

# MUSI-238: CLASS PIANO IV

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**Effective Term**

Fall 2026

**CC Approval**

12/05/2025

**AS Approval**

12/11/2025

**BOT Approval**

12/18/2025

**SECTION A - Course Data Elements**
**Send Workflow to Initiator**

No

**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Music (Master's Degree)	

**Subject Code**

MUSI - Music

**Course Number**

238

**Department**

Music

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Class Piano IV

**Short Title**

Class Piano IV

**CB03 TOP Code**

1004.00 - Music

**CIP Code**

50.0901

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Update.

## SECTION B - Course Description

### Catalog Course Description

This course continues the systematic development of keyboard musicianship through the study of all diatonic scales, arpeggios, harmony, and intermediate-level to advanced repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of MUSI-235 with a minimum grade of C.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

2.00

### Lecture Hours

36.00

### Outside of Class Hours

72

### Total Contact Hours

36

### Total Student Hours

108

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Perform technical skills: major/minor scales, arpeggios, chord progressions, and harmonize melodies using primary/secondary chords.
2. Perform intermediate to early advanced level piano repertoire.
3. Evaluate and critique student music performance and receive personal performance criticism from others.

## Course Objectives

### Upon satisfactory completion of the course, students will be able to:

1. Perform all major scales, both hands, two octaves, ascending and descending including contrary motion.
2. Perform all natural, harmonic, and melodic minor scales, both hands, two octaves, ascending and descending.
3. Play chord progressions in major and minor keys using diatonic harmony including altered chords.
4. Harmonize and perform a melody using diatonic chords and altered chords emphasizing transposition, register, and voicing.
5. Transpose melodies and chords into closely and distantly related keys.
6. Sight read piano repertoire of intermediate level difficulty using treble and bass clefs.
7. Play repertoire that includes polyphonic writing with more rhythmic contrast, meter changes, and modulations.

## Course Content

1. Technical Skill
  - a. Posture/hand & arm position
  - b. Finger
    - i. Left/right hand coordination
  - c. Pedaling
    - i. Damper
    - ii. Una corda
    - iii. Sostenuto
  - d. Articulation
    - i. Legato
    - ii. Staccato
  - e. Dynamics/expressive markings
2. Notation
  - a. Musical Symbols
    - i. Rhythmic values
    - ii. Rests
    - iii. Piano keyboard layout
  - b. Clefs and Staff
    - i. Grand staff
    - ii. Treble/Bass
  - c. Signatures
    - i. Key
      1. Major
      2. Minor
    - ii. Time
      1. Beat/pulse
      2. Simple/Compound
      3. Tempo
3. Musical Concepts
  - a. Harmony
    - i. Primary chords
      1. Chord progressions
        - a. I, IV, V7
        - b. i, iv, V7
      2. Block
      3. Broken
    - ii. Secondary chords
      1. ii, iii, vi, vii
    - iii. Harmonize melody
      1. Primary chords
      2. Secondary chords
      3. Seventh chords
        - a. Half diminished
        - b. Fully diminished
  - b. Scales
    - i. Major
    - ii. Minor

1. Natural
2. Harmonic
3. Melodic
- c. Transposition
  - i. Closely related keys
  - ii. Melody
  - iii. Harmony
  - iv. Improvisation
- d. Sight Reading
  - i. Notation
  - ii. Increased difficulty
  - iii. Increased tempo
- e. Ensemble Playing
  - i. Duets
    1. Two keyboards
    2. Four handed
  - ii. Accompanying
  - iii. Small group ensemble
4. Repertoire
  - a. Technical exercises
    - i. Schmitt
    - ii. Hanon
    - iii. Heller
    - iv. Czerny (Op. 299)
  - b. Harmonized Melodies
    - i. Fully composed
    - ii. Chord chart
  - c. Classical compositions
    - i. J. S. Bach preludes
    - ii. Bela Bartok: Mikrokosmos, Books 4 - 6
    - iii. Dimitry Kabalevsky: Op. 27
    - iv. Muzio Clementi Sonatinas
    - v. Mozart Sonatas
    - vi. Burgmuller, Op. 109
    - vii. Gurlitt, Op. 140
  - d. Original composition
  - e. Improvisation
5. Practice
  - a. Suggested three hour per week minimum
  - b. Log time and content

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Piano keyboard facility.
Critique	Individual and group; written and oral.
Lecture	Musical concepts and technique.
Observation and Demonstration	CD examples and instructor demonstration.
Other	Collaborative learning: performing repertoire in small and large group settings.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Written notation and piano keyboard performance. Final Exam - Written notation.
Class Participation	Keyboard and music theory: individual/group critique.

Homework	Written and piano practice assignments.
Performances	Class Performance - Individual/group keyboard performance. Final Class Performance - Keyboard, harmonic, repertoire proficiency.

## Assignments

### Reading Assignments

1. Read the section on sixteenth notes in unit 5 (Adult Piano Method, Book 2) and be prepared to perform "Arabesque" on page 90.
2. Read the section on the key of d minor in unit 5 (Adult Piano Method, Book 2) and be prepared to analysis and perform "Latin Logic" on page 86.

### Writing Assignments

1. Complete the exercises on seventh chord inversions on page 32 of the Berklee Music Theory, Book 2 and be prepared to perform them in class.
2. Study lesson 39 on augmented triads in Berklee Music Theory, Book 2 and be prepared to perform the exercises on page 4.

### Outside-of-Class Assignments

Write an evaluation of a musical performance, discussing the basic elements of music, musicality and performance technique used by the performers.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Kern, F.

### Title

Adult Piano Method, Book 2

### Publisher

Hal Leonard Publishing

### Year

2010

### Material Type

Textbook

### Author

Schmeling, P.

### Title

Berklee Music Theory, Book 2: Fundamentals of Harmony

### Edition/Version

2nd

### Publisher

Berklee Press Publications

### Year

2011

## **SECTION G - Diversity, Equity and Inclusivity**

**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

### **Course Codes (Admin Only)**

#### **CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

#### **CB11 Course Classification Status**

Y - Credit Course

#### **CB13 Special Class Status**

N - The Course is Not an Approved Special Class

#### **CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

#### **CB24 Program Course Status**

Program Applicable

#### **Allow Pass/No Pass**

Yes

#### **Only Pass/No Pass**

No