



## DANS 128B - Salsa and Latin Social Dance II Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

### SECTION A

**Unique ID Number**

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 128B

**Course Title** Salsa and Latin Social Dance II

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** update CLOs.

**Units** 1 – 1.5

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 36.00  
to 54.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 18.00  
to 36.00

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**Total Contact Hours** 36  
to 54

**Total Student Hours** 54  
to 90

**Open Entry/Open Exit** No

**Maximum Enrollment** 40

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### SECTION B

## General Education Information:

### SECTION C

#### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Level II of the Salsa and Latin Dance forms class. Students will advance their basic skills to incorporate dynamic intermediate techniques, more advanced rhythmic ability and add individualized self-expression within the techniques. History of dance forms incorporated.

**Schedule Description**

### SECTION D

#### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- Basic Salsa and Latin Dance forms experience

1d. **Limitation on Enrollment:** *None*

### SECTION E

#### Course Outline Information

##### 1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

##### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Define the historical and contemporary relevance of various Latin social dances. Report on a specific style.
- B. Incorporate intermediate level steps, turns and transitions into dances.
- C. Utilize more rhythmic complexity in dancing.
- D. Explore the role of improvisation in dances.
- E. Develop a personalized approach to dancing.
- F.

##### 3. Course Content

I. Research, exploration and discussion of the cultural import of Latin dance in contemporary society.

- A. Digging deeper into historical origins.
- B. Contemporary implications.
- C. Student research project.

II. Building on the basic foundation.

- A. Steps
- B. Transitions
- C. Turns
- D. Rhythmic variations

### III. Personalization

- A. Improvisation within the social dance structure.
- B. Adding your own personal style to your dancing.

#### 4. Methods of Instruction:

**Activity:** physical techniques

**Critique:** vocabulary and technique

**Lecture:** 1. technique 2. vocabulary 3. history

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Exams/Tests -- Vocabulary tests, technical skills tests

Class Work -- participatory technique, vocabulary, warm-up and conditioning skills

Final Exam -- 1. Physical technique 2. Vocabulary

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### A. Reading Assignments

Read Chapter 5 from the text: National Rhythms, African Roots: The Deep History of Latin American Popular Dance. "The assimilation of the rhythms of Africa into the Latin Americas".

Read article on the web regarding Latin American music and dance - <http://users.wpi.edu/~arivera/music.html>

##### B. Writing Assignments

Written response to the questions in the back of chapter 5 of text.

Written critique of video viewing of staged social dance or competitive social dance and compare to authentic social experience.

##### C. Other Assignments

Research project to be fulfilled with oral or written report.

Go out dancing at a local social venue.

#### 7. Required Materials

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Wright, J.

Title: Social Dance: Steps to Success  
Publisher: Human Kinetics  
Date of Publication: 2012  
Edition: 3rd

**B. Other required materials/supplies.**