

# MUSINC-46: VOCAL ENSEMBLE FOR SEASONED MUSICIANS

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**Effective Term**

Fall 2026

**CC Approval**

02/02/2026

**AS Approval**

03/12/2026

**BOT Approval**

03/19/2026

**SECTION A - Course Data Elements**
**Send Workflow to Initiator**

No

**CB04 Credit Status**

Noncredit

**CB22 Noncredit Category**

Courses for Older Adults

**Discipline**

Minimum Qualifications	And/Or
Music (Master's Degree)	

**Subject Code**

MUSINC

**Course Number**

46

**Department**

MUSINC

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Vocal Ensemble for Seasoned Musicians

**Short Title**

Vocal Ensemble

**CB03 TOP Code**

1004.00 - Music

**CIP Code**

50.0901

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

The course that is currently paired as a non-credit option with MUSI 160 NVC Chorale is not appropriate for the pairing. The other ensembles have concurrent non-credit options called "Instrumental Ensemble for Seasoned Musicians" (or similar). Chorale needs a paired non-credit course that more accurately reflects the work being done.

## SECTION B - Course Description

### Catalog Course Description

This class provides an opportunity for mature adults to participate in a music ensemble setting by singing in a choir.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Unlimited - Noncredit OR Work Experience Education

### Grading Options

No Grade-Noncredit

### Allow Audit

No

## Requisites

### Limitation on Enrollment

By Audition.

## SECTION D - Course Standards

### Is this course variable hour?

No

### Total Instructional Hours

54

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Perform rhythmic activities with accuracy.
2. Sing music in a variety of musical styles.
3. Comprehend and discuss differing music styles and themes.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Sing a variety of music pieces in a group setting.
2. Show an increase in confidence to participate in music ensembles.
3. Identify different characteristics of different types of music.
4. Name and discuss composers, lyrics and musicians.
5. Sing in a group setting for an audience.

### Course Content

1. Music Skills
  - a. Basic music fundamentals
  - b. Basic musicianship

- c. Basic singing technique
- d. Melodic recognition
- 2. Vocal Music Repertoire
  - a. Time periods
  - b. Styles
- 3. Background Information
  - a. Composers and lyricists
  - b. Performers

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Discussion	Discussion of phrasing and breath marks.
Lecture	Instructor explaining and demonstrating vocal lines.
Other	Demonstration recall from sheet music.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Singing in rehearsal.
Performances	End of semester public performance.
Quizzes	Demonstration of vocal part.

## Assignments

### Outside-of-Class Assignments

1. In class group work.
2. Perform assigned piece with or without assistances.
3. Recall memories from a song associated with the place, era, thing, or musician.

## SECTION G - Diversity, Equity and Inclusivity

### How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This class employs differentiated instruction to accommodate diverse musical backgrounds, from classically trained performers to relative beginners, through optional simplified parts, flexible notation options, and adaptable participation levels that honor physical limitations while maintaining musical excellence. By scheduling parallel to the traditional credit course, we create an equitable environment where older musicians can achieve meaningful growth without age-related marginalization, measuring success through individual progress rather than standardized benchmarks. The course fosters inclusion through intergenerational repertoire selection, peer mentoring opportunities, and celebrates the unique contributions of older voices while maintaining the supportive community each group needs to thrive.

### Course Codes (Admin Only)

#### Allow Pass/No Pass

Yes

#### Only Pass/No Pass

No