reflection on the topics covered.

**Outside-of-Class Assignments**

Completion and presentation of a final portfolio for assessment by peers and instructor

**SECTION F - Textbooks and Instructional Materials****Material Type**

Textbook

**Author**

Conrad Chavez

**Title**

Adobe Photoshop Classroom in a Book

**Edition/Version**

1st edition

**Publisher**

Pearson

**Year**

2025

**ISBN #**

0135376327

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**Material Type**

Other required materials/supplies

**Description**

USB/Jump/Flash Drive, Inkjet printing paper, \$25 lab fee

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**SECTION G - Diversity, Equity and Inclusivity****How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

Lectures and discussions address historic and contemporary exclusionary practices in photography, student work can reflect personal, cultural, societal, political issues, course materials reflect student concerns as well as contemporary issues in photography.

**Course Codes (Admin Only)****CB00 State ID**

CCC000334411

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No