

MUSI-120D: AURAL SKILLS IV

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

120D

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Aural Skills IV

Short Title

Aural Skills IV

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Applies and develops the rhythmic, melodic and harmonic materials of Music Theory IV through ear training, sight singing, analysis and dictation.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of MUSI-221 and MUSI-120C with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

1.00

Lecture Hours

9.00

Lab Hours

27.00

Outside of Class Hours

18

Total Contact Hours

36

Total Student Hours

54

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Sight read rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
2. Prepare and sight sing chromatic, modulating, modal and post-tonal melodies.
3. Notate chromatic, modulating, modal and post-tonal melodies.
4. Notate rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
5. Transcribe four-part harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant seventh chords Neapolitan and augmented sixth chords, extended and altered chords, and modulation to distantly related keys.
6. Aurally identify four-part harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant seventh chords, Neapolitan and augmented sixth chords, extended and altered chords and modulation to distantly related keys.
7. Aurally identify and sing the diatonic modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian.
8. Perform rhythm and sight-singing exercises while conducting.
9. Recognize and correct errors of rhythm, pitch, harmony and/or solfeggio at the appropriate level of difficulty for MUSI 120D.

Course Content

1. Romantic and Post-Romantic Techniques
 - a. Melodies
 - i. Advanced chromatic melodies
 - ii. Modulations to distantly related keys
 - b. Harmony
 - i. Secondary/applied chords
 - ii. Mode mixture
 - iii. Non-dominant seventh chords
 - iv. Neapolitan chords
 - v. Augmented sixth chords
 - vi. Extended and altered chords
 - vii. Modulations to distantly related keys
2. Impressionism and Modality
 - a. Modes
 - i. Ionian
 - ii. Dorian
 - iii. Phrygian
 - iv. Lydian
 - v. Mixolydian
 - vi. Aeolian
 - vii. Locrian
 - b. Non-diatonic and synthetic scales
 - i. Whole tone
 - ii. Pentatonic
 - iii. Octatonic
3. Twentieth-Century Techniques
 - a. Melodies
 - i. Pitch-class sets
 - ii. Tone rows
 - iii. Post-tonal
 - b. Rhythms
 - i. Irregular beat divisions
 - ii. Polyrhythms
 - iii. Asymmetrical/mixed meters
4. Perform
 - a. Sight sing melodies/rhythm
 - i. Post-Romantic
 - ii. Impressionistic
 - iii. Modal
 - iv. Twentieth-Century

- b. Other
 - i. Multiple parts: canons, duets, chorales
 - ii. Conduct beat patterns
 - iii. Piano skills
 - 1. Chords
 - a. Block
 - b. Arpeggiated
 - c. Progressions
5. Dictation
 - a. Melodic/Rhythmic
 - i. Post-Romantic
 - ii. Impressionistic
 - iii. Modal
 - iv. Twentieth Century
 - b. Harmony
 - i. Secondary/applied chords
 - ii. Mode mixture
 - iii. Non-dominant seventh chords
 - iv. Neapolitan chords
 - v. Augmented sixth chords
 - vi. Extended and altered chords
 - vii. Modulations to distantly related keys

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Written and oral: individual and group
Discussion	Peer discussions on musical concepts
Lab	Computer lessons, and dictation
Lecture	Use computer, online, and CD examples to enhance lecture
Observation and Demonstration	Sing and play musical examples using piano keyboard, CD and voice for demonstration.
Other	Sight singing and dictation

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Sight read notation, dictation. Final Exam - Sight read notation. Transcribe dictation.
Quizzes	Sight read notation, aural recognition, dictation.
Class Participation	Sight read musical examples and repertoire. Transcribe dictation.
Homework	Textbook reading assignments, practice sight reading.

Assignments**Reading Assignments**

1. Read Chapter 21 in the Robert Ottman book, Music for Sight Singing, on rhythm and melody of the twentieth century.
2. Sight read melodic exercises (21.12-21.13) in Robert Ottman book, Music for Sight Singing using solfeggio as appropriate.

Writing Assignments

1. Write (compose) a melody using the Mixolydian mode.
2. Add measures to examples of asymmetrical rhythms from instructor handout.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Benward, B., Kolosick, J.T.

Title

Ear Training

Edition/Version

7th

Publisher

McGraw Hill Humanities

Year

2009

Material Type

Textbook

Author

Ottman, R.W., Rogers, N.

Title

Music for Sight Singing

Edition/Version

8th

Publisher

Music for Sight Singing

Year

2010

Material Type

Textbook

Author

Berkowitz, S., et al

Title

A New Approach to Sight Singing

Edition/Version

6th

Publisher

W. W. Norton and Co.

Year

2017

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000542419

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No