



MUSI 110 - Fundamentals of Music Course Outline

Approval Date: 08/10/2012

Effective Date: 08/10/2013

SECTION A

Unique ID Number CCC000152485

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 110

Course Title Fundamentals of Music

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Update and revise per transfer model.

Units 3

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to the notation and primary elements of tonal music, which incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected. Suitable for music majors (as a pre-requisite for further music theory study) and non-majors, as general education requirement.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Read, write, and aurally comprehend basic music notation.
- B. Evaluate and critique student musical performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Write and recognize staff notation: pitch and rhythm.
- B. Read, write and perform basic rhythmic patterns in a variety of tempos.
- C. Identify simple and compound meters.
- D. Identify and construct intervals, up to an octave, ascending and descending.
- E. Identify and construct major and minor scales and key signatures.
- F. Recognize and notate time signatures.
- G. Identify and construct commonly used diatonic triads and dominant seventh chords.
- H. Recognize simple musical form and expressive/tempo markings.
- I.

3. Course Content

I. Basic properties of sounds

- A. Harmonic series
 1. Fundamental
 2. Overtones/partial

II. Pitch Notation

- A. Layout of piano keyboard
- B. Letter names
- C. Intervallic relationship
 1. Whole
 2. Half steps
 3. Perfect/Imperfect
 4. Major

- 5. Minor
- 6. Augmented
- 7. Diminished
- D. Accidentals/Enharmonics
- E. Clefs and staff
 - 1. Grand staff
 - 2. Treble/G
 - 3. Bass/F
- F. Key signatures
 - 1. Circle of fifths
- G. Composition medium
 - 1. Handwritten
 - a. Pitch notation
 - b. Clefs
 - c. Key Signatures

III. Rhythmic Notation

- A. Beat/pulse
 - 1. Simple
 - 2. Compound
- B. Melodic
- C. Time signatures
- D. Basic conducting patterns
- E. Compositional medium
 - 1. Handwritten
 - a. Rhythm notation
 - b. Time signatures

IV. Harmony

- A. Scales
 - 1. Major
 - 2. Minor
 - a. Natural
 - b. Harmonic
 - c. Melodic
- B. Chords
 - 1. Triads
 - a. Major
 - b. Minor
 - c. Augmented
 - d. Diminished
 - 2. Dominant seventh

V. Form

- A. Song forms
 - 1. Binary
 - 2. Ternary

VI. Expressive Markings

- A. Dynamics
 - 1. Piano (quiet)

- 2. Forte (loud)
- B. Tempo

4. Methods of Instruction:

Critique: Written and group oral critiques analyzing musical performance with relation to basic musical elements including pitch, rhythm and harmony.

Discussion: Peer discussions on basic music elements using physical, visual and aural techniques to reinforce students capacity to think critically about musical notation and performance; and to encourage classroom discussion.

Lecture: Audio, DVD and online-enhanced lectures covering terminology and core concepts of musical notation.

Observation and Demonstration: Musical examples using keyboard, CD, DVD and voice covering concepts of pitch, rhythm and harmony.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Exams/Tests -- Written and performance skill exams
- Quizzes -- Written and performance skill quizzes
- Home Work -- Written assignments
- Class Performance -- Performance skills
- Final Exam -- Written exam over notational concepts
- Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- 1. Read chapter one in Music First! text on pitch, being prepared to identify notes on the Grand Staff by next class period.
- 2. Read musical notation in the song "Santa Lucia" identifying clef, key signature, time signature and note names.

B. Writing Assignments

- 1. Problem solve number of beats to a measure, by having student write bar lines in a prepared melody with time signature from instructor handout.
- 2. Perform C major scale and its relative minor on piano keyboard.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: White, G
Title: Music First!
Publisher: McGraw-Hill Publishers
Date of Publication: 2010
Edition: 6th

Book #2:

Author: Duckworth, W

Title: A Creative Approach to Music Fundamentals
Publisher: Schirmer Publishing
Date of Publication: 2012
Edition: 11th

B. Other required materials/supplies.