

MUSI-173: MUSICAL THEATER PERFORMANCE: YOUNG AUDIENCES

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

173

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Musical Theater Performance: Young Audiences

Short Title

Musi Thea Perf: Yg Audiences

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Musical Theater Performance: Young Audiences is designed for the rehearsal and performances of musicals for young audiences to be presented before the campus and community with full production support.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Limitation on Enrollment

By Audition

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

0.500

Units Maximum

3.00

Lab Hours

27.00

Lab Hours Maximum

162.00

Outside of Class Hours

0

Outside of Class Hours Maximum

0

Total Contact Hours

27

Total Contact Hours Maximum

162

Total Student Hours

27

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Sing songs, chordal harmonies, and perform stage movement from memory in musical theater performance for young audiences.
2.	Evaluate and critique student musical theater for young audiences' performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Sing an individual melodic line and/or chordal harmonies as assigned with proper intonation and rhythmic accuracy.
2.	Coordinate and perform blocking, stage movement, and music with ease and accuracy.
3.	Utilize props and costume pieces to enhance character within the production.
4.	Assist with technical theater and front of house duties.
5.	Perform fully staged production from memory.
6.	Develop increased imagination and spontaneity in performance situation.
7.	Exhibit flexibility in performance as per young audience's demand.
8.	Build rapport and communication with young audiences through musical performance.
9.	Work cooperatively and efficiently in rehearsal and performance.

Course Content

1. Music/Vocal
 - a. Melody/harmony
 - b. Proper intonation
 - c. Resonance
 - d. Blend, vowel color, releases
 - e. Text articulation
 - f. Memorization (melody, harmony, text)
 - g. Solos, duets, small ensembles
 - h. Projection of voice and character
2. Music and character
 - a. Sub-text development
 - b. Character relationships
 - c. Clarity of articulation for young audience communication
 - d. Flexible mood/rapid shift of musical material
 - e. Musical/text projection
 - f. Stylistic delivery
3. Movement
 - a. Rapid transitions between musical numbers
 - b. Stage movement appropriate with character and musical changes
 - c. Accuracy of choreography with singing
 - d. Blocking with attention to stage spacing
4. Performance skill combination (I-III)
 - a. Development of rapport with young audiences through musical performance
 - b. Performance delivery adjusted per audience communication
 - c. Memorization of music, text and movement
 - d. Independence and leadership in performance
5. Technical theater

- a. Sets, props, costumes
- b. Lighting
- c. Sound
- d. Run crew
- e. Front of House
 - i. Ushering
 - ii. Box office
 - iii. Post production discussion with young audiences

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Group and individual performance and skills
Discussion	Character, musical, and sub-text preparation
Lab	Rehearsal: individual, ensemble
Lecture	Musical development, text delivery
Observation and Demonstration	Music, movement, and stylistic demonstration

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Melodic and harmonic singing
Class Participation	Rehearsal: singing, movement
Homework	Memorization: music, text, character development
Lab Activities	Rehearsal: Individual, ensemble, full group
Performances	Class Performance - Singing, movement, blocking Final Public Performance - Main Theater, Studio Theater (PAC)

Assignments

Reading Assignments

1. The student will read through script and song texts.
2. The student will read through the music, noting musical expressive markings and accompaniment enhancements of the character's intent in the text.

Writing Assignments

1. The student will memorize the music and song text, as roles require.
2. The student will develop a complex sub-text in each assigned song within the young audiences' musical material.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Kupper, Gary

Title

Freckleface Strawberry: The Musical

Publisher

Alfred Music Publishing

Year

2011

Material Type

Textbook

Author

Minchin, Tim

Title

Matilda the Musical

Publisher

Music Sales America

Year

2013

Material Type

Other required materials/supplies

Description

Sheet music as required for specific production.

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No