



## PHOT 122 - Intermediate Darkroom Photography Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

### SECTION A

**Unique ID Number** CCC000616343

**Discipline(s)** Photography

**Division** Arts and Humanities

**Subject Area** Photography

**Subject Code** PHOT

**Course Number** 122

**Course Title** Intermediate Darkroom Photography

**TOP Code/SAM Code** 1011.00 - Photography / E - Non-Occupational

**Rationale for adding this course to the curriculum** Change SAM code

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

**Contact Hours**

**Lecture** 0.00

**Lab** 0.00

**Activity** 108.00

**Work Experience** 0.00

**Outside of Class Hours** 54.00

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**Total Contact Hours** 108

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment**

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** On-Campus

### SECTION B

## General Education Information:

### SECTION C

#### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Lectures, demonstrations and hands-on experimentation providing technical skills necessary for refining camera operations, exposure, film development, printing and presentation. Class emphasis will be on developing image content via a small body of work. A brief survey of the history of photography will be integrated with discussions and illustrations of contemporary practice and criticism.

#### Schedule Description

### SECTION D

#### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

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1d. **Limitation on Enrollment:** *None*

### SECTION E

#### Course Outline Information

##### 1. Student Learning Outcomes:

- Translate concepts and experiences through images
- Demonstrate proficiency in the technical skills required of photography
- Demonstrate proficiency the aesthetic skills required of photography
- Present finished portfolio for peer, professional or academic review
- Evaluate and critique photographs and receive criticism from others

##### 2. Course Objectives: Upon completion of this course, the student will be able to:

- Control available light through skillful use of cameras, films, tripods, and specialized processing and printing techniques
- Choose films, papers and chemicals appropriate to lighting conditions
- Utilize basic sensitometric concepts to achieve adequate negative densities
- Further explore and refine a personal photographic style and expression
- Expand the development of the skills used to critically evaluate photographs
- Develop and maintain a quality photographic portfolio
- Recognize and understand photographic expression from diverse cultures and backgrounds
- H.

##### 3. Course Content

- Techniques and materials needed for low-light photography
  - Types and uses of tripods
  - Night exposure guide and meter-readings
  - High-speed films and push-processing
- Use of filters to control contrast and value rendition
  - Filter factors
  - Specialized filters
- Basic sensitometry

- a. The characteristic curve: relationship of exposure and development
- b. Reciprocity failure
- c. Characteristics of films and developers
- D. Basic photochemistry
  - a. Components and characteristics of basic chemical formulae
  - b. Multi bath development
  - c. Match Film and Developers for aesthetic ends
  - d. Archival processing
  - e. Toners and other special-purpose chemicals
  - f.

#### 4. Methods of Instruction:

##### Discussion:

##### Lab:

**Other:** There are a variety of methods for instruction according to the instructor's teaching style. If the course is administered as an inverted classroom model then podcasting would be the primary means of disseminating basic information. In class methods could include group discussion to further explore the material presented. If the lecture model is employed then in class lecture would replace the podcasts. In any event, class discussion, peer critiques, individual student/ teacher critiques, group projects and individual projects should be employed. Blogging as an e-portfolio is strongly recommended as a reading/writing component in addition to self-reflection.

#### 5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

1. Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.

For example:

After an introductory podcast lecture and discussing the works of Michael Kenna and Todd Hido covering the concept of low light photography and reciprocity failure, create images that use this technique in the creation of 5 prints for critique.

2. Participation in critiques, class discussion, and studio maintenance.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Letter Grade or P/NP

#### 6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### A. Reading Assignments

1. Selected readings from text, periodicals, and instructor-generated handouts.

For example:

Read and prepare to discuss "How to Do Things with Pictures" by William J. Mitchell  
 Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

Written project proposal outlining a discrete material, conceptual or pictorial problem and developing a photographic project to address said problem.

For example:

1. Each Project has as a component a 'Thoughts and Reflection' section. As a requirement for projects, students must write in their journals what the objective of the project was and cite and elaborate how the image(s) produced satisfies the Project objective.

Performance:

Completion and presentation of a final review portfolio for assessment by peers and instructor

C. Other Assignments

Research project on photographer related to your portfolio series. Presentation may be delivered via podcast, multimedia, PowerPoint/Keynote presentation.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: London, Barbara

Title: Photography

Publisher: Prentice Hall

Date of Publication: 2016

Edition: 12th

**B. Other required materials/supplies.**

- Film, photographic printing paper, matte board