

FREN-121: SECOND SEMESTER FRENCH

Effective Term

Fall 2026

CC Approval

12/05/2025

AS Approval

12/11/2025

BOT Approval

12/18/2025

COCI Approval

03/16/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Foreign Languages (Master's Degree)	

Subject Code

FREN - French

Course Number

121

Department

French

Division

Language and Developmental Studies (LADS)

Full Course Title

Second Semester French

Short Title

Second Semester French

CB03 TOP Code

1102.00 - French

CIP Code

16.0901

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update to course description, assignments and textbooks. Added DEI statement.

SECTION B - Course Description

Catalog Course Description

The second part of a four-semester sequence of transfer-level French courses. Continued work on language communication integrating listening, speaking, reading, and writing skills in real world contexts. Ongoing development of cultural awareness.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of FREN-120 or equivalent with a minimum grade of C or two years of high-school French.

Requisite Justification

Requisite Description

Course in a Sequence

Subject

FREN

Course

120

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Completion of FREN-120 or equivalent with a minimum grade of C or two years of high-school French.

Requisite Description

Non-course Requisite

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Completion of FREN-120 or equivalent with a minimum grade of C or two years of high-school French.

SECTION D - Course Standards

Is this course variable unit?

No

Units

5

Lecture Hours

90

Outside of Class Hours

180

Total Contact Hours

90

Total Student Hours

270

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Engage in more complex oral and written exchanges.
2.	Read, comprehend, and write more complex French.
3.	Recognize and distinguish French cultures.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Narrate and describe past real-life events from several perspectives (imperfect versus present perfect indicative)
2.	Influence friends and others (directly or indirectly): formal and informal commands.
3.	Use and apply communicative skills.
4.	Invite and respond to invitations.
5.	Taking a point of view
6.	Express time
7.	Ask for information and help.
8.	Make suggestions/give advice.
9.	Express thanks, congratulations, good wishes.

Course Content

- Review of 120 principal grammatical points and vocabulary
- Météo bulletin, weather expressions and seasons
- Sports and leisure activities
- Verbs: Lire, dire, écrire, voir, choisir, sortir
- Traveling and modes of transportation
-
- Narrating past actions with être
- Direct object pronouns. Le, la, l', les me, te, nous, vous
- Situating events in time: depuis, l'ya, pendant
- Verbs venir, revenir devoir Prepositions with geographic names Verbs like prendre, savoir, connaître
- Indirect object pronouns: Lui, Leur me, te, nous, vous
- Friendships and happiness: L'imparfait, reflexive verbs

13. Relative pronouns: qui, que
14. Passe compose au imparfait
15. Le superlatif / ne...plus, ne...rien, ne...personne
16. Imperfect tense
17. Distinguish between present perfect and imperfect
18. Double object pronouns to avoid unnecessary repetition
19. Superlatives
20. Relative pronouns in expanded sentences
21. Reciprocal actions
22. Avoir with time expressions
23. Tu - informal commands
24. Subjunctive mood, forms, and uses
25. Uses of past participles with avoir et etre in perfect tenses and as adjectives
26. Perfect tenses - present perfect indicative and present perfect subjunctive
27. Vocabulary appropriate to additional meaningful or other real life activities (holidays, hobbies, health, personal relationships)

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Other	Vocabulary and grammar presentations using various visual elements: video cassettes, transparencies, that are provided with the book. Presentation with interactive oral or written exercises that help students assimilate what must be learned. lectures, group activities.
Lecture	Students listen to grammar presentation by instructor and culture audio clips from speakers around the world.
Group Work	Students work together to discuss what they did last weekend and find what activities they have in common.

Online Adaptation

Types	Examples of learning activities
Discussion	Students record a video of what friends or family members did over the weekend. They watch other students' videos and make comments.
Group Work	Students work together to narrate a story in the past tense.
Activity	Students listen to a story about what happened to someone last weekend. They answer comprehension questions then compare it to their own weekend.
Lecture	Students watch instructor posted content.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Quizzes	Vocabulary Quizzes, for example, complete sentences with the appropriate new vocabulary word.
Exams/Tests	Final Exam and Final Oral Exam. Chapter Exams, for example, listening comprehension and reading comprehension multiple choice or true-false questions.
Projects	Students research culture of the Francophone world.

Assignments

Reading Assignments

Example 1

1. Read "Est-ce que papa est intelligent."
2. Scan the text and see how many parts there are to the text.
3. Skim through the text and decide what it is about.
4. Les mots: Using the context in which the following words occur in the reading, knowledge that you already have about the topic of the reading, and logic, can you guess what the following words mean. Match the French words to their English equivalent.
5. Read the text again and decide if the following statements are true or false.

Example 2

1. Read "Le guide pratique du téléphone."
2. Skim through the reading and identify the kind of information that is contained in each part. Match each section in the left-hand column to its content.
3. Les mots using logic and the context in which the following words occur in the reading, infer the meaning of the following words. Match the words on the left with their synonyms or definitions in the order they appear in the reading.
4. Indicate the number you would dial in France in each given situations.

Writing Assignments

Listen to audio clips of various speakers. Complete written exercises in workbook, for example, fill-in-the-blank with the appropriate article, adjective, verb form, etc.

Simple journal writing

Simple supplemental readings from text, for example, articles about life in France.

Example 1

1. You are describing the studio that you are renting in Bruxelles.
2. Complete the paragraph with an appropriate adjective from the list provided. You may use the adjectives more than once, but you must use each adjective at least once.

Example 2

1. Christine interviewed Bernard about his likes and dislikes.
2. Read Bernard's answers and then write the questions Christine must have asked.
3. Use qu'est-ce, que c'est, or qui est-ce; depending on what the question should be.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

James G. Mitchell, Cheryl Tano

Title

Promenades

Edition/Version

5th

Publisher

Vista Higher Learning

Year
2026

Material Type

Other required materials/supplies

Description

1. Workbook to accompany Mais Oui!
2. Lab Manual to accompany Mais Oui! With audio cassette.
3. Supplemental CD ROM, electronic tutorial, and text video
4. Other videos as selected by instructors

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

The course uses authentic materials, including real-world resources such as audio and video recordings incorporating different cultures from the Francophone world. There are a variety of instruction materials and different types of assessment to help students with different learning styles.

Course Codes (Admin Only)

CB00 State ID

CCC000322989

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No