

MUSI-160: COLLEGE CHORALE

Effective Term

Fall 2026

CC Approval

02/06/2026

AS Approval

03/12/2026

BOT Approval

03/19/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

160

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

College Chorale

Short Title

College Chorale

CB03 TOP Code

1004.00 - Music

CIP Code

50.0901

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update.

SECTION B - Course Description

Catalog Course Description

A choral group, composed of male and female voices, studies, rehearses, and performs music from the traditional choral repertoire dating from medieval through contemporary musical periods. The course emphasis is on the development of skills needed to perform within an ensemble, with different repertoire to be studied each semester.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Repeatable 3 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Limitation on Enrollment

By audition.

SECTION D - Course Standards

Is this course variable unit?

No

Units

1.0

Lab Hours

54

Outside of Class Hours

0

Total Contact Hours

54

Total Student Hours

54

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Sing musically and with authority in a mixed choral ensemble setting exhibiting pitch, rhythmic, intonation and resonance-blending accuracy.
2. Evaluate and critique student choral performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Sing in time with section and chorale as directed by the conductor.
2. Sing the correct pitches as indicated with accurate intonation.
3. Sing with the articulation, dynamics, phrasing and expression as directed.
4. Sing appropriately to the chorale and cooperatively within the large group or small ensemble situation.

5. Sing stylistically appropriately to the period/style of the composition, performing improvised solos as applicable.
6. Perform with accuracy in standard choral and staggered position.
7. Demonstrate appropriate blend and balance within the chorale and/or the section.
8. Adhere to professional level choral performance and rehearsal standards of conduct.
9. Memorize performance repertoire as directed.
10. Sight read notation with emphasis on pitch and rhythm.

Course Content

1. Basic vocal technique
 - a. Posture, breathing
 - b. Laryngeal position with free flowing phonation
 - c. Awareness of resonance and projection in vocal quality
 - d. Vowel integrity and consonant accuracy
 - e. Vocal resonance in blend and balance of section and chorale
 - f. Freedom of structures of articulationII.
2. Musical skills
 - a. Rhythm
 - i. Correct reading of rhythm
 - ii. Singing together as a section and chorale
 - iii. Follow the conductor as applicable
 - b. Intonation
 - i. Correct reading and production of pitches
 - ii. Blending pitches and harmonies as a section and chorale
 - c. Articulation
 - i. Correct readings of markings
 - ii. Follow the conductor's gestures as applicable
 - iii. Agreement as a section and chorale
 - iv. Unified consonant placement as applicable
 - d. Sight reading
3. Blend and Balance
 - a. Correct tone, volume and timbre as appropriate to section
 - b. Correct tone, volume and timbre as appropriate to chorale
4. Choral group structure
 - a. Standard and scattered position
 - b. Large chorus (chorale) and small ensemble setting
 - c. Accompanied and "a cappella" singing
5. Performance
 - a. Interpretation
 - b. Presentation&nb sp;
 - i. Oral
 - ii. Visual
 - c. Audience communication
 - d. Standards of conduct
 - i. Musical preparedness: rehearsal/performance
 - ii. Attitude
 - iii. Participation, attendance
 - iv. Attire
 - v. Deportment
 - vi. Stage etiquette
 - e. Stylistic elements
 - i. Historical/period performance practices as applicable
 - ii. Specific composer practices as applicable
 - iii. Cultural practices as applicable
 - iv. Improved solos as applicable
 - v. Memorization of performance repertoire as directed
6. Repertoire

- a. Variety of historical periods
 - i. Medieval
 - ii. Renaissance
 - iii. Baroque
 - iv. Classical
 - v. Romantic
 - vi. Contemporary
- b. Monophonic, homophonic, polyphonic structure
- c. Language intelligibility
 - i. English
 - ii. French
 - iii. German
 - iv. Italian
 - v. Latin

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lab	Sing: individually, sections and complete group.
Other	Individual and group.
Observation and Demonstration	Instructor, CD demonstration.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Individual, sectional, full group.
Class Participation	Reading notation, singing, diction pronunciation.
Lab Activities	Rehearsals.
Performances	Individual, sectional, full group.

Assignments

Reading Assignments

Reading of the selected sheet music. Score and language preparation are a continuing assignment throughout the semester, such as in the following examples.

Example 1. Students must read through appropriate voice part in selected sheet music, e.g. read the notation and Latin in the Verdi Requiem score.

Example 2. Students must identify musical vocabulary (e.g. dynamics, tempo markings, expression markings.)

Writing Assignments

Accurate musical and text performance is a major component of this course in which students write, problem solve and perform.

Example 1. Students must transcribe languages in phonemes, with attention to vowel integrity, e.g. Latin text in the Joseph Haydn, Te Deum.

Example 2. Student will perform Orlando Gibbons ?The Silver Swan? p. 67-68 in the A Cappella book edited by John Gardner & Simon Harris.

Outside-of-Class Assignments

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SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Giuseppe Verdi

Title

Requiem

Publisher

G. Schirmer

Year

1895

Material Type

Textbook

Author

Johannes Brahms

Title

Liebeslieder Walzer, Op. 52

Publisher

C. F. Peters

Year

1956

Material Type

Textbook

Author

Gilpin, G.

Title

Never Gonna Walk This Journey Alone

Publisher

Alfred Publishing Co., Inc.

Year

2009

Material Type

Other required materials/supplies

Description

Music Folder

Material Type

Other required materials/supplies

Description

Performance Attire: Tuxedo, Formal

Material Type

Other required materials/supplies

Description

Music selected by instructor.

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse learners through varied vocal exercises for different voice types, multiple assessment methods including group singing and recorded submissions, and repertoire from multiple languages and cultural traditions. The course advances equitable outcomes by validating all voice types equally, addressing various stylistic traditions (classical, musical theatre, folk, contemporary), and providing modifications for different vocal development stages. Fostering inclusion involves creating a supportive, non-competitive environment that emphasizes personal growth, respects cultural singing traditions, incorporates collaborative ensemble work, and ensures song selections represent diverse composers and cultural backgrounds.

Course Codes (Admin Only)

CB00 State ID

CCC000138822

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No