

# DANS-135: STREET JAZZ (BEGINNING HIP HOP)

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## Justification for this inactivation request

Course has not been offered in over three years.

## Effective Term

Fall 2026

## CC Approval

10/03/2025

## AS Approval

10/09/2025

## BOT Approval

10/16/2025

## COCI Approval

02/23/2026

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

### Subject Code

DANS - Dance

### Course Number

135

### Department

Dance

### Division

Kinesiology & Athletics

### Full Course Title

Street Jazz (Beginning Hip Hop)

### Short Title

Street Jazz (Beg Hip Hop)

### CB03 TOP Code

1008.00 - Dance

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

## SECTION B - Course Description

### Catalog Course Description

Street Jazz/Beginning Hip Hop is an entry level exploration of current dance phenomena: Street Jazz. Street Jazz is hybrid dance form combining Jazz, Breaking, Funk, Party and other street dances. The class is taught from classic Jazz dance parameters for warm-up and entry level technique but adapted for the stylization of contemporary mainstream street dance. Course includes historical investigation of contributing dance forms and contemporary cultural relevance.

### SECTION C - Conditions on Enrollment

**Open Entry/Open Exit**

No

**Repeatability**

Not Repeatable

**Grading Options**

Letter Grade or Pass/No Pass

**Allow Audit**

Yes

### Requisites

### SECTION D - Course Standards

**Is this course variable unit?**

Yes

**Units**

1.00000

**Units Maximum**

1.50000

**Activity Hours**

36.00

**Activity Hours Maximum**

54

**Outside of Class Hours**

18

**Outside of Class Hours Maximum**

27

**Total Contact Hours**

36

**Total Contact Hours Maximum**

54

**Total Student Hours**

54

**Total Student Hours Maximum**

81

### Distance Education Approval

**Is this course offered through Distance Education?**

Yes

**Online Delivery Methods**

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Perform beginning level street jazz dance technique.
2.	Recognize terminology for street jazz technique.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Perform basic foot and arm positions from jazz dance technique.
2.	Perform basic jazz dance techniques including but not limited to pirouettes, battements, kick-ball change, 3-point turns, chase, jazz walks/runs, pivot step, jumps.
3.	Perform basic street dance techniques including but not limited to pre-top rock steps and combinations, "party" moves.
4.	Perform various isolation movements and contractions
5.	Discuss the overarching Hip Hop culture (Rap, Breaking, Graffiti, DJ'ing)
6.	Discuss the significance of Hip Hop culture within mainstream American culture.
7.	Memorize and perform short street jazz dances/ dance combinations.

### Course Content

1. Jazz Dance
  - a. History
  - b. Contemporary variations: classic jazz, NY/Broadway Jazz, Modern, Contemporary or Lyrical Jazz, Afro-Jazz and Street Jazz.
2. Street Dance and Music from Hip Hop Culture
  - a. History
  - b. Gangs, battles, crews.
  - c. Popularity, acculturation or assimilation of movement, and the consequent shift in meaning.
3. Jazz technique:
  - a. Walks and runs.
  - b. Pivots and turns.
  - c. Hops, leaps and jumps.
  - d. Kicks, steps, and footwork.
  - e. Shoulder, rib and hip isolations.
4. Street dance techniques:
  - a. Pre-top rocking
  - b. "Old school" steps.
  - c. Party dance steps.
  - d. Isolations (street variations of jazz isolations).
5. Video viewing:
  - a. Historical documentary.
  - b. Contemporary popular dances
6. Guest Artists:
  - a. Classical Jazz from Los Angeles, New York or Chicago.
  - b. View a demonstration of classic Breaking, Popping, Locking, Electric Boogaloo.

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Conditioning and dance technique.
Lecture	History, safety, technique.

### Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	

Discussion

Group Work

Journal

Lecture

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

### Course design is accessible

Yes

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Student will be assessed on technique demonstrations. Example: Students will be required to demonstrate street dance/jazz isolated movements, hops, leaps, turns. Students will have written exams.
Quizzes	Short Answer: Describe 5 basic moves from the Hip Hop dance genre.
Other	Video viewing and written response.

## Assignments

### Reading Assignments

- Chapter 4: "The Black Beat Made Visible - Hip Hop Dance and Body Power" from the text, OF THE PRESENCE OF THE BODY: ESSAYS ON DANCE AND PERFORMANCE THEORY.
- Chapter 2: "The Original Essence of the Dance: History, Community, and Classic B-Boy Records" from the text, FOUNDATIONS.

### Writing Assignments

- Write an essay on the once "underground" street dance artform known as B-Boying / B-Girling and its emergence onto the mainstream dance scene.
- Describe Krumping, TURF dancing, B-boying / B-Girling. Include similarities and differences in both the movement styles and expressive impetus for the dance styles.

### Outside-of-Class Assignments

Attend a master class of Jazz and a master class of Hip Hop dance foundations and write a comparison of the two.

Attend a live performance of Hip Hop, Street Jazz, or classical jazz dance and write a performance critique.

Create a dance that expresses your unique style of Street Jazz.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Howell, C.

### Title

Book of Five Cyphers

**Edition/Version**

1st

**Publisher**

Cory Howell

**Year**

2016

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**Material Type**

Other required materials/supplies

**Description**

Clothing and footwear appropriate for dancing

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**SECTION G - Diversity, Equity and Inclusivity****Course Codes (Admin Only)****CB00 State ID**

CCC000525316

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No