

MUSINC-47: GUITAR CLASS FOR SEASONED MUSICIANS

Effective Term

Fall 2026

CC Approval

11/07/2025

AS Approval

11/13/2025

BOT Approval

11/20/2025

SECTION A - Course Data Elements**Send Workflow to Initiator**

No

CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Subject Code

MUSINC

Course Number

47

Department

MUSINC

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar Class for Seasoned Musicians

Short Title

Guitar Class

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Similar to the CLASS VOICE family of music instruction offerings, this course needs a non-credit option to run concurrently with it for students who max out the repeats but still want to receive instruction on the instrument.

SECTION B - Course Description**Catalog Course Description**

This course teaches basic guitar technique, musicianship, chord and melody playing and accompaniments. Students will learn the first two positions of the guitar as well as practice techniques and rehearsal/concert etiquette.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

Pass/No Pass Only

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

No

Total Instructional Hours

36

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Read and play music notation for guitar.
2. Play chords and basic accompaniment patterns.
3. Evaluate and critique student music performance and receive personal performances criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read musical notation for guitar in first position.
2. Read and perform scales in appropriate keys.
3. Develop and apply a daily practice routine.
4. Tune guitar strings and maintain care of the instrument.
5. Identify basic music terminology.
6. Coordinate right and left-hand techniques during guitar playing.

Course Content

1. Notation
 - a. Note reading in first position
 - b. Sharps and flats
 - c. Scales
 - d. Key signature
 - e. Rhythm
 - i. Basic pulse/tempo
 - ii. Time signature
2. Chords
 - a. Basic chords
 - b. Accompaniment patterns

- i. Strum patterns
 - ii. Picking patterns
- 3. Guitar Technique
 - a. Tuning
 - b. Hand position
 - i. Left hand
 - ii. Right hand
 - iii. Strumming patterns
 - iv. Plucking/picking patterns
 - 1. Pick
 - 2. Finger
 - c. Posture
 - d. Guitar position
- 4. Practice/Perform
 - a. Sight reading
 - b. Practice techniques
 - i. Daily
 - ii. Focus
 - c. Presentation techniques
 - d. Class participation
 - i. Group performance
 - ii. Individual performance

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Group Work	Group playing scales together.
Journal	Practice journal.
Observation and Demonstration	Watching instructor demonstrate technique and repeating technique back.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Playing scales or songs together with the class.
Performances	Performing assigned music alone in front of class or publicly.
Homework	Practicing scales and songs outside of class time.

Assignments

Reading Assignments

1. Read section on guitar techniques and be prepared to demonstrate for class.
2. Read musical notation on assigned music.

Writing Assignments

1. Write an evaluation of a live instrument concert discussing repertoire, technique and performance presentation.
2. Write guitar fingerings of assigned song and perform them.

Outside-of-Class Assignments

1. Perform a melody to assigned song while keeping a steady pulse.
2. Perform scales, 2 octaves ascending and descending.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Will Schmid and Greg Koch

Title

Guitar Method Book 1

Edition/Version

2nd Edition

Publisher

Hal Leonard

Year

2023

ISBN #

9780793533923

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

Course Codes (Admin Only)

Allow Pass/No Pass

Yes

Only Pass/No Pass

No