

# MUSI-179: REPERTORY WIND ENSEMBLE

---

**Effective Term**

Fall 2026

**CC Approval**

12/05/2025

**AS Approval**

12/11/2025

**BOT Approval**

12/18/2025

**COCI Approval**

03/01/2026

**SECTION A - Course Data Elements**
**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**
**Minimum Qualifications**

Music (Master's Degree)

**And/Or**
**Subject Code**

MUSI - Music

**Course Number**

179

**Department**

Music

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Repertory Wind Ensemble

**Short Title**

Repertory Wind Ensemble

**CB03 TOP Code**

1004.00 - Music

**CIP Code**

50.0901

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Update.

## **SECTION B - Course Description**

### **Catalog Course Description**

This course is for the study, rehearsal, and public performance of repertoire appropriate for a wind ensemble. The North Bay Wind Ensemble performs great works of wind ensemble and concert band repertoire with an emphasis on the development of wind instrumental skills needed to perform within a wind ensemble. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.

## **SECTION C - Conditions on Enrollment**

### **Open Entry/Open Exit**

No

### **Repeatability**

Repeatable 3 Times

### **Justification for awarding credit more than once**

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

### **Grading Options**

Letter Grade or Pass/No Pass

### **Allow Audit**

Yes

## **Requisites**

### **Limitation on Enrollment**

By Audition.

## **SECTION D - Course Standards**

### **Is this course variable unit?**

No

### **Units**

1.00

### **Lab Hours**

54.00

### **Outside of Class Hours**

0

### **Total Contact Hours**

54

### **Total Student Hours**

54

## **Distance Education Approval**

### **Is this course offered through Distance Education?**

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Play wind ensemble repertoire with accuracy, musicality, and proficiency.
2. Develop speed and accuracy in music sight reading skills for individual wind instrument players.
3. Evaluate and critique student wind ensemble performance and receive personal performance criticism from others.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Play instrumental part in time with section and wind ensemble as directed by the conductor.
2. Play the correct pitches as indicated with accurate intonation.
3. Play with the articulation, dynamics, phrasing, and expression as directed.
4. Play stylistically appropriately to the period/style of the composition and perform improvised solos as applicable.
5. Demonstrate appropriate blend and balance within the wind ensemble and/or the section.
6. Play appropriately to the wind ensemble, working cooperatively within the group setting in rehearsal and performance.
7. Memorize performance repertoire as directed.
8. Sight read wind ensemble music in rehearsal.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

### Course Content

1. Musical skills
  - a. Rhythm
    - i. Correct reading of rhythm
    - ii. Play together as a section and wind ensemble
    - iii. Follow the conductor as applicable
  - b. Intonation
    - i. Correct reading and production of pitches
    - ii. Tuning pitches and harmonies as a section and wind ensemble
  - c. Articulation
    - i. Correct readings of markings
    - ii. Follow the conductor's gestures as applicable
    - iii. Agreement as a section and wind ensemble
2. Instrumental technical skills
  - a. Fingerings
  - b. Tuning
    - i. Basic wind tuning
    - ii. Basic percussion tuning
    - iii. Intonation within section and wind ensemble
  - c. Vibrato
  - d. Embouchure
  - e. Maintenance of instrument
    - i. Values
    - ii. Moisture
    - iii. Reeds
3. Performance skill
  - a. Musical style
    - i. Historical period performance practices
      1. Improvised solos and ornamentation as applicable
    - ii. Memorization of performance repertoire as directed
  - b. Blend/Balance
    - i. Accurate tone
    - ii. Accurate volume
    - iii. Accurate timbre
  - c. Professional standard of conduct
    - i. Musical preparedness: rehearsal/performance
    - ii. Professional etiquette

1. Attitude
  2. Participation/Attendance
  3. Performance attire
  4. Deportment
4. Repertoire
    - a. Wind Ensemble
    - b. Concert Band
    - c. Orchestral transcriptions

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group.
Lab	Rehearsal.
Observation and Demonstration	Instructor, CD, DVD Demonstration.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Repertoire preparation, sight reading.
Lab Activities	Rehearsal: individual, sectional, ensemble.
Performances	Class Performance - Rehearsal. Final Public Performance - Evaluated public performance in Main theater (PAC).

## Assignments

### Reading Assignments

1. Sight read the first phrase of "Toccata Marziale by Ralph Vaughan Williams.
2. Students must read and interpret the expressive and tempo markings on the printed score.

### Writing Assignments

1. Student is required to prepare score they are playing by marking difficult fingering passages.
2. Student will perform regular practice of selected music.

### Outside-of-Class Assignments

Student may be required to write an evaluation of a wind ensemble or orchestral concert performance.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Alfred Reed

### Title

Armenian Dances I & II

### Publisher

Birch Island Music Press

### Year

1978

---

### Material Type

Textbook

**Author**

John Philip Sousa (F. Fennell)

**Title**

Nobles of the Mystic Shrine

**Edition/Version**

1972

**Publisher**

Belwin Publishing

**Year**

1923

---

**Material Type**

Textbook

**Author**

Grainger, Percy

**Title**

Lincolnshire Posy

**Publisher**

G. Schirmer

**Year**

1937

---

**Material Type**

Textbook

**Author**

Ticheli, Frank

**Title**

San Antonio Dances

**Publisher**

Manhattan Beach Music

**Year**

2011

---

**Material Type**

Other required materials/supplies

**Description**

1. Selected music materials provided by instructor.
  2. Attire as appropriate for wind ensemble performance.
-

## **SECTION G - Diversity, Equity and Inclusivity**

**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

### **Course Codes (Admin Only)**

**CB00 State ID**

CCC000129333

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No