

MUSI-176: REPERTORY ORCHESTRA

Effective Term

Fall 2026

CC Approval

03/06/2026

AS Approval

03/12/2026

BOT Approval

03/19/2026

COCI Approval

04/01/2026

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

176

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Repertory Orchestra

Short Title

Repertory Orchestra

CB03 TOP Code

1004.00 - Music

CIP Code

50.0901

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update.

SECTION B - Course Description

Catalog Course Description

This course is for the study, rehearsal, and public performance of orchestral repertoire from the Baroque through the contemporary periods, with an emphasis on the development of skills needed to perform within an orchestra. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Repeatable 4 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Limitation on Enrollment

By Audition.

SECTION D - Course Standards

Is this course variable unit?

No

Units

1.00

Lab Hours

54.00

Outside of Class Hours

0

Total Contact Hours

54

Total Student Hours

54

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Perform pitches and rhythms accurately in orchestral repertoire exhibiting ensemble blending and intonation.
2. Develop speed and accuracy in music sight reading skills for individual orchestra players.
3. Evaluate and critique student orchestral performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Play in time with section and ensemble as directed by the conductor.
2. Play the correct pitches as indicated with accurate intonation.
3. Play with articulation, dynamics, phrasing and expression as directed.
4. Play stylistically appropriately to the period/style of the composition with improvised solos as applicable.
5. Play with music accuracy in rehearsal and public performance settings.
6. Demonstrate appropriate blend and balance within the section and the orchestra.
7. Memorize performance repertoire as directed.
8. Adhere to professional level orchestra performance and rehearsal standards of conduct.
9. Play appropriately in orchestra setting, developing awareness of rehearsal and orchestral performance etiquette.
10. Sight read notation with emphasis on pitch and rhythm.

Course Content

1. Musical skills
 - a. Rhythm
 - i. Correct reading of rhythm
 - ii. Playing together as a section and orchestra
 - iii. Following the conductor as applicable
 - b. Intonation
 - i. Correct reading and production of pitches
 - ii. Tuning pitches and harmonies as a section and orchestra
 - c. Articulation
 - i. Correct readings of musical markings
 - ii. Following the conductor's gestures as applicable
 - iii. Agreement as a section and orchestra
 - d. Blend and Balance
 - i. Correct tone, volume and timbre as appropriate to section
 - ii. Correct tone, volume and timbre as appropriate to the orchestra
2. Instrumental techniques
 - a. Fingerings
 - b. Articulation
 - i. Bowing
 - ii. Wind attacks and releases
 - iii. Mallet
 - c. Tuning
 - i. Basic string tuning
 - ii. Basic wind tuning
 - iii. Intonation within section and orchestra
 - d. Embellishments
 - i. Vibrato
 - ii. Ornamentation
 - iii. Harmonics
3. Performance skill
 - a. Musical style
 - i. Historical period performance practices
 1. Improvised solos and ornamentation as applicable
 - ii. Memorization of performance repertoire as directed
 - b. Rehearsal/Performance etiquette

- i. Chair challenges/audition
- ii. Attire
- iii. Professional standard of conduct
 - 1. Demonstrate musical preparedness
 - 2. Demonstrate professionalism
 - a. Attendance
 - b. Attitude
 - c. Participation
 - d. Deportment
- 4. Repertoire
 - a. Baroque orchestral
 - b. Classical orchestral
 - c. Romantic orchestral
 - d. Contemporary orchestral

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group.
Lab	Rehearsal.
Observation and Demonstration	Instructor and CD demonstration.

Online Adaptation

Types	Examples of learning activities
Activity	Home practice/rehearsal.
Directed Study	Guided listening of planned repertoire.
Discussion	Students listen to the planned repertoire and discuss aspects based in guided listening.
Individualized Instruction	Individual meetings to assist student progress.
Journal	Practice log.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Performance, sight reading.
Lab Activities	Rehearsal: individual, sectionals, full orchestra.
Performances	Class Performance - Rehearsals. Final Public Performance - Evaluated public performance in Main Theater (PAC).

Assignments

Reading Assignments

1. Students must read through appropriate instrumental part in selected music repertoire, e.g., read the notation in Beethoven's Symphony No. 5.
2. Students must read and interpret the expressive and tempo markings on the printed score.

Writing Assignments

1. Student is required to prepare score they are playing by marking difficult fingering passages.
2. Students will develop knowledge for musical terminology in foreign languages to better understand instructions by composers in repertoire.

Outside-of-Class Assignments

Student may be required to write an evaluation of an orchestral concert performance.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Ludwig van Beethoven, arr. Richard Meyer

Title

Egmont Overture

Publisher

Highland/Etling Publishing

Year

2008

Material Type

Textbook

Author

Camille Saint-Saens, arr. William Ryden

Title

Danse Macabre (Poeme Symphonique)

Publisher

Masters Music Publications, Inc.

Year

2003

Material Type

Textbook

Author

Smetana, Bedrich

Title

The Moldau

Publisher

Edwin Kalmus

Year

1875

Material Type

Other required materials/supplies

Description

1. Music materials selected by instructor.
2. Attire as appropriate for orchestral performance.

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

Course Codes (Admin Only)

CB00 State ID

CCC000330932

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No