

DANS-141: DANCE PRODUCTION - B

Justification for this inactivation request

Course not offered in 3 years. Impacts Dance: AA degree.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	Or
Theater Arts (Master's Degree)	

Subject Code

DANS - Dance

Course Number

141

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Dance Production - B

Short Title

Dance Production - B

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course is offered in Fall and provides students with the proper production knowledge and skills, and the proper venue, to produce a dance show using all-student generated choreography.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

0.50

Units Maximum

1.50

Activity Hours

18.00

Activity Hours Maximum

54

Outside of Class Hours

9

Outside of Class Hours Maximum

27

Total Contact Hours

18

Total Contact Hours Maximum

54

Total Student Hours

27

Total Student Hours Maximum

81

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate skills to safely engage in physical activity/dance.
2.	Demonstrate and value psychological knowledge and sociological concepts, principles, and strategies that apply to physical activity/dance.
3.	Acquire the personal skills and attitudes to function as a member of a dance production team.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Plan and organize student dance concert;
2.	Promote student dance concert;
3.	Collaborate with fellow students for content and time lines;
4.	Contribute choreography;
5.	Participate in one's own and / or others' choreography;
6.	Assist in any backstage and technical needs for the concert;
7.	Assist in the lighting and sound design.

Course Content

1. Plan and organize production
 - a. Set deadlines for promotional release, concert times, technical rehearsal times, first showing and run time.
 - b. Organize into collaborative crews for various tasks such as: stage technical management, sound and light management, house management, ticket sales, program, posters and other promotional documents.
 - c. Create technical/logistical needs lists for specific dances.
2. Promote
 - a. Create posters and flyers for press release and campus canvassing.
 - b. Distribute posters and flyers on campus and within the community.
3. Participate
 - a. Participate in all agreed timelines and duties.
 - b. Create and/or rehearse all dances.
 - c. Contribute to all stage management needs.
 - d. Assist with costuming and make-up needs.
4. Evaluate the success of the production.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Dancing
Discussion	Timelines, production elements and needs, group discussion, show performance order, promotion, backstage technical and organizational needs, theater etiquette, organizing volunteers, creating costumes.
Lecture	Production needs and elements, requirements for technical rehearsal, rules, procedures and etiquette while working in a theater.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	

Journal

Lecture

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Projects	Research Projects - View/study choreographic works of established choreographers. Group Projects - choreography and production task groups
Other	Class Work - choreography and problem solving
Homework	Choreography
Performances	Final Class Performance – Fall semester show
Exams/Tests	Final Exam - Written evaluation of and discussion of show
Other	1. Evaluation of writing assignments. Example: Students will attend of a professional or semi-professional dance concert and submit observations. 2. Evaluation of student generated goals, timelines and organizational plan. Example: Self-survey of final production outcome in comparison to initial goals, timelines and action plan. 3. Evaluation relating to elements of successful stage production. Example: Vocabulary quiz on basic stage terminology or short answer test on the roles and responsibilities of jobs necessary to a successful dance production.

Assignments**Reading Assignments**

Example one: Basic terminology for defining stage space.

Example two: Basic guidelines for successful promotion of a dance concert.

Writing Assignments

1. Generation of a timeline and action plan.
2. Written analysis of final outcome (show).

Outside-of-Class Assignments

1. Create and produce promotional materials, such as flyers, program for the show.
2. Design costumes (and props) for each individual dance.
3. Design make-up schematic if appropriate.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Taylor, J. and Estanol, E.

Title

Dance Psychology for Artistic and Performance Excellence with Web Resource

Edition/Version

2nd

Publisher

Human Kinetics

Year

2015

Material Type

Other required materials/supplies

Description

Selected music or sound score, dance clothing, shoes and costumes/material

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000525321

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No