



## DANS 137 A - Tap Dance 1 Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

### SECTION A

**Unique ID Number** CCC000506813

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 137 A

**Course Title** Tap Dance 1

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Offering Tap dance as an elective for the AA Dance degree.

Editing content, CLO to align with new Tap dance family courses and the AA program.

**Units** 1 – 1.5

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 36.00  
to 54.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 18.00  
to 27.00

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**Total Contact Hours** 36  
to 54

**Total Student Hours** 54  
to 81

**Open Entry/Open Exit** No

**Maximum Enrollment**

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** On-Campus

## SECTION B

### General Education Information:

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Learn to execute Tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce beginning level form with an emphasis on rhythm and movement combinations. Tap shoes required.

**Schedule Description** Entry level Tap dance class. Tap shoes are required.

## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Demonstrate the basic Tap dance technique.
- B. Demonstrate an understanding of Tap dance terminology.
- C. Demonstrate understanding of basic biomechanics as applied to Tap dance technique.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Understand and apply the vocabulary used in Tap dance.
- B. Demonstrate basic Tap dance steps and rhythms.
- C. Demonstrate an understanding of physical safety while dancing.
- D.

#### 3. Course Content

- A. Historical significance of Tap dance.
- B. Terminology of Tap dance.
- C. Single sound technique.
- D. Double sound technique.
- E. Technique at the barre.
- F. Stretching at the barre.
- G. Technique away from the barre.
- H. Tap combinations using different types of rhythms.
- I.

#### 4. Methods of Instruction:

**Activity:** Demonstrate dancing techniques.

**Other:** Lecture on technique, vocabulary and historical significance.

**Online Adaptation:** Activity, Discussion, Journal

**3. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

1. Written examination
2. Skills test on Tap techniques
3. Graded on group variations

Examples:

Skills test that requires student to successfully complete the following tap steps: single sound, double sound, waltz and clog.

Written test:

Complete the following short essay.

Review a modern musical video performance and evaluate the dance movements using the Tap terminology and Tap movements.

Letter Grade or P/NP

**4. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Text and required readings for skill development.

Examples:

Compare and contrast of past dancers Eleanor Powell, Jeni Le Gon, Leonard Reed, Leon Collins, Gene Kelly, and the Nicolas Brothers.

Chapter on Tap Origins.

B. Writing Assignments

Essay Tests

Example:

Compare and contrast modern day dance movements used in musical videos with the early Tap pioneers.

Attend a Tap performance and evaluate the styles and techniques that are used in the performance.

C. Other Assignments

D.

**5. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Hartley, D.

Title: The Essential Guide to Tap Dance

Publisher: Crowood Press

Date of Publication: 2018

Edition: 1

**B. Other required materials/supplies.**

- tap shoes