

MUSI-240: GUITAR III

Effective Term

Fall 2026

CC Approval

03/06/2026

AS Approval

03/12/2026

BOT Approval

03/19/2026

SECTION A - Course Data Elements
Send Workflow to Initiator

No

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

240

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar III

Short Title

Guitar III

CB03 TOP Code

1004.00 - Music

CIP Code

50.0901

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update.

SECTION B - Course Description

Catalog Course Description

This course expands on the concepts and skills learned in Guitar II. Students develop increased accuracy and speed in performance including counterpoint. Practice, rehearsal and performance techniques continue to be refined.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of MUSI-142 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Read and play music melodic notation in all positions with increased tempo.
2. Play primary and secondary chords in variety of accompaniment patterns.
3. Evaluate and critique student music performance and receive criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read musical notation in all positions and sight-read simple pieces.
2. Analyze and perform two octave major and relative minor scales with increased speed.
3. Develop and apply a daily practice routine.
4. Arrange a chord-melody for solo guitar using major and minor chords.
5. Aural recognize of simple chords.
6. Perform melody and/or accompaniment in solo and ensemble settings.
7. Demonstrate proper posture and hand positions for playing guitar with an increasingly difficult repertoire.
8. Coordinate right and left-hand techniques with increased speed and accuracy.

Course Content

1. Notation
 - a. Note reading in all keys
 - b. Sharps, flats, naturals
 - c. All keys in the circle of fifths
 - d. Scales
 - i. Major
 - ii. Minor—harmonic, natural, melodic
 - iii. Modes
 - e. All key Signatures
 - f. Rhythm
 - i. Steady Pulse
 - ii. Variety of tempi
 - iii. Time Signatures
2. Accompaniment Texture
 - a. Chords
 - i. Basic
 - ii. Advanced/inversions
 - iii. Bar
 - b. Accompaniment patterns
 - i. Chordal
 - ii. Plucking patterns
 - iii. Arpeggiated
3. Guitar Technique
 - a. Tuning
 - i. Ear
 - ii. Open string
 - b. Hand position
 - i. Left-Hand
 - ii. Right-Hand
 - iii. Accompaniment patterns
 - iv. Fingering
 1. Rest stroke
 2. Free stroke
 3. Plucking
 - c. Posture
 - i. Body
 - ii. Guitar position

4. Practice/Perform
 - a. Sight Reading
 - i. Two part counterpoint
 - b. Practice Techniques
 - i. Daily
 - c. Presentation Techniques
 - i. Stage etiquette
 - d. Class Participation
 - i. Group Performance
 - ii. Individual Performance

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group.
Lecture	Audio enhanced.
Observation and Demonstration	Instructor and student demonstration and observation.

Online Adaptation

Types	Examples of learning activities
Activity	Recording performance and posting in discussion for student critique.
Discussion	Discussion of posted performance.
Individualized Instruction	Individual "Zoom" meetings with students to check on progress.
Journal	Practice logs.
Lecture	Recorded lecture/demonstration.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Playing and writing. Final Exam - Performance: solo and ensemble with sight reading.
Essays/Papers	Written.
Projects	Ensemble playing.
Class Participation	Performing/rehearsing.
Homework	Prepare notation and practicing assignments.
Performances	Guitar performance.
Other	Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem-solving ability using music symbols and language.

Assignments

Reading Assignments

1. In Ultimate Guitar Technique read chapter on "Left Hand Concerns", paying attention to "Fret Hand Finger Movement" to discover how to minimize finger movement for efficient and increased speed in guitar performance.
2. Read notation in "Bagatelle" by Michael Conner.

Writing Assignments

1. Perform "Study No. 14" by Julio Sagrera; focus on finding the key change. Demonstrate a variety of tone colors appropriate with use of the minor mode.
2. Analyze and perform a natural minor scale ascending and descending in a two-octave range.

Outside-of-Class Assignments

1. Write an evaluation of a musical performance, discussing the basic elements of music (pitch, rhythm, harmony) and performance technique used in the concert and/or recital.
2. Critique in-class playing of student guitar performances.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Carnegie Hall Royal Conservatory Achievement Program

Title

Guitar Repertoire and Etudes 3

Publisher

Frederick Harris Music Co

Year

2012

Material Type

Textbook

Author

Royal Conservatory of Music

Title

Bridges -- Guitar Repertoire and Studies 3

Edition/Version

3rd

Publisher

Frederick Harris Music Co.

Year

2008

Material Type

Other required materials/supplies

Description

1. Guitar
2. Foot stool or guitar case (hard shell)

Material Type

Textbook

Author

Paul Henry

Title

Classical Guitar Book 1

Publisher

Hal Leonard

Year

2022

Rationale

current edition

ISBN #

9780634093296

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

Course Codes (Admin Only)

CB00 State ID

CCC000158105

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No