

DANS-140: DANCE PRODUCTION

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

140

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Dance Production

Short Title

Dance Production

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course is an introduction to dance production and performance. It covers basic costuming, makeup, rehearsing and performing. Basic theater and stage terminology and etiquette are introduced. Students will participate in a faculty-choreographed dance production.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Student should be concurrently enrolled in a main campus or Upper Valley campus dance technique course.

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Entirely Online	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Students will acquire personal skills and attributes to function as a group member of a dance performance, company or competitive dance team.
2.	Students will apply knowledge of health and wellness principles to their dance practice.
3.	Students will value the psychological and sociological concepts that apply to dance genre.
4.	Students will demonstrate knowledge of dance technique to safely participate in dance activity/genre.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Interpret and project emotive qualities for each choreographic work.
2.	Employ stretching, strengthening, balance and coordination techniques to the execution of each choreographic work.
3.	Employ musicality and rhythmic mastery to the execution of each choreographic work.
4.	Create costumes for each choreographic work.
5.	Utilize principles of stage make-up design.
6.	Utilize principles of stage management.
7.	Implement studio and theater etiquette principles and practices.

Course Content

1. Requirements for students
 - a. Dates for rehearsals and performances will be presented.
 - b. Rehearsal and performance etiquette expectations.
2. Types of dancing that can be used
 - a. Ballet
 - b. Folk/ethnic
 - c. Jazz
 - d. Modern
 - e. Disco
 - f. Tap
 - g. Ballroom
 - h. Hip hop
3. Technical areas
 - a. Backstage manager
 - b. Assistant to house manager
 - c. Props and backstage crew
4. Performing art techniques
 - a. Basic Lighting
 - b. Make-up for stage performance
 - c. Costumes
 - d. Basic stage and theater directions

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Instructor physically demonstrating movement patterns, dance combinations, floor, axial and locomotor exercises or techniques.
Discussion	Instructor or student-directed discussion relating to any of the subject matter mentioned above.
Lecture	Informal or formal lecture arising directly from the dancing experience. A. Topics: History, anatomy, safety, technique, sharing of instructor's personal performance experience, contemporary topics in dance, local dance performance critiques.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Other	Example 1: Written analysis of the final production. Example 2: Journal documentation of the performance process. Example 3: Chart floor pattern for each dance.

Assignments**Reading Assignments**

Example 1: Chapter 3 from EXPERIENCING DANCE on understanding dance as an art form.

Example 2: Chapter 4 from LEARNING ABOUT DANCE on defining different rolls of participants in a dance production.

Writing Assignments

Example 1: Plot the floor pattern of one of your dances using the proper quadrants of and vocabulary for stage space.

Example 2: Describe etiquette principals for both the theater and rehearsal studio.

Outside-of-Class Assignments

Attend a live performance and critique the costuming, lighting and use of stage space.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Taylor, J., E. Estenal

Title

Dance Psychology for Artistic and Performance Excellence with Web Resource

Edition/Version

1st

Publisher

Human Kinetics

Year

2015

Material Type

Other required materials/supplies

Description

1. dance shoes
2. costume specific to each dance

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000514143

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No