

# MUSI-138: CLASS PIANO II

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## Effective Term

Fall 2026

## CC Approval

12/05/2025

## AS Approval

12/11/2025

## BOT Approval

12/18/2025

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

### Subject Code

MUSI - Music

### Course Number

138

### Department

Music

### Division

Arts and Humanities (ARAH)

### Full Course Title

Class Piano II

### Short Title

Class Piano II

### CB03 TOP Code

1004.00 - Music

### CIP Code

50.0901

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

Updating current course listing.

## SECTION B - Course Description

### Catalog Course Description

This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of MUSI-135 with a minimum grade of C.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

2.00

### Lecture Hours

36.00

### Outside of Class Hours

72

### Total Contact Hours

36

### Total Student Hours

108

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Perform scales, arpeggios, primary/secondary chords and harmonized melodies.
2. Evaluate and critique student music performance and receive personal performance criticism from others.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Perform major scales: C, G, F, D, A, E and B, both hands, two octaves, ascending and descending.
2. Perform natural, harmonic and melodic minor scales: a, e, d, and g, both hands, two octaves, ascending and descending.
3. Perform the primary chords (I-IV-V7) in major keys (C, G, F, D, A, E and B).
4. Perform the primary chords (i-iv-V7) in minor keys (a, e, d, g).
5. Harmonize and perform a diatonic melody using primary and secondary chords.
6. Transpose simple melodies and chords into closely related keys.

7. Sight read piano pieces using treble and bass clefs including simple and compound meters.
8. Play beginning to intermediate level piano repertoire using both hands, executing with accuracy of pitch and rhythm in steady tempo.

### Course Content

1. Technical Skills
  - a. Posture
  - b. Hand position
    - i. Wrist
    - ii. Arm and forearm
    - iii. Finger
    - iv. Two-hand coordination
  - c. Fingering
    - i. Left hand
    - ii. Right hand
  - d. Pedaling
    - i. Damper
    - ii. Una corda
  - e. Articulation
    - i. Legato
    - ii. Staccato
2. Notation
  - a. Notes
    - i. Letter names
    - ii. Rhythmic note value
    - iii. Rests
    - iv. Piano keyboard layout
  - b. Clefs and Staff
    - i. Grand staff
    - ii. Treble/G
    - iii. Bass/F
  - c. Signatures
    - i. Key
    - ii. Time
      1. Beat/pulse
      2. Simple
      3. Compound
      4. Tempo
3. Musical Concepts
  - a. Harmony
    - i. Primary chords
      1. Block
      2. Broken
      3. Chord progressions
        - a. I-IV-V7
        - b. i-iv-V7
    - ii. Secondary chords
      1. ii, iii, vi, vii
    - iii. Harmonize melody
  - b. Scales
    - i. Major
      1. C
      2. G
      3. F
      4. D
      5. A
      6. E
      7. B
    - ii. Minor

1. a
  2. e
  3. d
  4. g
  5. Natural
  6. Harmonic
  7. Melodic
- iii. Performed, hands separately and together, two octaves
- c. Arpeggios
    - i. Hands separately, two octaves
  - d. Transposition
    - i. Closely related keys
    - ii. Melody
    - iii. Harmony
  - e. Sight Reading
    - i. Notation
      1. Pitch
      2. Rhythm
4. Repertoire
    - a. Solo keyboard repertoire
      - i. Baroque to contemporary era
      - ii. Four-part chorales
  5. Practice
    - a. Suggested two hour per week minimum
    - b. Log time and content

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Piano keyboard facility.
Critique	Individual and group; written and oral.
Lecture	Musical concepts and technique.
Observation and Demonstration	CD examples and instructor demonstration.
Other	Collaborative learning: performing repertoire in small and large group settings.

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Written notation and piano keyboard performance. Final Exam - Written notation.
Class Participation	Keyboard and music theory: individual/group critique.
Homework	Written and piano practice assignments.
Performances	Class Performance - Individual/group keyboard performance. Final Class Performance - Keyboard, harmonic, repertoire proficiency.

## Assignments

### Reading Assignments

Read text and notational assignments throughout the semester, for example:

1. Read the Chapter on "The Key of a Minor" from Adult All-in-One Course book and be prepared to discuss and perform the 'a minor' scale.
2. Sight read repertoire on instructor handout, adding the dynamic markings.

### Writing Assignments

1. Perform two-octave arpeggios, ascending.

2. Perform melody using blocked and broken chord patterns.

#### **Outside-of-Class Assignments**

Write an evaluation of a musical performance, discussing the elements of music (pitch, rhythm, harmony) and performance technique used in the concert or recital.

## **SECTION F - Textbooks and Instructional Materials**

### **Material Type**

Textbook

### **Author**

Palmer, W. A

### **Title**

Adult All-in-One Course

### **Publisher**

Alfred Publishing

### **Year**

2011

### **Material Type**

Textbook

### **Author**

Elyse March

### **Title**

Contemporary Class Piano

### **Edition/Version**

9th Edition

### **Publisher**

Oxford

### **Year**

2022

### **Rationale**

Includes contemporary piano

### **ISBN #**

9780190078294

## **SECTION G - Diversity, Equity and Inclusivity**

**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse student populations through multiple learning modalities (visual, auditory, kinesthetic), flexible pacing, and varied assessment methods. It advances equitable outcomes by incorporating repertoire from multiple cultures and genres, allowing student choice in music selection, and welcoming learners at all skill levels. The course fosters inclusion through collaborative learning, ensemble playing, growth mindset emphasis, and principles that ensure all students can access and engage with content regardless of their background, learning style, or prior experience.

**Course Codes (Admin Only)**

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No