

DANS-135B: STREET JAZZ (HIP HOP) LEVEL 2

Justification for this inactivation request

Course has not been offered in over three years.

Effective Term

Fall 2026

CC Approval

10/03/2025

AS Approval

10/09/2025

BOT Approval

10/16/2025

COCI Approval

02/23/2026

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

135B

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Street Jazz (Hip Hop) Level 2

Short Title

Street Jazz (Hip Hop) Level 2

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

This course is the second level of the Street Jazz/Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Perform intermediate level street jazz techniques.
2. Recognize terminology for street jazz/Hip-hop technique.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Perform intermediate-level street jazz and hip-hop technique.
2. Perform intermediate level dance combinations.
3. Recognize origins of hip-hop terminology.

Course Content

1. Warm-up and conditioning.
 - a. Isolations, core conditioning, flexibility and strength training specific to Street Jazz and Hip-Hop genre.
2. Intermediate technique
 - a. Street Jazz - including but not limited to pirouettes, leaps, and footwork such as pas de bourrée'.
 - b. Hip-Hop - including but not limited to intermediate Top rock, Popping, Locking, Tutting, fad styles and various body isolations.
3. Research on pioneers of Hip-hop or specific sub-genre.
4. Small group choreography 24 or more counts of the music or improvisational performance.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Demonstration of technique and dance combinations.
Lecture	Technique, safety, history.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Physical test of technique or dance combination.
Other	Physical practice and performance of dance.
Homework	Read, write, rehearse.
Other	Video viewing and response paper

Assignments

Reading Assignments

Read the chapter about the forms of hip-hop dance, such as locking, waacking, popping, boogaloo, and house.
Read the chapter on the aesthetics of hip-hop dance.

Writing Assignments

What role did the South Bronx play in the origins of hip-hop dance?
Describe the origins of both top-rocking and power moves in B-Boying/B-Girling.

Outside-of-Class Assignments

Video viewing with short answer quiz.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

J. Williams, Editor

Title

The Cambridge Companion to Hip-Hop (Cambridge Companions to Music)

Edition/Version

2nd

Publisher

Cambridge University Press

Year

2015

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID

CCC000604241

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No