

PHOT-122: INTERMEDIATE PHOTOGRAPHY

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Photography (Master's Degree)	

Subject Code

PHOT - Photography

Course Number

122

Department

Photography

Division

Arts and Humanities (ARAH)

Full Course Title

Intermediate Photography

Short Title

Intermediate Photography

CB03 TOP Code

1011.00 - Photography

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Lectures, demonstrations and hands-on experimentation providing technical skills necessary for refining camera operations, exposure, film development, printing and presentation. Class emphasis will be on developing image content via a small body of work. A brief survey of the history of photography will be integrated with discussions and illustrations of contemporary practice and criticism.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of PHOT-121 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108.00

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Translate concepts and experiences through images
2. Demonstrate proficiency in the technical skills required of photography
3. Demonstrate proficiency the aesthetic skills required of photography
4. Present finished portfolio for peer, professional or academic review
5. Evaluate and critique photographs and receive criticism from others

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Control available light through skillful use of cameras, films, tripods, and specialized processing and printing techniques.
2. Choose films, papers and chemicals appropriate to lighting conditions.

3. Utilize basic sensitometric concepts to achieve adequate negative densities.
4. Further explore and refine a personal photographic style and expression.
5. Expand the development of the skills used to critically evaluate photographs.
6. Develop and maintain a quality photographic portfolio.
7. Recognize and understand photographic expression from diverse cultures and backgrounds.

Course Content

1. Techniques and materials needed for low-light photography
 - a. Types and uses of tripods
 - b. Night exposure guide and meter-readings
 - c. High-speed films and push-processing
2. Use of filters to control contrast and value rendition
 - a. Filter factors
 - b. Specialized filters
3. Basic sensitometry
 - a. The characteristic curve: relationship of exposure and development
 - b. Reciprocity failure
 - c. Characteristics of films and developers'
4. Basic photochemistry
 - a. Components and characteristics of basic chemical formulae
 - b. Multi bath development
 - c. Match Film and Developers for aesthetic ends
 - d. Archival processing
 - e. Toners and other special-purpose chemicals

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	
Lab	
Other	<p>There are a variety of methods for instruction according to the instructor's teaching style. If the course is administered as an inverted classroom model then podcasting would be the primary means of disseminating basic information. In class methods could include group discussion to further explore the material presented. If the lecture model is employed then in class lecture would replace the podcasts. In any event, class discussion, peer critiques, individual student/teacher critiques, group projects and individual projects should be employed. Blogging as an e-portfolio is strongly recommended as a reading/writing component in addition to self-reflection.</p>

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	<p>1. Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course. For example: After an introductory podcast lecture and discussing the works of Michael Kenna and Todd Hido covering the concept of low light photography and reciprocity failure, create images that use this technique in the creation of 5 prints for critique.</p>

Class Participation

Participation in critiques, class discussion, and studio maintenance.
For example:
After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Assignments

Reading Assignments

1. Selected readings from text, periodicals, and instructor-generated handouts.

For example:

Read and prepare to discuss "How to Do Things with Pictures" by William J. Mitchell Read the handout covering key formal and critical terms used in content-oriented critiques.

Writing Assignments

Written project proposal outlining a discrete material, conceptual or pictorial problem and developing a photographic project to address said problem.

For example:

Each Project has as a component a 'Thoughts and Reflection' section. As a requirement for projects, students must write in their journals what the objective of the project was and cite and elaborate how the image(s) produced satisfies the Project objective. Performance: Completion and presentation of a final review portfolio for assessment by peers and instructor

Outside-of-Class Assignments

Research project on photographer related to your portfolio series. Presentation may be delivered via podcast, multimedia, PowerPoint/Keynote presentation.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

London, Barbara

Title

Photography

Edition/Version

12th

Publisher

Prentice Hall

Year

2016

Material Type

Other required materials/supplies

Description

Film, photographic printing paper, matte board.

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000616343

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No