



## MUSNC 740 - Vocal Expression for Older Adults Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

### SECTION A

**Unique ID Number** CCC000616079

**Discipline(s)**

**Division** Arts and Humanities

**Subject Area** Music for Older Adults

**Subject Code** MUSNC

**Course Number** 740

**Course Title** Vocal Expression for Older Adults

**TOP Code/SAM Code** 1004.00 - Music, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** "Class Voice" classes have been popular among older adults for years. Since vocal development can grow over a lifetime, many have maxed out the number of times they can take the course. Adding this course will give them the opportunity to continue to study and to be able to actually sign up for a class rather than waiting on the possibility of auditing the course.

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 0.00

**Lab** 36.00

**Activity** 0.00

**Work Experience** 0.00

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**Total Contact Hours** 36

**Open Entry/Open Exit** No

**Maximum Enrollment**

**Grading Option** Non-credit Course

**Distance**  
**Education Mode of** On-Campus  
**Instruction**

## SECTION B

**General Education Information:**

## SECTION C

**Course Description**

**Repeatability** May be repeated 99 times

**Catalog Description** This non-credit course provides older adults with the opportunity to expand their knowledge of solo singing through the study of various musical genres, vocal techniques, and singing repertoire.

**Schedule**  
**Description**

## SECTION D

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

## SECTION E

**Course Outline Information**

**1. Student Learning Outcomes:**

A. Demonstrate proficiency in solo and collaborative performance including technical competency, sight-reading, interpretive skill and artistic self-expression.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

A. Perform memorized solos with musicality and artistry

B. Sing with well-balanced registration using a variety of tonal colors with differing texts and styles

C. Sing with expanded range and flexibility of voice, according to the demands of the repertoire

D. Sing complex melodic line with accuracy within a complex harmonic structure

E. Pronounce language accurately and intelligibly, with awareness of articulation for singing and language communication

F. Collaborate musically and interpretively in rehearsal and performances with the pianist

G. Sing with appropriate subtext and emotional expression using appropriate gestures and facial expression

H. Translate and transcribe repertoire where appropriate

I. Select and perform repertoire from composer-arranged popular songs, folk songs, art song, opera and/or oratorio

J. Maintain an individual practice schedule to develop complex musicianship and technical vocal skills

K.

**3. Course Content**

A. Music Skills

a. Basic music fundamentals

b. Basic singing techniques

- c. Melodic recognition
- B. Musical Repertoire
  - a. Variety of musical time periods
  - b. Variety of musical styles
    - a. Folk songs from world music
    - b. Musical Theater
    - c. Contemporary popular music
    - d. Classical music
- C. Background information
  - a. Composers & lyricists
  - b. Performers
  - c.

**4. Methods of Instruction:**

**Discussion:**

**Lecture:**

**Observation and Demonstration:**

**Other:** Music Games, Sing-a-longs by rote or with lyric sheet

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Quizzes --

Oral Presentation --

Class Participation --

Class Performance --

Final Class Performance --

Final Public Performance --

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. --

Additional assessment information:

Instructor observation

Self-evaluation

Verbal quizzes

Demonstrations

Non-credit Course

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

B. Writing Assignments

C. Other Assignments

1) In class participation and peer discussion

2) Group in-class participation

3) Perform songs

4) Recall memories from a song associated to a place, era, thing or performer.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: LeBorgne, Wendy; Rosenberg, Marci  
Title: The Vocal Athlete; Application and Technique for the Hybrid Singer  
Publisher: Plural Publishing  
Date of Publication: 2019  
Edition: 2nd

**B. Other required materials/supplies.**

**8. CB Codes**

<b><i>CB04 Credit Status:</i></b>	N - Noncredit
<b><i>CB08 Basic Skills Status:</i></b>	N - Not Basic Skills
<b><i>CB10 Course COOP Work Exp-ED:</i></b>	NCOOP = Not part of Coop Work Exp
<b><i>CB11 Course Classification Status:</i></b>	L = Non-enhanced Funding
<b><i>CB13 Special Class Status:</i></b>	N - Not a Special Class
<b><i>CB21 Prior Transfer Level:</i></b>	Y - Not applicable
<b><i>CB22 Noncredit Category:</i></b>	H - Courses for Older Adults
<b><i>CB23 Funding Agency Category:</i></b>	Y - Not Applicable
<b><i>CB24-Program Course Status:</i></b>	2 = Stand-alone