

# DANS-138D: MODERN DANCE TEACHING ASSISTANT

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**Effective Term**

Fall 2026

**CC Approval**

02/06/2026

**AS Approval**

03/12/2026

**BOT Approval**

03/19/2026

**COCI Approval**

05/06/2026

**SECTION A - Course Data Elements**
**Send Workflow to Initiator**

No

**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Dance (Master's Degree)	

**Subject Code**

DANS - Dance

**Course Number**

138D

**Department**

Dance

**Division**

Kinesiology &amp; Athletics

**Full Course Title**

Modern Dance Teaching Assistant

**Short Title**

Modern Dance TA

**CB03 TOP Code**

1008.00 - Dance

**CIP Code**

50.0301

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Updating to align with changes to DANS-138B including units, hours and content.

## SECTION B - Course Description

### Catalog Course Description

Course allows the advanced modern dance student to experience basic modern dance pedagogy.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of DANS-138B with a minimum grade of B.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

1.5

### Activity Hours

54

### Outside of Class Hours

27

### Total Contact Hours

54

### Total Student Hours

81

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
2.	Demonstrate knowledge of dance vocabulary.

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate movement technique to entry level dancers.
2.	Assist entry level dancers with specific technique or movement phrases.
3.	Assist instructor with class assignment assessments.
4.	Create small movement phrases to teach to class.

**Course Content**

1. Assist instructor in the administration of:
  - a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;
  - b. Technique, alignment,
  - c. Theory and history,
  - d. Rehearsal of movement phrases.
2. Create short choreographic phrases:
  - a. For peer teaching experience;
  - b. For assessment by instructor
    - i. For educational content,
    - ii. Technique,
  - iii. To improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

**Methods of Instruction****Methods of Instruction**

Types	Examples of learning activities
Activity	Exercises and combinations.
Critique	Self and instructor generated.
Field Experience	Peer instruction
Individualized Instruction	Pedagogical mentoring

**Online Adaptation**

Types	Examples of learning activities
Activity	Exercises and combinations.
Critique	Self and instructor generated.
Discussion	1. Technique 2. History
Lecture	1. Technique 2. Vocabulary
Other	Video submissions of practice or performance.

**Instructor-Initiated Online Contact Types**

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Video or Teleconferencing

**Student-Initiated Online Contact Types**

Chat Rooms  
 Discussions  
 Group Work

**Course design is accessible**

Yes

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Essays/Papers	Assignments from text.
Projects	Choreography assignments.
Other	Group Projects – peer teaching.
Skills Demonstration	Demonstration of technique.
Performances	Assist instructor in class assessment.

## Assignments

### Reading Assignments

1. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.
2. Chapter Two: "The Concept of Dance Pedagogy" from Elizabeth Gibbons text.

### Writing Assignments

1. Create a unit lesson and outline learning goals, content and estimate time allotments for each section of the class.
2. Discuss Gardner's theory of multiple intelligences. Design an assignment to promote in-class discussion of dance and the intelligences.

### Outside-of-Class Assignments

Create entry-level modern dance choreography to teach to students.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Ambrosio, N.

### Title

The Excellent Instructor and the Teaching of Dance Technique

### Edition/Version

2nd

### Publisher

Kendall / Hunt Publishing Company

### Year

2012

## SECTION G - Diversity, Equity and Inclusivity

### How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

This course reflects current strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students.

### Course Codes (Admin Only)

#### CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

#### CB11 Course Classification Status

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No