

MUSI-140: GUITAR I

Effective Term

Fall 2026

CC Approval

11/07/2025

AS Approval

11/13/2025

BOT Approval

11/20/2025

SECTION A - Course Data Elements

Send Workflow to Initiator

No

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

140

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar I

Short Title

Guitar I

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

update current course listing.

SECTION B - Course Description

Catalog Course Description

This course teaches basic guitar technique, musicianship, chord and melody playing and accompaniments. Students will learn the first two positions of the guitar as well as practice techniques and rehearsal/concert etiquette.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Read and play music notation in the first position.
2. Play chords and basic accompaniment patterns.
3. Evaluate and critique student music performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read musical notation in the first position.
2. Read and perform scales in the keys of C, G, D and F.

3. Develop and apply a daily practice routine.
4. Play chords for songs using basic accompaniment patterns.
5. Read guitar chord symbols.
6. Tune guitar strings and maintain care of the instrument.
7. Identify basic terminology for music and guitar performance.
8. Perform melodies and chords in individual and ensemble settings.
9. Exhibit proper posture and hand positions for playing guitar.
10. Coordinate right and left-hand techniques during guitar playing.

Course Content

1. Notation
 - a. Note reading in first position
 - b. Sharps and flats
 - c. Keys of C, G D, and F
 - d. Scales
 - e. Key signature
 - f. Rhythm
 - i. Basic pulse/tempo
 - ii. Time signature
2. Chords
 - a. Basic chords
 - b. Accompaniment patterns
 - i. Strum patterns
 - ii. Picking patterns
3. Guitar Technique
 - a. Tuning
 - b. Hand position
 - i. Left hand
 - ii. Right hand
 - iii. Strumming patterns
 - iv. Plucking/picking patterns
 1. Pick
 2. Finger
 - c. Posture
 - d. Guitar position
4. Practice/Perform
 - a. Sight reading
 - b. Practice techniques
 - i. Daily
 - ii. Focus
 - c. Presentation techniques
 - d. Class participation
 - i. Group performance
 - ii. Individual performance

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group.
Lecture	Audio enhanced.
Observation and Demonstration	Instructor, student demonstration and observation.

Online Adaptation

Types	Examples of learning activities
Activity	Recording performance and posting in discussion for student critique.
Discussion	Discussion of posted performances.
Individualized Instruction	Individual "Zoom" meetings with students to check on progress.
Journal	Practice logs.
Lecture	Recorded lecture/demonstrations by instructor.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Graded guitar performance and multiple-choice written exams.
Essays/Papers	Critiques of guitar performance.
Projects	Group Projects - Ensemble playing, sectional rehearsal.
Class Participation	Performing/rehearsing
Homework	Required reading and guitar practicing assignments.
Performances	Class Performance - Graded individual and group guitar performance. Final Class Performance - Solo and ensemble.
Other	Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem-solving ability using music symbols and language. Notational preparation, practice and sight reading are basic to developing of guitar performance skill.

Assignments**Reading Assignments**

1. Read section on free stroke and rest stroke techniques and be prepared to demonstrate.
2. Read musical notation on "When the Saints Go Marching In."

Writing Assignments

1. Write an evaluation of a live instrument concert discussing repertoire, technique and performance presentation.
2. Write accurate chordal fingerings for "The Desert Song" and perform them.

Outside-of-Class Assignments

1. Perform the melody to "Minuet in G," by J.S. Bach keeping a steady pulse.
2. Perform a G major scale, two octaves, ascending and descending.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Carnegie Hall Royal Conservatory Achievement Program

Title

Guitar Repertoire and Etudes 1

Publisher

Frederick Harris Music Co.

Year

2012

Material Type

Textbook

Author

Royal Conservatory of Music

Title

Bridges -- Guitar Repertoire and Studies1

Edition/Version

3rd

Publisher

Frederick Harris Music Co

Year

2008

Material Type

Other required materials/supplies

Description

1. Guitar
 2. Foot stool or Guitar case (hard shell)
-

Material Type

Textbook

Author

Paul Henry

Title

Classical Guitar Book 1

Publisher

Hal Leonard

Year

2022

Rationale

current edition

ISBN #

9780634093296

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

Course Codes (Admin Only)

CB00 State ID

CCC000306110

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No