

MUSI-142: GUITAR II

Effective Term

Fall 2026

CC Approval

03/06/2026

AS Approval

03/12/2026

BOT Approval

03/19/2026

SECTION A - Course Data Elements
Send Workflow to Initiator

No

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

142

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar II

Short Title

Guitar II

CB03 TOP Code

1004.00 - Music

CIP Code

50.0901

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

Update.

SECTION B - Course Description

Catalog Course Description

This course expands on the concepts and skills from Guitar I including technique, musicianship, chord and melody playing, accompaniments, additional fretboard positions and introduction to basic counterpoint. Practice, rehearsal and performance techniques are refined.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of MUSI-140 with a minimum grade of C.

Requisite Justification

Requisite Description

Course in a Sequence

Subject

MUSI

Course

140

Level of Scrutiny

Requisite Established by Statute/Regulation

Explanation

This is the second in a 4 course leveled sequence of Guitar study.

SECTION D - Course Standards

Is this course variable unit?

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Read and play music notation in all positions.
2. Play chords and a variety of accompaniment patterns.
3. Evaluate and critique student music performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read musical notation in all positions.
2. Analyze and perform two octave major and relative minor scales.
3. Develop and apply a daily practice routine.
4. Play chords for songs using varied accompaniment patterns.
5. Arrange a basic chord-melody for solo guitar.
6. Perform melody and/or accompaniment in solo and ensemble settings.
7. With expanded use of positions, exhibit proper posture and hand positions.

Course Content

1. Notation
 - a. Note reading
 - b. Sharps and flats
 - c. All keys
 - d. Scales
 - i. Major
 - ii. Relative minor
 - e. All key signatures
 - f. Rhythm
 - i. Pulse/tempo
 - ii. Time signatures
2. Chords
 - a. Major
 - b. Minor
 - c. Accompaniment patterns
 - i. Chordal
 - ii. Arpeggiated
3. Guitar Technique
 - a. Tuning
 - b. Hand position
 - i. Left hand
 - ii. Right hand
 - iii. Accompaniment patterns
 - iv. Fingering

1. Rest stroke
2. Free stroke
4. Practice/Perform
 - a. Sight reading
 - b. Practice techniques
 - i. Self-evaluation
 - ii. Daily
 - c. Presentation technique
 - d. Class participation
 - i. Ensemble performance
 - ii. Individual performance

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group.
Lecture	Audio enhanced.
Observation and Demonstration	Instructor, student demonstration and observation.

Online Adaptation

Types	Examples of learning activities
Activity	Recording performance and posting in discussion for student critique.
Discussion	Discussion of posted performances.
Individualized Instruction	Individual Zoom meetings with students to check on progress.
Journal	Practice logs.
Lecture	Recorded lecture/demonstrations by instructor.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Playing and writing.
Essays/Papers	Written.
Projects	Group Projects - Ensemble playing.
Class Participation	Performing/rehearsing.
Homework	Prepare notation and practicing assignments.
Performances	Class Performance - Guitar playing. Final Class Performance - Solo and ensemble performance.

Other

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem-solving ability using music symbols and language.

Assignments

Reading Assignments

1. Read musical notation, e.g., "Home on the Range."
2. Read section on major and minor scales and identify their half and whole step structure.

Writing Assignments

1. Perform the chords and melody of the "Meet Me in St. Louis" by A. B. Sterling and Kerry Mills keeping a steady pulse.
2. Write the chords to harmonize a simple melody.

Outside-of-Class Assignments

Write an evaluation of a live guitar performance, discussing the style of the music and technique of the players.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Royal Conservatory of Music

Title

Bridges -- Guitar Repertoire and Studies 2

Edition/Version

3rd

Publisher

Frederick Harris Music Co.

Year

2008

Material Type

Textbook

Author

Carnegie Hall Royal Conservatory Achievement Program

Title

Guitar Repertoire and Etudes 2

Publisher

Frederick Harris Music Co.

Year

2012

Material Type

Other required materials/supplies

Description

1. Guitar
2. Foot stool or guitar case (hard shell)

Material Type

Textbook

Author

Paul Henry

Title

Classical Guitar Book 1

Publisher

Hal Leonard

Year

2022

Rationale

current version of established text

ISBN #

9780634093296

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No