

# MUSI-235: CLASS PIANO III

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**Effective Term**

Fall 2026

**CC Approval**

02/06/2026

**AS Approval**

03/12/2026

**BOT Approval**

03/19/2026

**SECTION A - Course Data Elements**
**Send Workflow to Initiator**

No

**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Music (Master's Degree)	

**Subject Code**

MUSI - Music

**Course Number**

235

**Department**

Music

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Class Piano III

**Short Title**

Class Piano III

**CB03 TOP Code**

1004.00 - Music

**CIP Code**

50.0901

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Update.

## SECTION B - Course Description

### Catalog Course Description

This course develops keyboard musicianship through the study of major and minor scales, arpeggios, diatonic chord progressions, harmonization of melodies, transposition and intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of MUSI-138 with a minimum grade of C.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

2.00

### Lecture Hours

36.00

### Outside of Class Hours

72

### Total Contact Hours

36

### Total Student Hours

108

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Perform major and minor scales, primary/secondary chords progressions, harmonized melodies and transpose simple melodies.
2. Evaluate and critique student music performance and receive personal performance criticism from others.

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

1. Perform all major scales, both hands, two octaves, ascending and descending.
2. Perform natural, harmonic and melodic minor scales: a, e, d, g, b and c, both hands, two octaves, ascending and descending.
3. Play chord progressions in major and minor keys using all diatonic chords.
4. Harmonize and perform a diatonic melody using primary and secondary chords.
5. Transpose melodies and chords into closely related keys.
6. Sight read piano pieces of moderate difficulty using treble and bass clefs.
7. Play piano repertoire of moderate difficulty that includes independent musical lines.
8. Play piano repertoire of moderate difficulty using both hands, executing with accuracy of pitch and rhythm in steady tempo.

**Course Content**

1. Technical Skill
  - a. Posture/hand position
  - b. Finger
    - i. Left/right hand coordination
  - c. Pedaling
    - i. Damper
    - ii. Una corda
  - d. Articulation
    - i. Legato
    - ii. Staccato
  - e. Dynamics/Expressive markings
2. Notation
  - a. Musical Symbols
    - i. Rhythmic value
    - ii. Rests
    - iii. Piano keyboard layout
  - b. Clefs and Staff
    - i. Grand staff
    - ii. Treble(G)
    - iii. Bass(F)
  - c. Signatures
    - i. Key
      1. Major
      2. Minor
    - ii. Time
      1. Beat/pulse
      2. Simple/Compound
      3. Tempo
3. Musical Concepts
  - a. Harmony
    - i. Primary chords
      1. Chord progressions
        - a. I, IV, V (V7)
        - b. i, iv, V (V7)
      2. Block
      3. Broken
    - ii. Secondary chords
      1. ii, iii, vi, vii
    - iii. Harmonize melody
      1. Primary chords
      2. Secondary chords
  - b. Scales
    - i. Major
    - ii. Minor

1. a
  2. e
  3. d
  4. g
  5. b
  6. c
  7. Natural
  8. Harmonic
  9. Melodic
- c. Transposition
    - i. Closely related keys
    - ii. Melody
    - iii. Harmony
    - iv. Improvisation
  - d. Sight Reading
    - i. Notation
    - ii. Increased difficulty repertoire
    - iii. Increased tempo
4. Repertoire
    - a. Technical exercises
      - i. Schmitt
      - ii. Hanon
      - iii. Heller
    - b. Harmonized melodies
      - i. Fully composed
      - ii. Chord chart
    - c. Classical compositions
      - i. J.S. Bach preludes
      - ii. Bela Bartok: Mikrokosmos, Books 1-3
      - iii. Dimitry Kabalevsky: Op. 27
      - iv. Muzio Clementi Sonatinas
    - d. Original composition
    - e. Improvisation
  5. Practice
    - a. Suggested three hour per week minimum
    - b. Log time and content

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Piano keyboard facility.
Critique	Written and oral; individual and group.
Lecture	Musical concepts & technique.
Observation and Demonstration	CD examples and instructor demonstration.
Other	Collaborative learning: Performing repertoire in small and large group settings.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Written notation and piano keyboard performance. Final Exam - Written notation.
Class Participation	Keyboard and music theory; individual/group critique.
Homework	Written and piano practice assignments.
Performances	Class Performance - Individual/group keyboard performance. Final Class Performance - Keyboard, harmonic, repertoire proficiency.

## Assignments

### Reading Assignments

Read text and notational assignments throughout semester, for example:

1. Read in unit 4, pages 62-78, (Adult Piano Method, Book 2), the section regarding minor scale and chord progressions and be prepared to perform both in the key of e minor.
2. Read the section on syncopation in unit 4 (Adult Piano Method, Book 2) and be prepared to perform "Mister Banjo" on page 68.

### Writing Assignments

1. Harmonize a diatonic melody using primary and secondary chords.
2. Transpose and perform a diatonic melody to closely related keys.

### Outside-of-Class Assignments

Write an evaluation of a musical performance, discussing the basic elements of music, musicality and performance technique used by the performers.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Kern, F

### Title

Adult Piano Method, Book 2

### Publisher

Hal Leonard Publishing

### Year

2010

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### Material Type

Textbook

### Author

Schmeling, P

### Title

Berklee Music Theory, Book 2: Fundamentals of Harmony

### Edition/Version

2nd

### Publisher

Berklee Press Publications

### Year

2011

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### Material Type

Other required materials/supplies

### Description

Music selected for individual students.

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## **SECTION G - Diversity, Equity and Inclusivity**

**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

### **Course Codes (Admin Only)**

**CB00 State ID**

CCC000336011

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No